

WHAT'S ON

20 JUNE - 3 JULY

HEBDEN BRIDGE
PICTURE
HOUSE

(AD) Audio Description (CC) Subtitled Description

FRI 20 JUNE	How to Train Your Dragon (PG) Mission Impossible: The Final Reckoning (12A)	3.30pm (AD) 7pm (AD)
SAT 21 JUNE	How to Train Your Dragon (PG) The Marching Band (15) The Wedding Banquet (15)	12.30pm (AD) 4pm 7pm
SUN 22 JUNE	How to Train Your Dragon (PG) Good One (15) Hebden Bridge Film Club Winner TBC	12.30pm (AD) 4pm 7pm
MON 23 JUNE	How to Train Your Dragon (PG) Mission Impossible: The Final Reckoning (12A)	3.30pm (AD) 7pm (AD +CC)
TUES 24 JUNE	How to Train Your Dragon (PG) The Marching Band (15)	3.30pm (AD) 7pm
WEDS 25 JUNE	How to Train Your Dragon (PG) The Wedding Banquet (15)	3.30pm (AD) 7pm
THURS 26 JUNE	Villages of Calderdale by Air (U) How to Train Your Dragon (PG) Good One (15)	11am 3.30pm (AD) 7pm
FRI 27 JUNE	Lollipop (15)	7.45pm (AD)
SAT 28 JUNE	How to Train Your Dragon (PG) Ocean with David Attenborough (PG) Fright Night: 28 Years Later (15)	12.30pm (AD) 4pm 8pm (AD)
SUN 29 JUNE	Autism Friendly: How to Train Your Dragon (PG) Jane Austen Wrecked My Life (15) Clueless (12A) - 30th Anniversary	1pm prompt start 4pm (AD) 7pm
MON 30 JUNE	28 Years Later (15)	7pm (AD + CC)
TUES 1 JULY	Jane Austen Wrecked My Life (15)	7pm (AD)
WEDS 2 JULY	28 Years Later (15)	7pm (AD)
THURS 3 JULY	Jane Austen Wrecked My Life (15) Lollipop (15)	11am 7pm (AD)

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28 Years Later

Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!

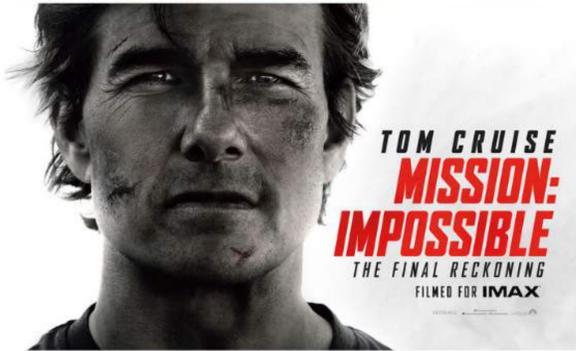


20 JUNE - 3 JULY



HOW TO TRAIN YOUR DRAGON (PG)

From three-time Oscar® nominee and Golden Globe winner Dean DeBlois, the creative visionary behind DreamWorks Animation's acclaimed How to Train Your Dragon trilogy, comes a stunning live-action reimagining of the film that launched the beloved franchise. A Viking breaks all rules and befriends a dragon he is supposed to kill. He decides to call him Toothless and they join forces to put an end to the terror that wreaks havoc in their respective worlds.



MISSION IMPOSSIBLE: THE FINAL RECKONING (12A)

Following on from the drastic events in Mission: Impossible - Dead Reckoning Part One (2023) the stakes have never been higher. IMF Agent Ethan Hunt (Tom Cruise) and his team are pushed to their limits as they face a threat unlike anything they've encountered before. With a race against time they take on an impossible mission to find the Sevastopol and to destroy the highly advanced, and now rouge AI "the Entity", before it ends up the hands of Gabriel (Esai Morales).



THE MARCHING BAND (15)

Thibaut (Benjamin Lavernhe) is an internationally renowned conductor who travels the world. When he learns he was adopted, he discovers the existence of a younger brother, Jimmy (Pierre Lottin), who works in a school cafeteria and plays the trombone in a small marching band. Everything seems to set them apart, except their love of music. Sensing his brother's exceptional talent, Thibaut decides to remedy the injustice of fate. *French with English Subtitles.*



THE WEDDING BANQUET (15)

Angela and her partner Lee have been unlucky with their IVF treatments, but can't afford to pay for another round. Meanwhile, their friend Min, the closeted scion of a multinational corporate empire, has plenty of family money but a soon-to-expire student visa. When his commitment-phobic boyfriend Chris rejects his proposal, Min makes the offer to Angela instead: a green card marriage in exchange for funding Lee's IVF.



GOOD ONE (15)

In India Donaldson's insightful, piercing debut, 17-year-old Sam (Lily Collias) embarks on a three-day backpacking trip in the Catskills with her dad, Chris (James Le Gros) and his oldest friend, Matt (Danny McCarthy). As the two men quickly settle into a gently quarrelsome brotherly dynamic, airing long-held grievances, Sam, wise beyond her years, attempts to mediate. But when lines are crossed and Sam's trust is betrayed, tensions reach a fever pitch, as Sam struggles with her dad's emotional limitations and experiences the universal moment when the parental bond is tested.

#LOVEINDEPENDENTCINEMA



VILLAGES OF CALDERDALE BY AIR (U)

This film takes a look at the local history of some of the picturesque and industrial villages in Calderdale using a drone, starting in the west of Calderdale at Portsmouth near Todmorden and ending in the east at Shelf, featuring 15 villages.

Produced locally by Calderdale filmmaker Peter Thornton.



LOLLIPOP (15)

When young mum Molly (Posy Sterling) is released from prison after serving four months, she assumes it will be a matter of hours before she can pick up her children from foster care. Instead, Molly finds herself in the mother of all catch-22s: she can't get housing because she doesn't have her kids living with her; but she can't get them back without a roof over her head. When Molly reconnects with her childhood friend, and fellow single mother, Amina (Idil Ahmed), the two women join forces and take destiny into their own hands.



OCEAN WITH DAVID ATTENBOROUGH (PG)

Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never-before-seen, from destructive fishing techniques to mass coral reef bleaching. Yet the story is one of optimism, with Attenborough pointing to inspirational stories from around the world to deliver his greatest message: the ocean can recover to a glory beyond anything anyone alive has ever seen.



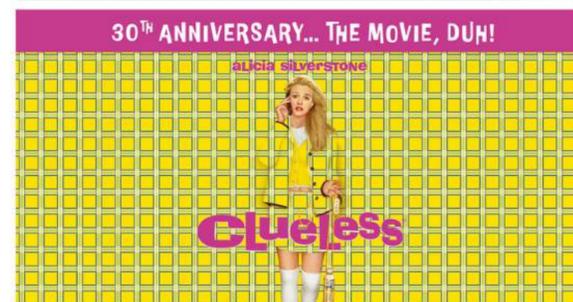
28 YEARS LATER (15)

Academy Award-winning director Danny Boyle and Academy Award-nominated writer Alex Garland reunite for 28 Years Later, a terrifying new story set in the world created by 28 Days Later. One such group of survivors lives on a small island connected to the mainland by a single, heavily defended causeway. When one of them decides to venture into the dark heart of the mainland, he soon discovers a mutation that has spread to not only the infected, but other survivors as well.



JANE AUSTEN WRECKED MY LIFE (15)

Directed by acclaimed screenwriter Laura Piani, the film follows Agathe (Camille Rutherford), a charmingly clumsy aspiring novelist working at Paris's legendary Shakespeare & Co. bookstore. An unexpected invitation to a Jane Austen Writers' Residency in England propels her on a journey of self-discovery, creativity, and unexpected romance. A heartfelt homage to Austen's legacy, infused with contemporary sensibilities.



CLUELESS (12A) - 30TH ANNIVERSARY

Yellow plaids at the ready! Amy Heckerling's 1995 cult-classic, Clueless is back to cinemas in a special 4K reissue to celebrate its 30th Anniversary - as if! Jane Austen might never have imagined that her 1816 novel Emma could be turned into a fresh and satirical look at ultra-rich teenagers in a Beverly Hills high school. 30 years on, Clueless is 'totally' classic in its own right.

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