

WHAT'S ON

23 MAY - 5 JUNE



(AD) Audio Description (CC) Subtitled Description

FRI 23 MAY	Lilo & Stitch (PG) Julie Keeps Quiet (12A)	3.30pm (AD) 7pm
SAT 24 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) Fright Night: The Blair Witch Project (15)	12.30pm (AD) 4pm (AD) 8pm
SUN 25 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) Holy Cow (15)	12.30pm (AD) 4pm (AD) 7.30pm
MON 26 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) The Friend (15)	12.30pm (AD) 4pm (AD) 7.30pm (AD +CC)
TUES 27 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) April (15)	12.30pm (AD) 4pm (AD) 7.30pm
WEDS 28 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) Julie Keeps Quiet (12A)	12.30pm (AD) 4pm (AD) 7.30pm
THURS 29 MAY	The Friend (15) Lilo & Stitch (PG) Holy Cow (15)	11am (AD) 3pm (AD) 7pm
FRI 30 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) The Salt Path (12A)	1pm (AD) 4.30pm (AD) 7.45pm (AD)
SAT 31 MAY	Lilo & Stitch (PG) Lilo & Stitch (PG) The Surfer (15)	12.30pm (AD) 4.30pm (AD) 8pm
SUN 1 JUNE	Autism Friendly: Lilo & Stitch (PG) Lilo & Stitch (PG) Riefenstahl (15)	1pm prompt start 4pm 7.30pm
MON 2 JUNE	The Salt Path (12A)	7pm (AD + CC)
TUES 3 JUNE	The Salt Path (12A)	7pm (AD)
WEDS 4 JUNE	The Salt Path (12A)	7pm (AD)
THURS 5 JUNE	The Salt Path (12A) National Theatre Live: A Streetcar Named Desire (15)	11am 7pm prompt start

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.



Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!



WHAT'S ON 23 MAY - 5 JUNE



LILO & STITCH (PG)

A live-action reimagining of Disney's 2002 animated classic, "Lilo & Stitch" stars Maia Kealoha as Lilo, with original "Lilo & Stitch" writer & director Chris Sanders reprising his voice role as Stitch. A wildly funny and heart touching story of a lonely orphaned Hawaiian girl, Lilo and her adopted new best friend, an unruly alien genetic experiment known as Experiment 626, or Stitch. Whilst Stitch destroys everything in his path, he may just help to mend a broken family.



JULIE KEEPS QUIET (12A)

Leonardo van Dijl's first feature film is a gripping psychological drama told from the perspective of a young athlete in crisis. Julie is a talented teen tennis player at an elite academy, fully devoted to the sport. But when the school's former star commits suicide, everything changes. Her coach is suspended over misconduct allegations, and Julie's close bond with coach is questioned. *Dutch, French with English subtitles.*



FRIGHT NIGHT: THE BLAIR WITCH PROJECT (15)

Twenty years ago, we followed Heather Donahue, Joshua Leonard and Michael Williams as they ventured into Maryland's Black Hills Forest to track down "The Blair Witch" only to never return. Without the internet to help us, we did wonder - are they really gone? One of Broadway's all-time most popular films, THE BLAIR WITCH PROJECT was an international box-office hit, terrifying an entire generation and marking the launch of the found footage genre.



HOLY COW (15)

18-year-old Totone spends most of his time drinking beer and partying in the Jura region with his group of friends until reality catches up with him when he has to take care of his 7-year-old sister and find a way to make a living. He sets out to make the best Comté cheese in the region in an attempt to win the gold medal at the agricultural competition and 30,000 euros. French with English Subtitles. Winner: Youth Award, Un Certain Regard - Cannes 2024. Winner: 2x César Awards - Best First Film / Best Female Revelation. *French with English Subtitles.*



THE FRIEND (15)

It takes a certain kind of person to have a dog in New York City, especially a 180-pound Great Dane with a mind of his own. Iris (Naomi Watts), a solitary writer living in a small West Village apartment, isn't that person. She's content with her quiet routines, her work, and the company of books. But when her closest friend, the charismatic and complicated Walter (Bill Murray), leaves behind his beloved dog Apollo, Iris unexpectedly becomes the one responsible.

#LOVEINDEPENDENTCINEMA



APRIL (15)

Nina is the best gynaecologist in her area, but after a new-born dies during a difficult birth, blame is directed at her. Stoically unshakeable in her beliefs, Nina continues providing care to those who need it, even if her position on respecting women's wishes regarding their bodies puts her at risk. Produced by Luca Guadagnino, this is a visceral, stunningly shot and revelatory drama. *Georgian with English Subtitles.*



THE SALT PATH (12A)

Based on Raynor Winn's best-selling memoir, The Salt Path is the profound true story of husband and wife, Raynor and Moth Winn's 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to keep walking in the hope that, in nature, they will find solace and a sense of acceptance. With depleted resources and only a tent and the bare essentials between them, every step along the path is a testament to their growing strength and determination.



THE SURFER (15)

When a man returns to his beachside hometown in Australia, many years since building a life for himself in the U.S., he is humiliated in front of his teenage son by a local gang of surfers who claim strict ownership over the secluded beach of his childhood. Wounded, he decides to remain at the beach, declaring war against those in control of the bay. But as the conflict escalates, the stakes spin wildly out of control, taking him to the edge of his sanity.



RIEFENSTAHL (15)

German actor and director Leni Riefenstahl was best known for her Nazi propaganda films Triumph of the Will and Olympia. Though these films glamourised the Nazis' rise to power, Riefenstahl spent much of her life denying having close ties to the regime, while continuing to defend her work. This definitive documentary uses archive materials from Riefenstahl's estate - private films, photos, recordings and letters - to dissect the life and actions of this controversial figure.



NATIONAL THEATRE LIVE: A STREETCAR NAMED DESIRE (15)

Gillian Anderson (Sex Education), Vanessa Kirby (The Crown), and Ben Foster (Lone Survivor) lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas. As Blanche's fragile world crumbles, she turns to her sister Stella for solace - but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski. From visionary director Benedict Andrews, this acclaimed production was filmed live during a sold-out run at the Young Vic Theatre in 2014.

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.