

HEBDEN BRIDGE
PICTURE HOUSE

December 2013
Gravity



Table with 2 columns: Date and Film Title/Time. Lists screenings from Sun 1 to Thurs 2, including titles like Philomena, Like Father Like Son, Gravity, Ender's Game, and The Hunger Games.

DECEMBER AT A GLANCE

TICKETS & CONTACT DETAILS

Tickets
Adults £6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders £5.00
Contact Details
Tel: 01422 842807 for information
Email: info@hebdenbridgepicturehouse.co.uk
Website: www.hebdenbridgepicturehouse.co.uk
Twitter: follow us @hbpicturehouse
Facebook: www.facebook.com/HebdenBridgePictureHouse

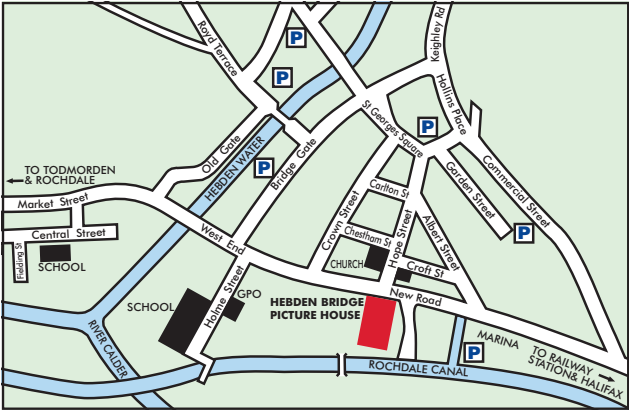
THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year.



WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



SPECIAL SCREENINGS

TEA TIME IN HAWORTH

Dir. Mark Davenport, UK, 2013, 8 mins
Paul Copley, Anne Reid, Rosina Carbone



Tea Time in Haworth was inspired by seeing a couple of older day trippers filming each other with a handy cam whilst waiting for their order to be taken at a café – lost in their own world.
A beautiful, locally shot short-film and written by Hebden Bridge resident Chris Smith, Tea Time in Haworth will be shown at the start of each Philomena screening from 29th November.

ADVENTURE-SPEC FILM NIGHT (Adv.12A)

Saturday 7th December at 4:30pm (doors 4:00pm)

AdventureSpec present an evening of film spanning the whole spectrum of Adventure Motorcycling. After a sell-out premiere in London's West End, Austin Vince heads north to showcase his epic new film Mondo Sahara, an inspiring movie that is sure to give a hefty dose of wanderlust to viewers with even an ounce of adventurous blood in their veins.



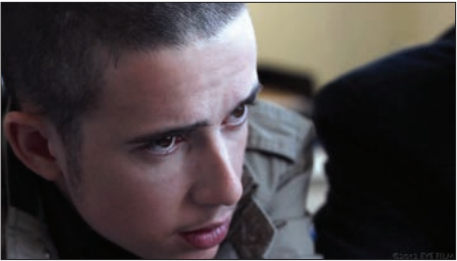
Both the film's protagonists will be in attendance and there will be special guests and 'special features' making for a oneoff evening of entertainment
Tickets are £10, only available from www.wegotickets.com. Any profits go to SOS Children's Villages
(Please note tickets are not available from www.adventurespec.com or from the Picture House)

UK PREMIERE

EYE FILMS Ltd presents:

FIVE PILLARS (Adv. 18)

Sat 14th December at 5:30pm (doors 4:45pm)



Based in South Yorkshire, Eye Films' director Jon Rosling and producer Rob Yeomans have chosen the Picture House to screen the UK premiere of their exciting debut feature, Five Pillars. The film tells the story of ex-soldier Darren, who, on returning to England from Afghanistan, finds himself disenfranchised by a society struggling to find its identity. Ex-girlfriend, Sophie, has grown distant, his best friend Paul has moved to university, while his other friend Gary has joined the extremist ranks of the National Defence League. Darren's only connection with anyone seems to be with his once estranged grandfather, a man who harbours his own dark past, one that bubbles to the surface when Sophie is propositioned by a young Asian boy.

Tickets priced £7 available in advance via www.wegotickets/hbpicturehouse and from the Picture House box office during opening hours.

LIVE BROADCASTS

More excellent live broadcasts from the National Theatre (NT) and Royal Opera House (ROH) in December.

Tues 3rd December

NT – Frankenstein (15) at 7:00pm (doors 6:00pm) - Recorded



Frankenstein

Thurs 12th December

ROH - The Nutcracker (Adv 12A) at 7:15pm (doors 6:15pm)



The Nutcracker

Weds 18th December

ROH – Parsifal (Adv 12A) at 4:45pm (doors 4:00pm)



Parsifal

We are now selling tickets for our full live broadcast season, including all shows for 2014. For full details, please pick up our specially designed Live Broadcasts brochure or visit www.hebdenbridgepicturehouse.co.uk/live-broadcasts

ELEVENSES AT THE PICTURE HOUSE

Door are open for all Eleveneses screenings from 10:15am, and the programme begins at 10:30am. All Eleveneses films start at 11:00am.

Table with 2 columns: Date and Film Title. Lists screenings for Thurs 5th, 12th, 19th December and Mon 23rd December, including titles like Philomena, Gravity, Short Term 12, and It's a Wonderful Life.

All tickets for Eleveneses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

Table with 2 columns: Date and Film Title. Lists screenings for Sun 8th, 22nd, and 29th December, including titles like Gravity, Frozen, and The Hunger Games.

All films with Audio Description available are signified with an asterisk (*) on the listings. Details of these films are often limited at time of print, so please check our website www.hebdenbridgepicturehouse.co.uk for more details as they are announced.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Tues 3rd December Philomena (12A) at 10:30am (11am start) **

All tickets are £5 and include a free tea/coffee or glass of squash. Please visit our website for further information www.hebdenbridgepicturehouse.co.uk/parent-and-baby

** - This film will feature subtitles

FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.



PHILOMENA * (12A)
Fri 29th November – Tues 3rd (P&B) & Thurs 5th December

Dir. Stephen Frears, UK/USA/
France, 2013, 98 mins
Judi Dench, Steve Coogan,
Michelle Fairley

Philomena will be preceded by the short film Tea Time in Howarth (8 mins)

Falling pregnant as a teenager in Ireland in 1952, Philomena was sent to the convent of Roscrea to be looked after as a “fallen woman”. When her baby was only a toddler, he was taken away by the nuns for adoption in America. Philomena spent the next fifty years searching for him but with no success. Then she met journalist Martin Sixsmith, and together they set off to America on a journey that would not only reveal the extraordinary story of Philomena’s son, but also create an unexpectedly close bond between Philomena and Martin.



CLOUDY WITH A CHANCE OF MEATBALLS 2 * (U)
Sat 30th November & Sun 1st December

Dir. Kris Pearn & Cody Cameron, USA, 2013, 95 mins
Voices: Bill Hader, Anna Faris, Will Forte

Inventor Flint Lockwood’s genius is finally being recognised as he’s invited to join The Live Corp Company, where the best and brightest inventors in the world create technologies for the betterment of mankind. But everything changes when Flint discovers that his most infamous machine (which turns water into food) is still operating and is now creating food-animal hybrids – “foodimals!” With the fate of humanity in his hands, Chester sends his friends on a dangerously delicious mission to save the world again!

LIKE FATHER LIKE SON (PG)
Weds 4th & Thurs 5th December

Dir. Hirokazu Koreeda, Japan, 2013, 120 mins, subtitles
Masharu Fukuyama, Machiko Ono, Yoko Maki, Lily Franky

The recipient of the jury prize at the 66th Cannes Film Festival, Hirokazu Koreeda’s heartfelt drama tells the tale of Ryota (Fukuyama), a success-drive father who learns that the son he has raised for six years is not his own due to a clerical error at the hospital where the child was born. Faced with the decision of raising his biological son or the one he has fathered since birth, Ryota begins questioning everything he has ever known about being a father. ~ Jason Buchanan, Rovi



GRAVITY * (12A)
Fri 6th – Mon 9th and Thurs 12th December

Dir. Alfonso Cuarón, USA, 2013, 91 mins
Sandra Bullock, George Clooney, Ed Harris

Dr. Ryan Stone (Bullock) is a brilliant medical engineer on her first shuttle mission, with veteran astronaut Matt Kowalsky (Clooney) in command of his last flight before retiring. But on a seemingly routine spacewalk, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalsky completely alone - tethered to nothing but each other and spiralling out into the blackness. As fear turns to panic, every gulp of air eats away at what little oxygen is left, and the only way home may be to go further out into the terrifying expanse of space.

‘Alfonso Cuarón’s astonishing thriller is one of the films of the year’ – Robbie Collin *****

ENDER’S GAME (12A)
Sat 7th & Sun 8th December

Dir. Gavin Hood, USA, 2013, 114 mins
Asa Butterfield, Harrison Ford, Ben Kingsley

In the near future, Hyrum Graff (Ford) is training only the best young minds to defend Earth from a hostile alien race. Ender Wiggin (Butterfield), a shy but strategically brilliant boy, is recruited to join the elite. Arriving at Battle School, Ender quickly and easily masters increasingly difficult challenges and simulations. Ender is soon ordained by Graff as the military’s next great hope, and he is trained by the legendary Mazer Rackman (Kingsley) to lead his fellow soldiers into an epic battle that will determine the future of Earth and save the human race.



THOR: THE DARK WORLD * (12A)
Sun 8th, Tues 10th & Weds 11th December

Dir. Alan Taylor, USA, 2013, 112 mins
Chris Hemsworth, Natalie Portman, Tom Hiddleston, Idris Elba, Anthony Hopkins

In the aftermath of Marvel’s **Thor** and **Avengers: Assemble**, Thor (Hemsworth) fights to restore order across the cosmos...but an ancient race led by the vengeful Malekith returns to plunge the universe back into darkness. Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster (Portman) and force him to sacrifice everything to save us all.



BLUE IS THE WARMEST COLOUR (18)
Fri 13th – Sun 15th December

Dir. Abdellatif Kechiche, France/
Belgium/Spain, 2013, 180 mins,
subtitles
Adèle Exarchopoulos, Léa Seydoux,
Jérémie Laheurte, Catherine Salée

The winner of the Palme d’Or at this year’s **Cannes Film Festival**, Abdellatif Kechiche’s (Couscous) stunning portrait of a relationship is a remarkable achievement. At 15, Adele doesn’t question it: girls go out with boys. Her life is changed forever when she meets Emma, a young woman with blue hair, who will allow her to discover desire, to assert herself as a woman and as an adult. The stunning lead performances brilliantly convey the power of physical, emotional and sexual attraction, but also communicate the problems of sustaining a relationship when passion gives way to domestication.

‘The most moving love story of the year’ – Ian Freer, Empire *****

BBFC Advice - Contains strong sex and very strong language



THE MUPPET CHRISTMAS CAROL (U)
Sat 14th & Sun 15th December

Dir. Brian Henson, 1992, USA, 85 mins
Michael Caine. Voices: Frank Oz, Dave Goelz, John Henson

Brian Henson directs his late father’s creations in the Charles Dickens classic, the best known (and most oft-filmed) Christmas story of all time. Michael Caine plays the old miser Scrooge with Kermit as his long-suffering but ever-hopeful employee Bob Cratchit, Miss Piggy as Cratchit’s wife, and a host of Muppets (including the Great Gonzo as an unlikely Charles Dickens) taking other primary roles in this bright, playful adaptation of the sombre tale.

THE BUTLER * (12A)
Sun 15th, Mon 16th & Thurs 19th December

Dir. Lee Daniels, USA, 2013, 132 mins
Forest Whitaker, Oprah Winfrey, Vanessa Redgrave, Lenny Kravitz, Robin Williams, John Cusack, Alan Rickman

Lee Daniels’ (Precious) **The Butler** tells the story of a White House butler (Whitaker) who, after growing up on the cotton fields in the 1920s, went on to serve eight American presidents over three decades. The film traces the dramatic changes that swept American society during this time, from the civil rights movement to Vietnam and beyond, and how those changes affected this man’s life and family. A remarkable A-List cast help elevate the film to one that is sure to be in contention come award season.



SHORT TERM 12 (15)
Tues 17th & Thurs 19th December

Dir. Destin Cretton, USA, 2013, 96 mins
Brie Larson, John Gallagher Jr., Kaitlyn Dever, Stephanie Beatriz, Rami Malek

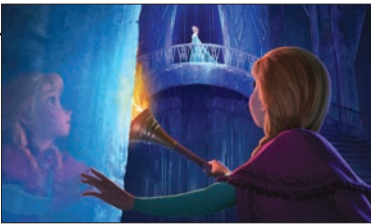
Told through the eyes of Grace (Larson), a twenty-something supervisor at a foster-care facility for at-risk teenagers, **Short Term 12** won the Grand Jury and Audience awards at this year’s **SXSW festival**. Grace is a formidable caretaker of the children in her charge, and in love with her long-term boyfriend and co-worker, Mason (Gallagher Jr). But Grace’s own difficult past, and the surprising future that suddenly presents itself, throw her into unforeseen confusion.



FROZEN * (PG)
Fri 20th – Tues 24th, Fri 27th – Tues 31st December, Thurs 2nd & Fri 3rd January

Dir. Jennifer Lee & Chris Buck, USA, 2013, 108 mins
Voices: Kristen Bell, Alan Tudyk, Idina Menzel, Josh Gad

Walt Disney Animation Studios, the studio behind **Tangled** and **Wreck-It Ralph**, presents **Frozen**, a stunning big-screen comedy adventure. Fearless optimist Anna (Bell) sets off on an epic journey, teaming up with rugged mountain man Kristoff, and his loyal reindeer Sven, to find her sister Elsa (Menzel), whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom.



SAVING MR. BANKS * (PG)
Fri 20th – Mon 23rd December & Thurs 2nd January

Dir. John Lee Hancock, USA/UK/
Australia, 2013, 125 mins
Emma Thompson, Tom Hanks, Paul Giamatti, Colin Farrell, Jason Schwartzman, B.J. Novak

In his quest to obtain the rights for P.L Travers’ book, **Mary Poppins**, Walt Disney comes up against a curmudgeonly, uncompromising writer who has absolutely no intention of letting her beloved magical nanny get mauled by the Hollywood machine. Armed with imaginative storyboards and chirpy songs from the talented Sherman brothers, Walt launches an all-out onslaught on P.L. Travers, but the prickly author doesn’t budge. It is only when he reaches into his own childhood that Walt discovers the truth about the ghosts that haunt her, and together they set Mary Poppins free to ultimately make one of the most endearing films in cinematic history.



GLORIA (15)
Sun 22nd December – For one night only

Dir. Sebastián Lelio, Chile/
Spain, 2013, 110 mins,
subtitles
Paulina García, Sergio Hernández, Diego Fontecilla

From the Oscar-nominated producers of NO, critically-acclaimed **Gloria** stars Silver Bear Best Actress winner Paulina García as a 50-something divorcee in this inspiring, contemporary comedy-drama about loneliness, self-discovery, relationships, love and female independence. As she fills her nights seeking love in ballrooms and making a party out of her solitude, Gloria’s fragile happiness changes the day she meets Rodolfo (Hernandez) who leaves her dancing between hope and despair. Can she find the strength to realise that all life’s lessons will leave her shining brighter?



IT’S A WONDEFUL LIFE (U)
Mon 23rd & Tues 24th December

Dir. Frank Capra, USA, 1946, 130 mins
James Stewart, Donna Reed, Lionel Barrymore

A Christmas tradition at the Picture House, our Christmas screenings of Frank Capra’s classic film have been immensely popular over the years, and are a fantastic way to get into the festive spirit of the town. The film is set on Christmas Eve in Bedford Falls, where George (Stewart), a compassionate but despairingly frustrated businessman, is thinking about ending it all. An angel is quickly despatched to intervene, and goes on to show George just what life would have been like if he had never existed.



THE HUNGER GAMES: CATCHING FIRE * (12A)
Fri 27th – Sun 29th & Tues 31st December

Dir. Frances Lawrence, 2013, USA, 146 mins
Jennifer Lawrence, Josh Hutcherson, Elizabeth Banks, Woody Harrelson, Stanley Tucci, Philip Seymour Hoffman, Donald Sutherland

Catching Fire begins as Katniss Everdeen (Lawrence) has returned home safe after winning the 74th Annual Hunger Games along with fellow tribute Peeta Mellark. Winning means that they must turn around and leave their family and close friends, embarking on a “Victor’s Tour” of the districts. Along the way Katniss senses that a rebellion is simmering, but the Capitol is still very much in control as President Snow (Sutherland) prepares the 75th Annual Hunger Games (The Quarter Quell) - a competition that could change Panem forever.

‘This second grittier, more confident round of **Hunger Games** thrills us into submission.’ – Ian Nathan, Empire ****



JEUNE & JOLIE (18)
Mon 30th December & Thurs 2nd January

Dir. François Ozon, France, 2013, 95 mins, subtitles
Marine Vachth, Géraldine Pailhas, Frédéric Pierrot

Francois Ozon’s (**In the House**, **Swimming Pool**) coming-of-age story is a stunning portrayal of a 17 year old girls journey of sexual discovery. After a disappointing summer romance in the south of France, Isabelle returns to Paris, where she sets up a website to accept appointments for sex in chic hotel rooms. She is a cool professional. But this does not mean she’s immune to the effects of the sexual whims of and occasional rough treatment from men. It is only with one regular client that she allows herself to experience any pleasure until she is forced to deal with the consequences of her decisions.

BBFC advice - Contains strong sex, nudity and very strong language



KILL YOUR DARLINGS (15)
Fri 3rd & Sat 4th January

Dir. John Krokidas, USA, 2013, 104 mins
Daniel Radcliffe, Dane Dehaan, Michael C. Hall, Elizabeth Olsen

Daniel Radcliffe stars as Beat Generation icon Allen Ginsberg in this biopic set during the famed poet’s early years at Columbia University, and centering on a murder investigation involving Ginsberg, his handsome classmate Lucien Carr, and fellow Beat author William Burroughs.

‘An intellectual moral maze, a story perfectly of its time and yet one that still resonates today.’ – Damon Wise, The Guardian ****



MARY POPPINS (U)
Sat 4th & Sun 5th January

Dir. Robert Stevenson, USA, 1964, 134 mins
Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns

Experience the extraordinary animation, dazzling special effects and award-winning music of Walt Disney’s **Mary Poppins** on the big screen. The film tells the tale of the Banks family, the banker father, suffragette mother and the two ‘impossible’ children, Jane and Michael. When the children write their own advert for a new nanny, Mary Poppins arrives from the skies to take the job, delight the children with her songs and magical talents, and show Mr Banks his true priorities in life.

