

WHAT'S ON

9 - 22 MAY

(AD) Audio Description (CC) Subtitled Description



FRI 9 MAY	Mr. Burton (12A)	7pm (AD)
SAT 10 MAY	Mufasa: The Lion King (PG) - £2 Tickets	12.30pm (AD)
	Mr. Burton (12A)	4pm (AD)
	Sinners (15)	7.45pm (AD)
SUN 11 MAY	Mufasa: The Lion King (PG) - £2 Tickets	12.30pm (AD)
	Ocean with David Attenborough (PG)	4pm (AD)
	One to One: John and Yoko (15)	7.45pm
MON 12 MAY	Sinners (15)	7pm (AD +CC)
TUES 13 MAY	One to One: John and Yoko (15)	8pm (AD)
WEDS 14 MAY	The Royal Ballet and Opera: Die Walküre (12A)	5.15pm prompt start
THURS 15 MAY	Mr. Burton (12A)	11am (AD)
	Ocean with David Attenborough (PG)	7pm (AD)
FRI 16 MAY	The Amateur (12A)	7pm (AD)
SAT 17 MAY	Flow (U) - £2 Tickets for All	12.30pm
	Wind, Tide & Oar (PG)	4pm
	A New Kind of Wilderness (12A)	7pm (AD)
SUN 18 MAY	Flow (U) - £2 Tickets for All	12.30pm
	A New Kind of Wilderness (12A)	3.30pm (AD)
	New! Film Quiz hosted by GenErika - £2 entry	6pm
	Paris, Texas (12A)	7.45pm
MON 19 MAY	FREE Warm Space/ Dementia Friendly Screening:	1pm prompt start
	Chitty Chitty Bang Bang (U)	
TUES 20 MAY	The Amateur (12A)	7pm (AD + CC)
	EOS: Michelangelo Love & Death (PG)	3.30pm
WEDS 21 MAY	28 Days Later (18)	7pm
	Lilo & Stitch (PG)	3.30pm (film at 4pm)
THURS 22 MAY	A New Kind of Wilderness (12A)	7pm (AD)
	A New Kind of Wilderness (12A)	11am
	Lilo & Stitch (PG)	3.30pm (film at 4pm)
	The Royal Ballet and Opera: Ballet to Broadway: Wheeldon Works (12A)	7.15pm prompt start

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.



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Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!



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MR. BURTON (12A)

In the Welsh town of Port Talbot, 1942, Richard Jenkins (Harry Lawtey) lives as a wayward schoolboy, caught between the pressures of his struggling family, a devastating war, and his own ambitions. However, a new opportunity arises when Richard's natural talent for drama catches the attention of his teacher, Philip Burton (BAFTA winner Toby Jones), resulting in him becoming one of the greatest actors the world has ever known.



SINNERS (15)

Creed and Black Panther director Ryan Coogler teams up once again with star Michael B. Jordan in this highly anticipated supernatural thriller set in the 1930s Jim Crow-era South. Coogler wrenches every last drop of suspense out of his original story, while Jordan impresses in a dual role.



OCEAN WITH DAVID ATTENBOROUGH (PG)

Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never-before-seen. Yet the story is one of optimism: the ocean can recover to a glory beyond anything anyone alive has ever seen.



ONE TO ONE: JOHN & YOKO (15)

On August 30, 1972, in New York City, John Lennon played his only full-length show after leaving The Beatles, the One to One Benefit Concert, a rollicking, dazzling performance from him and Yoko Ono. Director Kevin Macdonald's riveting documentary takes that epic musical event and uses it as the starting point to recreate eighteen defining months in the lives of John and Yoko.



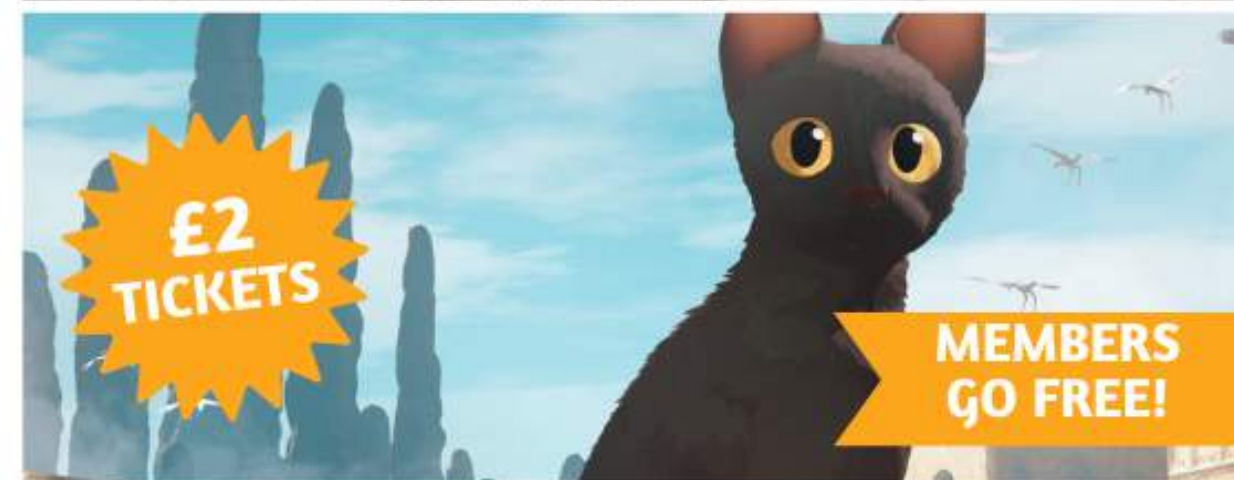
THE ROYAL BALLET AND OPERA: DIE WALKÜRE (12A)

On a stormy night, fate brings two strangers together, unleashing a love with the power to end worlds. Meanwhile, in the realm of the gods, an epic battle ensues between their ruler Wotan and his rebellious daughter, Brünnhilde.



THE AMATEUR (12A)

Charlie Heller is a brilliant, but deeply introverted decoder for the CIA working out of a basement office at headquarters in Langley whose life is turned upside down when his wife is killed in a London terrorist attack. When his supervisors refuse to take action, he takes matters into his own hands, embarking on a dangerous trek across the globe to track down those responsible.



FLOW (U) - £2 TICKETS FOR ALL

A cat, a capybara, some dogs and other animals find themselves caught in the middle of a natural disaster and have no choice but to band together. Gints Zilbalodis cements his position as a visionary director with this captivating, dialogue-free escapade, whose ambition and scope is breathtaking. **Academy Award Winner for Best Animated Feature Film**



WIND, TIDE & OAR (PG)

Wind, Tide & Oar is a compelling exploration of engineless sailing, shot on analogue film over three years. The film delves into the experiences of those who travel solely by harnessing the natural elements alone, following a diverse array of traditional boats and uncovering the unique rhythms and motivations of engineless navigation.

#LOVEINDEPENDENTCINEMA



A NEW KIND OF WILDERNESS (12A)

On a small farm in a Norwegian forest, the Paynes live a purposefully isolated life, aiming to be wild and free. Maria and Nik, along with their four children Ulv, Falk, Freja, and Ronja are self-sufficient. They practice home-schooling and strive for a closely-knit family dynamic in harmony with nature. However, when tragedy strikes the family, it upends their idyllic world and forces them to forge a new path into modern society.



FREE WARM SPACE SCREENING: CHITTY CHITTY BANG BANG (U)

These community-led events are open to all, with a special focus on those living with dementia, their families, and carers. With complimentary tea, coffee, and biscuits, it's a great opportunity to gather in a warm, welcoming, and inclusive space. Proudly funded by Hebden Royd Town Council!



FILM QUIZ HOSTED BY GENERIKA (18)

Join us at the Picture House for our very first film quiz, where your movie knowledge could win you popcorn, prizes and bragging rights. Hosted by the one and only GenErika, this is your chance to test your silver screen smarts in a fun, welcoming atmosphere.



PARIS, TEXAS (12A)

Wim Wenders' 1984 Cannes winner is the pinnacle of the filmmaker's career, and stars Harry Dean Stanton as a drifter who wanders out of the desert after disappearing for four years. The summation of Wenders' fascination with the American West - its landscape and the people who populate it - and plays with the notion of myth, country and character.



28 DAYS LATER (18)

Danny Boyle's cult classic 28 Days Later (2003) is back for one night only. The film includes a sneak peak of the upcoming 28 Years Later film. Set in a post-apocalyptic UK twenty-eight days after an infectious virus has decimated the country, Jim (Cillian Murphy) wakes from a coma to find a desolate and ravaged London.



LILO & STITCH (PG)

A wildly funny and heart touching story of a lonely orphaned Hawaiian girl, Lilo (Maia Kealoha) and her adopted new best friend, an unruly alien genetic experiment known as Experiment 626, or Stitch (Chris Sanders). Whilst Stitch destroys everything in his path, he may just help to mend a broken family.



EXHIBITION ON SCREEN: MICHELANGELO LOVE AND DEATH (PG)

Spanning his 88 years, Michelangelo - Love and Death takes a cinematic journey through the print and drawing rooms of Europe through the great chapels and museums of Florence, Rome and the Vatican to seek out a deeper understanding of this legendary figure's tempestuous life, his relationship with his contemporaries and his incredible legacy.



THE ROYAL BALLET AND OPERA: BALLET TO BROADWAY: WHEELDON WORKS (12A)

Sensuous contemporary ballet meets the energy of musical theatre in four distinctive short works. Fool's Paradise, The Two of Us, Us, An American in Paris: four works showing the remarkable choreographic range of The Royal Ballet's Artistic Associate, Christopher Wheeldon.