

HEBDEN BRIDGE PICTURE HOUSE



August 2016
The BFG



AUGUST AT A GLANCE

Films start approx 30 mins after the programme start time stated below. Live Arts actual start time is shown.

Mon 1	Notes on Blindness (U)* at 7.45pm
Tues 2	Men & Chicken (15) at 7.45pm
Weds 3	Summertime (15) at 7.45pm
Thurs 4	Maggie's Plan (15) at 10.30am & Men & Chicken (15) at 7.45pm
Fri 5	Ice Age: Collision Course (U) at 1.30pm Born to be Blue (15) at 7.45pm
Sat 6	Ice Age: Collision Course (U) at 1.30pm Reel Films: Kes (PG) at 4.30pm Me Before You (12A)* at 7.45pm
Sun 7	Ice Age: Collision Course (U) at 1.30pm Born to be Blue (15) at 4.30pm Now You See Me 2 (12A)* at 7.45pm
Mon 8	Ice Age: Collision Course (U) at 1.30pm Holding the Man (15) at 7.45pm
Tues 9	Ice Age: Collision Course (U) at 1.30pm Beatrice et Benedict (Adv.12A) at 6.30pm (Doors 5.30pm)
Weds 10	Ice Age: Collision Course (U) at 1.30pm Now You See Me 2 (12A)* at 7.45pm
Thurs 11	Me Before You (12A)* at 10.30am Ice Age: Collision Course (U) at 1.30pm The Girl King (15) at 7.45pm
Fri 12	The BFG (PG)* at 1.30pm & Ghostbusters (12A)* at 7.45pm
Sat 13	The BFG (PG)* at 1.30pm Friends Presents: My Own Private Idaho (15) at 4.30pm Ghostbusters (12A)* at 7.45pm
Sun 14	The BFG (PG)* at 1.30pm Ghostbusters (12A)* at 4.30pm** The BFG (PG)* at 7.45pm
Mon 15	The BFG (PG)* at 1.30pm & The Hard Stop (15)* at 7.45pm
Tues 16	Parent & Baby: The BFG (PG)* at 10.30am The BFG (PG)* at 1.30pm & The Meddler (12A)* at 7.45pm
Weds 17	The BFG (PG)* at 1.30pm & The Meddler (12A)* at 7.45pm
Thurs 18	Ghostbusters (12A)* at 10.30am The BFG (PG)* at 1.30pm & Barry Lyndon (12A) at 7.00pm
Fri 19	Star Trek Beyond (12A)* at 1.30pm & Sid and Nancy (18) at 7.45pm
Sat 20	Star Trek Beyond (12A)* at 1.30pm Teatime Classics: Poor Cow (15) at 4.30pm Star Trek Beyond (12A)* at 7.45pm
Sun 21	Star Trek Beyond (12A)* at 1.30pm & The Carer (15) at 4.30pm The Commune (15) at 7.45pm
Mon 22	The Carer (15) at 7.45pm
Tues 23	Where to Invade Next (15) at 7.45pm
Weds 24	The Commune (15) at 7.45pm
Thurs 25	Star Trek Beyond (12A)* at 10.30am & Sid and Nancy (18) at 7.45pm
Fri 26	Finding Dory (U)* at 1.30pm & Jason Bourne (12A)* at 7.45pm
Sat 27	Finding Dory (U)* at 12.30pm Surreal Reels: Stalker (PG) at 3.30pm Jason Bourne (12A)* at 7.45pm
Sun 28	Finding Dory (U)* at 1.30pm & Jason Bourne (12A)* at 4.30pm** Chevalier (18) at 7.45pm
Mon 29	Finding Dory (U)* at 1.30pm Jason Bourne (12A)* at 7.45pm
Tues 30	Finding Dory (U)* at 1.30pm Chevalier (18) at 7.45pm
Weds 31	Finding Dory (U)* at 1.30pm Jason Bourne (12A)* at 7.45pm

* - Audio Description available ** - Soft Subtitle screening

TICKETS & CONTACT DETAILS

Films (no advance booking)

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Adults	£7
Senior Over 60s	£6
Children & Young Adult (age 3-25)	£5
Passport to Leisure Card Holder	£6
Full Time Student	£5
Family Matinee: Family of Three Group	£15
Elevenses & Parent and Baby (everybody)	£6
Under 3s	Free

Picture This Members enjoy £1 off all of the above prices

Live Arts (advance booking possible)*

Adults	£15
Senior - Over 60s	£13.50
Child & Young Adult (age 3-25)	£12
Passport to Leisure Card Holder	£13.50
FT Students	£12

Picture This Members enjoy £1.50 off all of the above prices

*Some Live Arts screenings may be at lower prices.

Contact

T: 01422 842807
E: info@hebdenbridgepicturehouse.co.uk
www.hebdenbridgepicturehouse.co.uk

Find Us

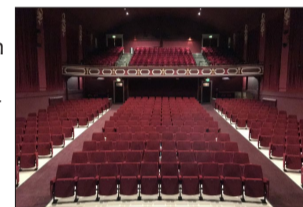
Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD.

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.



JASON BOURNE (12A)*

Fri 26th August to Thurs 1st Sept (excluding Tues 30th)



Dir: Paul Greengrass | USA | 2016 | 123 mins

Cast: Matt Damon, Julia Stiles, Alicia Vikander, Tommy Lee Jones, Vincent Cassel

Matt Damon returns as Paul Greengrass's cerebral assassin Jason Bourne in this stylish, brilliantly choreographed thriller. It's 12 years since Bourne has been on the grid. Now remembering who he truly is, he's nevertheless still looking for answers. Touching on contemporary international politics, this is an intelligent and effortlessly entertaining thriller with a fantastic cast including Julia Stiles, Tommy Lee Jones and Alicia Vikander.

SURREAL REELS: STALKER (PG)

Sat 27th August

Dir: Andrei Tarkovsky | Russia | 1979 | 161 mins | Russian w/ English Subtitles

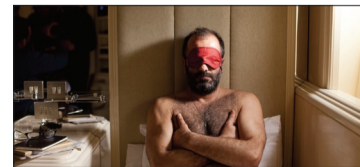
Cast: Aleksandr Kaidanovsky, Anatoli Solonitsyn, Nikolai Grinko



Tarkovsky's magnificent, shimmeringly beautiful sci-fi Stalker is widely recognised as one of the greatest films of all time. It follows an expedition led by a mysterious figure known as the 'stalker', who guides illegal visitors through the overgrown labyrinth of the Zone, an area of alien traps and treasures containing a room where wishes may come true. An undisputed masterwork. Surreal Reels are supported by Film Hub North, led by Showroom Workstation. Proud to be part of the BFI Film Audience Network.

CHEVALIER (18)

Sun 28th & Tues 30th August



Dir: Athina Rachel Tsangari | Greece | 2015 | 105 mins | Greek w/English Subtitles

Cast: Panos Koronis, Efthymis Papadimitriou, Giorgos Pyrpassopoulos

Winner of 'Best Film' at the 2015 London Film Festival, Chevalier is a brilliant black comedy, a vivid dissection of the male ego from Greek 'weird wave' director Athina Rachel Tsangari, director of the acclaimed Attenberg. In the middle of the Aegean Sea, six men on a boat trip decide to play a game, which rapidly scales into an absurd but strangely meaningful contest: who, out of all of them, is objectively the best?

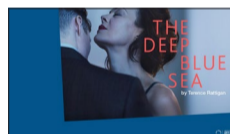
LIVE ARTS AT A GLANCE

Advance tickets priced £15/£13.50/£12 available via our website and in person during box office hours.

GLYNDEBOURNE OPERA LIVE: BEATRICE ET BENEDICT (Adv.12A)
Tuesday 9th August at 6.30pm (Doors 5.30pm)



NATIONAL THEATRE LIVE: THE DEEP BLUE SEA (Adv.12A)
Thursday 1st September at 7.00pm (Doors 6.00pm)



ROYAL SHAKESPEARE COMPANY: CYMBERLINE (Adv.12A)
Weds 28th September at 7.00pm (Doors 6.00pm)



BRANAGH THEATRE LIVE: THE ENTERTAINER (Adv.12A)
Thurs 27th October 7.15pm (Doors 6.15pm)



SPECIAL EVENTS

NICK CAVE & THE BAD SEEDS: ONE MORE TIME WITH FEELING (18)

Thursday 8th September at 9.00pm (Doors 8.00pm)

A unique one night only cinema event directed by Andrew Dominik! One More Time With Feeling will be the first ever opportunity to hear Skeleton Tree, the sixteenth studio album from Nick Cave & the Bad Seeds. Advance tickets via www.hbph.co.uk



INTRODUCING! FILM FANATIC & LIVE ARTS LOYALTY CARDS

SEE 5 OFF-PEAK FILMS OR 5 LIVE ARTS SCREENINGS AND ENJOY THE 6TH FOR FREE*

ASK OUR FRIENDLY STAFF FOR DETAILS!

*TERMS AND CONDITIONS APPLY

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Elevenses screenings from 10.15am, and the programme begins at 10.30am. All Elevenses films start at 11.00am.

Thurs 4th August Maggie's Plan (15)
Thurs 11th August Me Before You (12A)*
Thurs 18th August Ghostbusters (12A)*
Thurs 25th August Star Trek Beyond (12A)*



All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies.

Tues 16th August The BFG (PG)* at 10.30am (11am start)

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 14th Aug Ghostbusters (12A)* at 4.30pm**
Sun 28th Aug Jason Bourne (12A)* at 4.30pm**

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

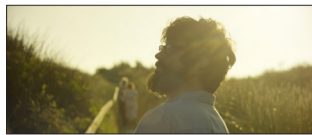
FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

NOTES ON BLINDNESS (U)*

Mon 1st August

Dir: Pete Middleton, James Spinney | UK | 2016 | 90 mins
Documentary



This profoundly moving documentary explores how it feels to go blind, via the personal story of theologian and writer John Hull, who started losing his sight shortly after the birth of his first son. Boldly addressing the dearth of films on blindness and disability, *Notes on Blindness* is an extraordinary record, both cerebral and deeply heartfelt.

MEN & CHICKEN (15)

Tues 2nd & Thurs 4th August



Dir: Anders Thomas Jensen | Denmark | 2015 | 104 mins | Danish w/English Subtitles
Cast: David Dencik, Mads Mikkelsen, Nikolaj Lie Kaas

Mads Mikkelsen (*Hannibal, the Pusher trilogy*) stars in Danish director Anders Thomas Jensen's riotous, bawdy and transgressive black comedy as troubled loner Elias, brother to academic Gabriel. Questioning who their father is, they travel to a remote island in search of their biological parent and find it a unique place, where unusual passions are readily indulged. Very funny, very provocative.

SUMMERTIME (15)

Weds 3rd August

Dir: Catherine Corsini | France / Belgium | 2015 | 105 mins | French w/ English Subtitles
Cast: Cécile De France, Izia Higelin, Noémie Lvovsky



Leaving director Catherine Corsini's luminous drama follows a romance between two women in 70s France. Cécile De France is Carole, a radical feminist who inspires Delphine (Izia Higelin) to political action as well as love. But when events force Delphine to return to her family in the countryside, she is torn between family loyalty and social norms, and sexual, romantic and political freedoms.

MAGGIE'S PLAN (15)

Thurs 4th August (Elevenses)



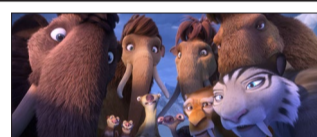
Dir: Rebecca Miller | USA | 2015 | 99 mins
Cast: Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph

Don't miss the wry, delightfully witty comedy from writer-director Rebecca Miller (*The Ballad of Jack and Rose*). Maggie (Gerwig) is single but planning to have a child alone when she falls for John (Hawke), and adjusts her plans. Three years later, she realises that while everything has worked out, she isn't happy: but why?

ICE AGE: COLLISION COURSE (U)

Fri 5th to Thurs 11th August

Dir: Mike Thurmeier, Galen T. Chu | USA | 2016 | 94 mins
Voice cast: Ray Romano, John Leguizamo, Denis Leary, Jennifer Lopez, Simon Pegg, Nick Offerman



Hilarious and action-packed, the new *Ice Age* sees its stars on an even bigger adventure. Squirrel Scrat's pursuit of the ever-elusive acorn sets in train events that threaten the Ice Age World: so Sid and friends must embark on a new quest, travelling to exotic lands and encountering a host of colourful new characters.

BORN TO BE BLUE (15)

Fri 5th & Sun 7th August



Dir: Robert Budreau | UK / Canada / USA | 2015 | 98 mins
Cast: Ethan Hawke, Carmen Ejogo, Callum Keith Rennie

Ethan Hawke gives an extraordinary performance as legendary trumpeter Chet Baker, the 'James Dean of jazz', in Robert Budreau's unconventional biopic. In the 1950s Baker was an icon of the West Coast jazz scene but by the 1960s his life was in the grips of a profound heroin addiction. Driven by Hawke's virtuoso performance, *Born to Be Blue* unfolds with the improvisatory genius and stylistic brio of great jazz.

REEL FILM: KES (PG)

Sat 6th August

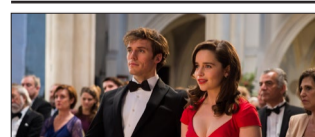
Dir: Ken Loach | UK | 1969 | 112 mins
Cast: David Bradley, Freddie Fletcher, Lynne Perrie, Colin Welland



Ken Loach's searing drama adapted from Barry Hines's novel *A Kestrel for a Knave*, tells the story of fifteen-year-old Billy (David Bradley), whose future looks bleak until he develops an interest in falconry, and, training a kestrel he finds on a nearby farm, forms an intense bond with the bird.

ME BEFORE YOU (12A)*

Sat 6th & Thurs 11th August (Thurs Elevenses)



Dir: Thea Sharrock | USA | 2016 | 110 mins
Cast: Emilia Clarke, Sam Claflin, Janet McTeer, Jenna Coleman, Charles Dance

Emilia Clarke (*Game of Thrones*) and Sam Claflin (*The Hunger Games*) star in Thea Sharrock's tender, moving adaptation of Jojo Moyes' internationally bestselling novel. Lou (Clarke) is working as a carer for Will (Claflin), a wealthy banker tragically paralysed by an accident. His embittered outlook changes as Lou's positivity rubs off on him, and as their bond grows, their lives change in ways neither could have imagined.

NOW YOU SEE ME 2 (12A)*

Sun 7th & Weds 10th August

Dir: Jon M. Chu | USA | 2016 | 129 mins
Cast: Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Dave Franco, Lizzy Caplan, Daniel Radcliffe, Morgan Freeman, Michael Caine



One year after outwitting the FBI and winning the public's adulation, the illusionists are in trouble again: this time facing up to a devious tech wizard (Daniel Radcliffe) and a vengeful FBI agent (Mark Ruffalo). A marvellously entertaining sequel to the original heist thriller.

HOLDING THE MAN (15)

Mon 8th August



Dir: Neil Armfield | Australia | 2016 | 127 mins
Cast: Ryan Corr, Craig Stott, Geoffrey Rush, Kerry Fox, Camilla Ah Kin, Sarah Snook, Guy Pearce

From the director of *Candy* comes this sensual, inspiring and moving adaptation of Timothy Conigrave's memoir. A love story running alongside years of gradual progress in gay rights, this lovely and intimate film sees the couple conquer countless prejudices and challenges to become champions of the cause.

THE GIRL KING (15)

Thurs 11th August

Dir: Mika Kaurismäki | Finland / Canada / Germany | 2015 | 106 mins
Cast: Sarah Gadon, Malin Buska, Michael Nyquist



This sumptuous historical drama tells the intriguing and inspiring story of the brilliant, extravagant Kristina of Sweden. Raised as a prince under a conservative Lutheran court, Queen Kristina wants to modernise Sweden and put an end to war; but she must also deal with people's expectations of her role, the need to marry, and her own awakening sexuality.

THE BFG (PG)*

Fri 12th to Thurs 18th August



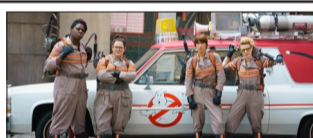
Dir: Steven Spielberg | UK / Canada / USA | 2016 | 115 mins
Cast: Mark Rylance, Rebecca Hall, Bill Hader, Ruby Barnhill, Jemaine Clement

Steven Spielberg's whimsical, beautifully crafted adaptation of Roald Dahl's children's classic is a triumph. Mark Rylance is the Big Friendly Giant, a gentle, kind and humorous giant who becomes unlikely friends with ten-year-old Sophie. But as their friendship grows, her presence attracts the unwanted attention of the bigger, badder giants: Bloodbottler, Fleshlumpeater and more. Can she and the BFG outwit them once and for all?

GHOSTBUSTERS (12A)*

Fri 12th to Sun 14th & Thurs 18th August (Thurs Elevenses)

Dir: Paul Feig | US | 2016 | 116 mins
Cast: Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon, Chris Hemsworth, Charles Dance



A superb comedy team headed by Melissa McCarthy and Kristen Wiig power Paul Feig's hilarious *Ghostbusters* remake. Paranormal researcher Abby (McCarthy) and physicist Erin (Wiig) turn to brilliant engineer Jillian Holtzmann and lifelong New Yorker Patty Tolan for help when strange apparitions appear in Manhattan. Who you gonna call?

FRIENDS PRESENTS: MY OWN PRIVATE IDAHO (15)

Sat 13th August



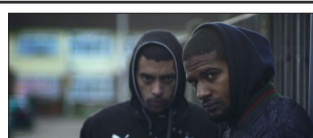
Dir: Gus Van Sant | USA | 1991 | 102 mins
Cast: Keanu Reeves, River Phoenix

Gus Van Sant's haunting, dreamy 90s classic tells the story about two young street hustlers: Mike Waters, a sensitive narcoleptic who dreams of the mother who abandoned him, and Scott Favor, the wayward son of the mayor of Portland and the object of Mike's desire. Navigating a volatile world, they go on a quest along the Pacific Northwest, in search of an elusive place called home.

THE HARD STOP (15)*

Mon 15th August

Dir: George Amponsah | UK | 2016 | 85 mins | Documentary



On 4th August 2011 the Metropolitan Police stopped and killed 29-year-old Mark Duggan, suspected of carrying a weapon. George Amponsah's fascinating, humanising documentary follows two of Duggan's friends, offering important insights into their community and providing a timely and vital investigation beyond the headlines.

THE MEDDLER (12A)*

Tues 16th & Weds 17th August



Dir: Lorene Scafaria | USA | 2016 | 103 mins
Cast: Susan Sarandon, Rose Byrne, J. K. Simmons, Cecily Strong

Susan Sarandon gives a delightful performance in Lorene Scafaria's (*Seeking a Friend for the End of the World*) comedy drama. She plays recent widow Marnie Minervini, who relocates to be near her daughter Lori (Rose Byrne) but finds her meddling rejected by her independent daughter. Channeling her forceful generosity elsewhere, she must find new purpose in this very warm, funny and earnest film.

BARRY LYNDON (12A)

Thurs 18th August

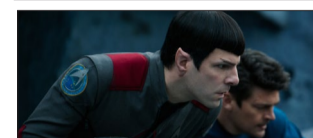
Dir: Stanley Kubrick | UK / USA / Ireland | 1975 | 184 mins
Cast: Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Krüger, Diana Koerner



Winner of two Oscars and four BAFTAs, Stanley Kubrick's vastly beautiful, painterly and magisterial work is often named one of the greatest films ever made. It's an adaptation of Thackeray's novel about the exploits of an 18th century Irish adventurer, a sensitive, intelligent and ambitious man trapped in a society with no use for him. A visual and emotional epic, which must be seen in the cinema.

STAR TREK BEYOND (12A)*

Fri 19th to Sun 21st & Thurs 25th August (Thurs Elevenses)



Dir: Justin Lin | USA | 2016 | Runtime TBC
Cast: Zachary Quinto, Chris Pine, Anton Yelchin, Idris Elba, Zoe Saldana, Simon Pegg

Released in *Star Trek's* 50th anniversary year, *Star Trek Beyond* is a brilliant watch. Part-scripted by Simon Pegg, who also appears in the film as Scotty, it returns us to the J. J. Abrams' rebooted *Trek* universe and finds the crew two years into their famous five-year mission, when a new foe, alien antagonist Krall (Idris Elba) interrupts their peace.

SID AND NANCY (18)

Fri 19th & Thurs 25th August

Dir: Alex Cox | UK | 1986 | 114 mins
Cast: Gary Oldman, Chloe Webb



Celebrate 40 years of punk with Alex Cox's (*Repo Man*) seminal 1986 biopic starring an almost eerily brilliant Gary Oldman as Sid Vicious, bass guitarist of the Sex Pistols, with Chloe Webb as his girlfriend Nancy: together, an ill-fated King and Queen of alternative rock. Cox's cultish film is a barnstorming portrait of a defiant generation and its music but also a darkly touching love story.

TEATIME CLASSICS: POOR COW (15)

Sat 20th August



Dir: Ken Loach | UK | 1967 | 101 mins
Cast: Carol White, Terence Stamp, John Bindon

After Ken Loach's recent Palme d'Or win for *I, Daniel Blake*, it's time to revisit his searing first feature, a landmark in British social realism starring Carol White (*Cathy Come Home*) as young mother Joy, who falls in love with Dave (Terence Stamp) while her husband (John Bindon) is in jail. Full of '60s colour and music, *Poor Cow's* message is still hugely resonant.

THE CARER (15)

Sun 21st & Mon 22nd August

Dir: János Edelényi | UK / Hungary | 2016 | 89 mins
Cast: Brian Cox, Coco König, Anna Chancellor, Emilia Fox



Brian Cox is at his theatrical best in this very touching and humorous drama as Sir Michael Gifford, a retired Shakespearean actor suffering from Parkinson's. Frustrated and irascible, he's furious when his family insists he has a carer and he ends up with Hungarian refugee Dorotyya. At first they're at loggerheads, but eventually realise they've more in common than they thought.

THE COMMUNE (15)

Sun 21st & Weds 24th August



Dir: Thomas Vinterberg | Denmark | 2016 | 112 mins | Danish w/English Subtitles
Cast: Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann

The intense, suspenseful and nostalgic new drama takes us back to bohemian '70s Copenhagen; with director Thomas Vinterberg collaborating with screenwriter Tobias Lindberg to tell the story of Erik and Anna, an academic couple who set up a commune but find their ideal of socialist living conflicts with their most personal and intimate desires.

WHERE TO INVADE NEXT (15)

Tues 23rd August

Dir: Michael Moore | USA | 2015 | 120 mins
Documentary



Oscar-winning documentarian and provocateur Michael Moore (*Bowling for Columbine*) is back – just in time for US election season – with this expansive, subversive and funny documentary which finds Moore traversing the globe in an effort to find out how to actually 'make America great again' via the inspiration of other countries, while simultaneously defying the insularity and xenophobia of the contemporary far right. Brilliant stuff.

FINDING DORY (U)*

Fri 26th August to Thurs 1st September



Dir: Andrew Stanton, Angus MacLane | USA | 2016 | 97 mins
Voice cast: Ellen DeGeneres, Albert Brooks, Ed O'Neill, Diane Keaton, Idris Elba

The long-awaited sequel to the phenomenally successful and acclaimed *Finding Nemo* is finally here. Dory (brilliantly voiced by Ellen DeGeneres) is a wide-eyed, blue tang fish who forgets everything every 10 seconds: except that she somehow became separated from her parents as a child. With help from her friends Nemo and Marlin, Dory embarks on an epic adventure to find them.

More films cont.

* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme