

# HEBDEN BRIDGE PICTURE HOUSE



December 2013  
Gravity



Sun 1	Cloudy with a Chance of Meatballs 2 * (U) at 1:30pm Philomena * (12A) at 7:45pm
Mon 2	Philomena * (12A) at 7:45pm
Tues 3	Philomena * (12A) at 10:30am (Parent & Baby) NT Encore - Frankenstein (15) at 7:00pm (doors 6:00pm)
Weds 4	Like Father Like Son (PG) at 7:45pm
Thurs 5	Philomena * (12A) at 10:30am ** Like Father Like Son (PG) at 7:45pm
Fri 6	Gravity * (12A) at 7:45pm
Sat 7	Ender's Game (12A) at 1:00pm Adventure-Spec eve (Adv 12A) at 4:30pm (doors 4:00pm) Gravity * (12A) at 7:45pm
Sun 8	Ender's Game (12A) at 12:30pm Thor: The Dark World (12A) at 4:00pm Gravity * (12A) at 7:45pm **
Mon 9	Gravity * (12A) at 7:45pm
Tues 10	Thor: The Dark World (12A) at 7:45pm
Weds 11	Thor: The Dark World (12A) at 7:45pm
Thurs 12	Gravity * (12A) at 10:30am ROH - The Nutcracker (Adv. 12A) at 7:15pm (doors 6:15pm)
Fri 13	Blue is the Warmest Colour (18) at 7:30pm
Sat 14	The Muppet Christmas Carol (U) at 1:30pm Five Pillars (Adv. 18) at 5:30pm (doors 4:45pm) Blue is the Warmest Colour (18) at 7:30pm
Sun 15	The Muppet Christmas Carol (U) at 12:30pm The Butler * (12A) at 3:30pm Blue is the Warmest Colour (18) at 7:30pm
Mon 16	The Butler * (12A) at 7:45pm
Tues 17	Short Term 12 (15) at 8:15pm
Weds 18	ROH - Parsifal (Adv. 12A) at 4:45pm (doors 4:00pm)
Thurs 19	The Butler * (12A) at 10:30am Short Term 12 (15) at 7:45pm
Fri 20	Frozen * (PG) at 4:00pm Saving Mr. Banks * (PG) at 7:45pm
Sat 21	Frozen * (PG) at 1:30pm Saving Mr. Banks v (PG) at 7:45pm
Sun 22	Frozen * (PG) at 1:00pm ** Saving Mr. Banks * (PG) at 4:00pm Gloria (15) at 7:45pm
Mon 23	It's a Wonderful Life (U) at 10:30am Frozen * (PG) at 2:00pm Saving Mr. Banks * (PG) at 7:45pm
Tues 24	Frozen * (PG) at 12:00pm It's a Wonderful Life at 3:00pm
Weds 25 & Thurs 26	CLOSED
Fri 27	Frozen * (PG) at 1:30pm The Hunger Games: Catching Fire * (12A) at 7:45pm
Sat 28	Frozen * (PG) at 1:30pm The Hunger Games: Catching Fire * (12A) at 7:45pm
Sun 29	Frozen * (PG) at 1:00pm The Hunger Games: Catching Fire * (12A) at 4:00pm ** & 7:45pm
Mon 30	Frozen * (PG) at 1:30pm Jeune & Jolie (18) at 7:45pm
Tues 31	Frozen * (PG) at 12:30pm The Hunger Games: Catching Fire * (12A) at 3:30pm
Weds 1	CLOSED
Thurs 2	Saving Mr. Banks * (PG) at 10:30am Frozen * (PG) at 2:00pm Jeune & Jolie (18) at 7:45pm
Fri 3	Frozen * (PG) at 1:30pm Kill Your Darlings (15) at 7:45pm
Sat 4	Mary Poppins (U) at 1:30pm Kill Your Darlings (15) at 7:45pm

\* - Audio Description available \*\* - Soft Subtitled screening

# DECEMBER AT A GLANCE



## TICKETS & CONTACT DETAILS

### Tickets

Adults	£6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders	£5.00

### Contact Details

Tel: 01422 842807 for information  
Email: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)  
Website: [www.hebdenbridgepicturehouse.co.uk](http://www.hebdenbridgepicturehouse.co.uk)

Twitter: follow us @hbpicturehouse



Facebook: [www.facebook.com/HebdenBridgePictureHouse](http://www.facebook.com/HebdenBridgePictureHouse)



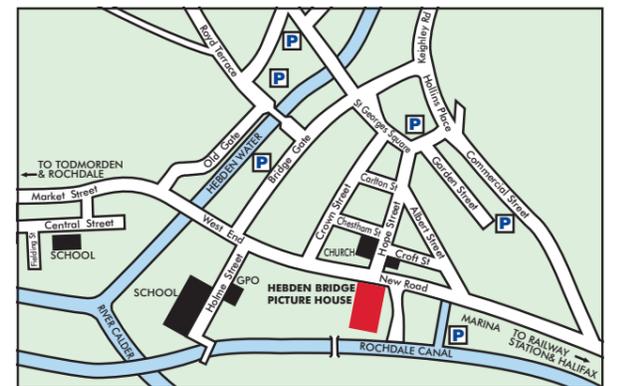
## THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 847287 to enquire, or visit our website for full details.



## WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



## SPECIAL SCREENINGS

### TEA TIME IN HAWORTH

Dir. Mark Davenport, UK, 2013, 8 mins  
Paul Copley, Anne Reid, Rosina Carbone



*Tea Time in Haworth* was inspired by seeing a couple of older day trippers filming each other with a handy cam whilst waiting for their order to be taken at a café - lost in their own world.

A beautiful, locally shot short-film and written by Hebden Bridge resident Chris Smith, *Tea Time in Haworth* will be shown at the start of each *Philomena* screening from 29th November.

### ADVENTURE-SPEC FILM NIGHT (Adv.12A)

Saturday 7th December at 4:30pm (doors 4:00pm)

AdventureSpec present an evening of film spanning the whole spectrum of Adventure Motorcycling. After a sell-out premiere in London's West End, Austin Vince heads north to showcase his epic new film



*Mondo Sahara*, an inspiring movie that is sure to give a hefty dose of wanderlust to viewers with even an ounce of adventurous blood in their veins. Following *Mondo Sahara* will be the premiere of Graham Jarvis' *Erzberg the Hard Way* movie. With narration from enduro nut Ross Noble, it's a unique insider's view into the world's toughest race from its greatest rider.

Both the film's protagonists will be in attendance and there will be special guests and 'special features' making for a oneoff evening of entertainment

Tickets are £10, only available from [www.wegotickets.com](http://www.wegotickets.com). Any profits go to SOS Children's Villages

(Please note tickets are not available from [www.adventurespec.com](http://www.adventurespec.com) or from the Picture House)

## UK PREMIERE

EYE FILMS Ltd presents:

### FIVE PILLARS (Adv. 18)

Sat 14th December at 5:30pm (doors 4:45pm)



Based in South Yorkshire, Eye Films' director Jon Rosling and producer Rob Yeomans have chosen the Picture House to screen the UK premiere of their exciting debut feature, *Five Pillars*. The film tells the story of ex-soldier Darren, who, on returning to England from Afghanistan, finds himself disenfranchised by a society struggling to find its identity. Ex-girlfriend, Sophie, has grown distant, his best friend Paul has moved to university, while his other friend Gary has joined the extremist ranks of the National Defence League. Darren's only connection with anyone seems to be with his once estranged grandfather, a man who harbours his own dark past, one that bubbles to the surface when Sophie is propositioned by a young Asian boy.

Tickets priced £7 available in advance via [www.wegotickets.com](http://www.wegotickets.com) and from the Picture House box office during opening hours.

## LIVE BROADCASTS

More excellent live broadcasts from the National Theatre (NT) and Royal Opera House (ROH) in December.

### Tues 3rd December

NT - Frankenstein (15) at 7:00pm (doors 6:00pm) - Recorded



Frankenstein

### Thurs 12th December

ROH - The Nutcracker (Adv 12A) at 7:15pm (doors 6:15pm)



The Nutcracker

### Weds 18th December

ROH - Parsifal (Adv 12A) at 4:45pm (doors 4:00pm)

We are now selling tickets for our full live broadcast season, including all shows for 2014. For full details, please pick up our specially designed Live Broadcasts brochure or visit [www.hebdenbridgepicturehouse.co.uk/live-broadcasts](http://www.hebdenbridgepicturehouse.co.uk/live-broadcasts)



Parsifal

## ELEVENSES AT THE PICTURE HOUSE

Door are open for all Elevenses screenings from 10:15am, and the programme begins at 10:30am. All Elevenses films start at 11:00am.

Thurs 5th December	Philomena * (12A) at 10:30am
Thurs 12th December	Gravity * (12A) at 10:30am
Thurs 19th December	Short Term 12 (12A) at 10:30am
Mon 23rd December	It's a Wonderful Life (U) at 10:30am
Thurs 2nd January	Saving Mr Banks * (12A) at 10:30am

All tickets for Elevenses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

## SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

Sun 8th December	Gravity (12A) at 7:45pm
Sun 22nd December	Frozen (PG) at 1:00pm
Sun 29th December	The Hunger Games: Catching Fire (12A) at 4:00pm

All films with Audio Description available are signified with an asterisk (\*) on the listings. Details of these films are often limited at time of print, so please check our website [www.hebdenbridgepicturehouse.co.uk](http://www.hebdenbridgepicturehouse.co.uk) for more details as they are announced.

## PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Tues 3rd December Philomena (12A) at 10:30am (11am start) \*\*  
All tickets are £5 and include a free tea/coffee or glass of squash. Please visit our website for further information [www.hebdenbridgepicturehouse.co.uk/parent-and-baby](http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby)

\*\* - This film will feature subtitles

## FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.



## PHILOMENA \* (12A)

Fri 29th November – Tues 3rd (P&B) & Thurs 5th December

Dir. Stephen Frears, UK/USA/  
France, 2013, 98 mins  
Judi Dench, Steve Coogan,  
Michelle Fairley

**Philomena will be preceded  
by the short film Tea Time in  
Howarth (8 mins)**

Falling pregnant as a teenager in Ireland in 1952, Philomena was sent to the convent of Roscrea to be looked after as a “fallen woman”. When her baby was only a toddler, he was taken away by the nuns for adoption in America. Philomena spent the next fifty years searching for him but with no success. Then she met journalist Martin Sixsmith, and together they set off to America on a journey that would not only reveal the extraordinary story of Philomena’s son, but also create an unexpectedly close bond between Philomena and Martin.



## CLOUDY WITH A CHANCE OF MEATBALLS 2 \* (U)

Sat 30th November & Sun 1st December



Dir. Kris Pearn & Cody  
Cameron, USA, 2013,  
95 mins  
Voices: Bill Hader,  
Anna Faris, Will Forte

Inventor Flint Lockwood’s  
genius is finally being  
recognised as he’s invited

to join The Live Corp Company, where the best and brightest inventors in the world create technologies for the betterment of mankind. But everything changes when Flint discovers that his most infamous machine (which turns water into food) is still operating and is now creating food-animal hybrids – “foodimals!” With the fate of humanity in his hands, Chester sends his friends on a dangerously delicious mission to save the world again!

## LIKE FATHER LIKE SON (PG)

Weds 4th & Thurs 5th December

Dir. Hirokazu Koreeda, Japan, 2013,  
120 mins, subtitles  
Masharu Fukuyama, Machiko Ono,  
Yoko Maki, Lily Franky

The recipient of the jury prize at the 66th Cannes Film Festival, Hirokazu Koreeda’s heartfelt drama tells the tale of Ryota (Fukuyama), a success-drive father who learns that the son he has raised for six years is not his own due to a clerical error at the hospital where the child was born. Faced with the decision of raising his biological son or the one he has fathered since birth, Ryota begins questioning everything he has ever known about being a father. – Jason Buchanan, Rovi



## GRAVITY \* (12A)

Fri 6th – Mon 9th and Thurs 12th December



Dir. Alfonso Cuarón, USA,  
2013, 91 mins  
Sandra Bullock,  
George Clooney, Ed Harris

Dr. Ryan Stone (Bullock) is  
a brilliant medical engineer  
on her first shuttle mission,  
with veteran astronaut Matt

Kowalsky (Clooney) in command of his last flight before retiring. But on a seemingly routine spacewalk, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalsky completely alone - tethered to nothing but each other and spiralling out into the blackness. As fear turns to panic, every gulp of air eats away at what little oxygen is left, and the only way home may be to go further out into the terrifying expanse of space.

‘Alfonso Cuarón’s astonishing thriller is one of the films of the year’ – Robbie Collin \*\*\*\*\*

## ENDER’S GAME (12A)

Sat 7th & Sun 8th December

Dir. Gavin Hood, USA, 2013, 114 mins  
Asa Butterfield, Harrison Ford,  
Ben Kingsley

In the near future, Hyrum Graff (Ford) is training only the best young minds to defend Earth from a hostile alien race. Ender Wiggin (Butterfield), a shy but strategically brilliant boy, is recruited to join the elite. Arriving at Battle School, Ender quickly and easily masters increasingly difficult challenges and simulations. Ender is soon ordained by Graff as the military’s next great hope, and he is trained by the legendary Mazer Rackman (Kingsley) to lead his fellow soldiers into an epic battle that will determine the future of Earth and save the human race.



## THOR: THE DARK WORLD \* (12A)

Sun 8th, Tues 10th & Weds 11th December



Dir. Alan Taylor, USA, 2013, 112 mins  
Chris Hemsworth, Natalie Portman,  
Tom Hiddleston, Idris Elba,  
Anthony Hopkins

In the aftermath of Marvel’s *Thor*  
and *Avengers: Assemble*, Thor  
(Hemsworth) fights to restore  
order across the cosmos...but an  
ancient race led by the vengeful  
Malekith returns to plunge the

universe back into darkness. Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster (Portman) and force him to sacrifice everything to save us all.

## BLUE IS THE WARMEST COLOUR (18)

Fri 13th – Sun 15th December

Dir. Abdellatif Kechiche, France/  
Belgium/Spain, 2013, 180 mins,  
subtitles  
Adèle Exarchopoulos, Léa Seydoux,  
Jérémie Laheurte, Catherine Salée

**The winner of the Palme d’Or** at this year’s **Cannes Film Festival**, Abdellatif Kechiche’s (*Couscous*) stunning portrait of a relationship is a remarkable achievement. At 15, Adele doesn’t question it: girls go out with boys. Her life is changed forever when she meets Emma, a young woman with blue hair, who will allow her to discover desire, to assert herself as a woman and as an adult. The stunning lead performances brilliantly convey the power of physical, emotional and sexual attraction, but also communicate the problems of sustaining a relationship when passion gives way to domestication.

‘The most moving love story of the year’ – Ian Freer, Empire \*\*\*\*\*

**BBFC Advice - Contains strong sex and very strong language**



## THE MUPPET CHRISTMAS CAROL (U)

Sat 14th & Sun 15th December

Dir. Brian Henson, 1992, USA, 85 mins  
Michael Caine. Voices: Frank Oz, Dave  
Goelz, John Henson

Brian Henson directs his late father’s  
creations in the Charles Dickens  
classic, the best known (and most  
off-filmed) Christmas story of all time.  
Michael Caine plays the old miser

Scrooge with Kermit as his long-suffering but ever-hopeful employee Bob Cratchit, Miss Piggy as Cratchit’s wife, and a host of Muppets (including the Great Gonzo as an unlikely Charles Dickens) taking other primary roles in this bright, playful adaptation of the sombre tale.

## THE BUTLER \* (12A)

Sun 15th, Mon 16th & Thurs 19th December

Dir. Lee Daniels, USA, 2013,  
132 mins  
Forest Whitaker, Oprah Winfrey,  
Vanessa Redgrave, Lenny Kravitz,  
Robin Williams, John Cusack,  
Alan Rickman

Lee Daniels’ (Precious) *The Butler*  
tells the story of a White House  
butler (Whitaker) who, after  
growing up on the cotton fields in the 1920s, went on to serve eight  
American presidents over three decades. The film traces the dramatic  
changes that swept American society during this time, from the civil  
rights movement to Vietnam and beyond, and how those changes  
affected this man’s life and family. A remarkable A-List cast help elevate  
the film to one that is sure to be in contention come award season.



## SHORT TERM 12 (15)

Tues 17th & Thurs 19th December



Dir. Destin Cretton, USA,  
2013, 96 mins  
Brie Larson, John Gallagher  
Jr., Kaitlyn Dever, Stephanie  
Beatriz, Rami Malek

Told through the eyes of  
Grace (Larson), a twenty-  
something supervisor at a  
foster-care facility for at-risk teenagers, *Short Term 12* won the Grand  
jury and Audience awards at this year’s *SXSW festival*. Grace is a  
formidable caretaker of the children in her charge, and in love with her  
long-term boyfriend and co-worker, Mason (Gallagher Jr). But Grace’s  
own difficult past, and the surprising future that suddenly presents itself,  
throw her into unforeseen confusion.

## FROZEN \* (PG)

Fri 20th – Tues 24th, Fri 27th – Tues 31st December, Thurs 2nd &  
Fri 3rd January

Dir. Jennifer Lee & Chris Buck,  
USA, 2013, 108 mins  
Voices: Kristen Bell, Alan  
Tudyk, Idina Menzel, Josh Gad

Walt Disney Animation  
Studios, the studio behind  
*Tangled* and *Wreck-It Ralph*,  
presents *Frozen*, a stunning big-screen comedy adventure. Fearless  
optimist Anna (Bell) sets off on an epic journey, teaming up with rugged  
mountain man Kristoff, and his loyal reindeer Sven, to find her sister Elsa  
(Menzel), whose icy powers have trapped the kingdom of Arendelle in  
eternal winter. Encountering Everest-like conditions, mystical trolls and a  
hilarious snowman named Olaf, Anna and Kristoff battle the elements in  
a race to save the kingdom.



## SAVING MR. BANKS \* (PG)

Fri 20th – Mon 23rd December & Thurs 2nd January



Dir. John Lee Hancock, USA/UK/  
Australia, 2013, 125 mins  
Emma Thompson, Tom Hanks,  
Paul Giamatti, Colin Farrell,  
Jason Schwartzman, B.J. Novak

In his quest to obtain the rights  
for P.L Travers’ book, *Mary  
Poppins*, Walt Disney comes  
up against a curmudgeonly,  
uncompromising writer who has absolutely no intention of letting her  
beloved magical nanny get mauled by the Hollywood machine. Armed  
with imaginative storyboards and chirpy songs from the talented  
Sherman brothers, Walt launches an all-out onslaught on P.L. Travers,  
but the prickly author doesn’t budge. It is only when he reaches into his  
own childhood that Walt discovers the truth about the ghosts that haunt  
her, and together they set Mary Poppins free to ultimately make one of  
the most endearing films in cinematic history.

## GLORIA (15)

Sun 22nd December – For one night only

Dir. Sebastián Lelio, Chile/  
Spain, 2013, 110 mins,  
subtitles  
Paulina García, Sergio  
Hernández, Diego Fontecilla

From the Oscar-nominated  
producers of *NO*, critically-  
acclaimed *Gloria* stars Silver Bear Best Actress winner Paulina García  
as a 50-something divorcee in this inspiring, contemporary comedy-  
drama about loneliness, self-discovery, relationships, love and female  
independence. As she fills her nights seeking love in ballrooms and  
making a party out of her solitude, Gloria’s fragile happiness changes the  
day she meets Rodolfo (Hernandez) who leaves her dancing between  
hope and despair. Can she find the strength to realise that all life’s  
lessons will leave her shining brighter?



## IT’S A WONDEFUL LIFE (U)

Mon 23rd & Tues 24th December



Dir. Frank Capra, USA, 1946,  
130 mins  
James Stewart, Donna Reed,  
Lionel Barrymore

A Christmas tradition at the  
Picture House, our Christmas  
screenings of Frank Capra’s  
classic film have been  
immensely popular over  
the years, and are a fantastic way to get into the festive spirit of the  
town. The film is set on Christmas Eve in Bedford Falls, where George  
(Stewart), a compassionate but despairingly frustrated businessman, is  
thinking about ending it all. An angel is quickly despatched to intervene,  
and goes on to show George just what life would have been like if he  
had never existed.

## THE HUNGER GAMES: CATCHING FIRE \* (12A)

Fri 27th – Sun 29th & Tues 31st December

Dir. Frances Lawrence, 2013,  
USA, 146 mins  
Jennifer Lawrence, Josh  
Hutcherson, Elizabeth Banks,  
Woody Harrelson, Stanley Tucci,  
Philip Seymour Hoffman,  
Donald Sutherland

Catching Fire begins as Katniss  
Everdeen (Lawrence) has  
returned home safe after winning the 74th Annual Hunger Games along  
with fellow tribute Peeta Mellark. Winning means that they must turn  
around and leave their family and close friends, embarking on a “Victor’s  
Tour” of the districts. Along the way Katniss senses that a rebellion is  
simmering, but the Capitol is still very much in control as President Snow  
(Sutherland) prepares the 75th Annual Hunger Games (The Quarter  
Quell) - a competition that could change Panem forever.

‘This second grittier, more confident round of *Hunger Games* thrills us  
into submission.’ – Ian Nathan, Empire \*\*\*\*



## JEUNE & JOLIE (18)

Mon 30th December & Thurs 2nd January



Dir. François Ozon, France,  
2013, 95 mins, subtitles  
Marine Vacth, Géraldine  
Pailhas, Frédéric Pierrot

Francois Ozon’s (*In the House*,  
*Swimming Pool*) coming-  
of-age story is a stunning  
portrayal of a 17 year old girls  
journey of sexual discovery. After a disappointing summer romance  
in the south of France, Isabelle returns to Paris, where she sets up a  
website to accept appointments for sex in chic hotel rooms. She is a cool  
professional. But this does not mean she’s immune to the effects of the  
sexual whims of and occasional rough treatment from men. It is only  
with one regular client that she allows herself to experience any pleasure  
until she is forced to deal with the consequences of her decisions.

**BBFC advice - Contains strong sex, nudity and very strong language**

## KILL YOUR DARLINGS (15)

Fri 3rd & Sat 4th January

Dir. John Krokidas, USA, 2013,  
104 mins  
Daniel Radcliffe, Dane Dehaan,  
Michael C. Hall, Elizabeth Olsen

Daniel Radcliffe stars as Beat  
Generation icon Allen Ginsberg in  
this biopic set during the famed  
poet’s early years at Columbia  
University, and centering on a  
murder investigation involving Ginsberg, his handsome classmate Lucien  
Carr, and fellow Beat author William Burroughs.

‘An intellectual moral maze, a story perfectly of its time and yet one that  
still resonates today.’ – Damon Wise, The Guardian \*\*\*\*



## MARY POPPINS (U)

Sat 4th & Sun 5th January

Dir. Robert Stevenson, USA, 1964,  
134 mins  
Julie Andrews, Dick Van Dyke,  
David Tomlinson, Glynis Johns

Experience the extraordinary  
animation, dazzling special effects  
and award-winning music of Walt Disney’s *Mary Poppins* on the big  
screen. The film tells the tale of the Banks family, the banker father,  
suffragette mother and the two ‘impossible’ children, Jane and Michael.  
When the children write their own advert for a new nanny, Mary Poppins  
arrives from the skies to take the job, delight the children with her songs  
and magical talents, and show Mr Banks his true priorities in life.

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme