

WHAT'S ON 9 - 22 MAY

(AD) Audio Description (CC) Subtitled Description



FRI 9 MAY	Mr. Burton (12A)	7pm (AD)
SAT 10 MAY	Mufasa: The Lion King (PG) - £2 Tickets Mr. Burton (12A) Sinners (15)	12.30pm (AD) 4pm (AD) 7.45pm (AD)
SUN 11 MAY	Mufasa: The Lion King (PG) - £2 Tickets Ocean with David Attenborough (PG) One to One: John and Yoko (15)	12.30pm (AD) 4pm (AD) 7.45pm
MON 12 MAY	Sinners (15)	7pm (AD +CC)
TUES 13 MAY	One to One: John and Yoko (15)	8pm (AD)
WEDS 14 MAY	The Royal Ballet and Opera: Die Walküre (12A)	5.15pm prompt start
THURS 15 MAY	Mr. Burton (12A) Ocean with David Attenborough (PG)	11am (AD) 7pm (AD)
FRI 16 MAY	The Amateur (12A)	7pm (AD)
SAT 17 MAY	Flow (U) - £2 Tickets for All Wind, Tide & Oar (PG) A New Kind of Wilderness (12A)	12.30pm 4pm 7pm (AD)
SUN 18 MAY	Flow (U) - £2 Tickets for All A New Kind of Wilderness (12A) Hebden Bridge Film Club Screening TBA	12.30pm 3.30pm (AD) 7pm
MON 19 MAY	The Amateur (12A)	7pm (AD + CC)
TUES 20 MAY	Exhibition on Screen: Michelangelo Love and Death (PG)	7pm
WEDS 21 MAY	A New Kind of Wilderness (12A)	7pm (AD)
THURS 22 MAY	A New Kind of Wilderness (12A) The Royal Ballet and Opera: Ballet to Broadway: Wheeldon Works (12A)	11am 7.15pm prompt start

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

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A New Kind of Wilderness

Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!



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MR. BURTON (12A)

Based on a remarkable true story, discover how the poor son of a miner became one of the greatest actors the world has ever known, with the help of an unlikely mentor. In the Welsh town of Port Talbot, 1942, Richard Jenkins (Harry Lawley) lives as a wayward schoolboy, caught between the pressures of his struggling family, a devastating war, and his own ambitions. However, a new opportunity arises when Richard's natural talent for drama catches the attention of his teacher, Philip Burton (BAFTA winner Toby Jones).



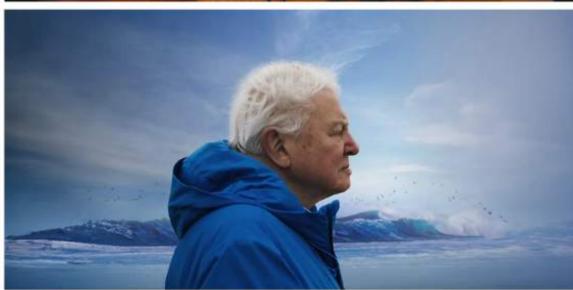
MUFASA: THE LION KING (PG) - £2 TICKETS

Rafiki tells the story of the legend of Mufasa to young lion cub Kiara, daughter of Simba and Nala, with Timon and Pumbaa lending their signature schtick. Told in flashbacks, the story introduces Mufasa as an orphaned cub, lost and alone until he meets a sympathetic lion named Taka - the heir to a royal bloodline. The chance meeting sets in motion an expansive journey of an extraordinary group of misfits searching for their destiny - their bonds will be tested as they work together to evade a threatening and deadly foe.



SINNERS (15)

Creed and Black Panther director Ryan Coogler teams up once again with star Michael B. Jordan in this highly anticipated supernatural thriller set in the 1930s Jim Crow-era South. The actor plays twin brothers who are desperate to leave their troubled lives behind. They return to their hometown, only to discover a great evil awaiting them. Coogler wrenches every last drop of suspense out of his original story, while Jordan impresses in a dual role.



OCEAN WITH DAVID ATTENBOROUGH (PG)

Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never-before-seen, from destructive fishing techniques to mass coral reef bleaching. Yet the story is one of optimism, with Attenborough pointing to inspirational stories from around the world to deliver his greatest message: the ocean can recover to a glory beyond anything anyone alive has ever seen.



ONE TO ONE: JOHN & YOKO (15)

On August 30, 1972, in New York City, John Lennon played his only full-length show after leaving The Beatles, the One to One Benefit Concert, a rollicking, dazzling performance from him and Yoko Ono. Director Kevin Macdonald's riveting documentary takes that epic musical event and uses it as the starting point to recreate eighteen defining months in the lives of John and Yoko. **"Deserves to be seen in a cinema...utterly electrifying" NME ★★★★★**



THE ROYAL BALLET AND OPERA: DIE WALKÜRE (12A)

Love and death, gods and mortals, heroes and villains: it's all here, in the thunderous second chapter of the Ring cycle. Following the glittering triumph of Das Rheingold in 2023, Barrie Kosky and Antonio Pappano plunge back into Wagner's mythic universe. On a stormy night, fate brings two strangers together, unleashing a love with the power to end worlds. Meanwhile, in the realm of the gods, an epic battle ensues between their ruler Wotan and his rebellious daughter, Brünnhilde.

#LOVEINDEPENDENTCINEMA



THE AMATEUR (12A)

Charlie Heller is a brilliant, but deeply introverted decoder for the CIA working out of a basement office at headquarters in Langley whose life is turned upside down when his wife is killed in a London terrorist attack. When his supervisors refuse to take action, he takes matters into his own hands, embarking on a dangerous trek across the globe to track down those responsible - his intelligence serving as the ultimate weapon for eluding his pursuers.



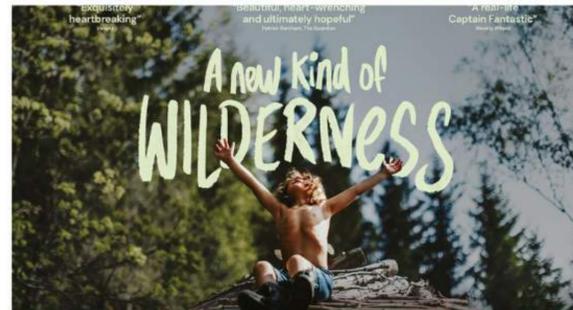
FLOW (U) - £2 TICKETS FOR ALL

A cat, a capybara, some dogs and other animals find themselves caught in the middle of a natural disaster and have no choice but to band together. Building on the promise of his impressive feature debut *Away*, Gints Zilbalodis cements his position as a visionary director with this captivating, dialogue-free escapade, whose ambition and scope is breathtaking. **Academy Award Winner for Best Animated Feature Film**



WIND, TIDE & OAR (PG)

Wind, Tide & Oar is a compelling exploration of engineless sailing, shot on analogue film over three years. The film delves into the experiences of those who travel solely by harnessing the natural elements alone, following a diverse array of traditional boats and uncovering the unique rhythms and motivations of engineless navigation.



A NEW KIND OF WILDERNESS (12A)

On a small farm in a Norwegian forest, the Paynes live a purposefully isolated life, aiming to be wild and free. Maria and Nik, along with their four children Ulv, Falk, Freja, and Ronja are self-sufficient. They practice home-schooling and strive for a closely-knit family dynamic in harmony with nature. However, when tragedy strikes the family, it upends their idyllic world and forces them to forge a new path into modern society. **"Beautiful, heart-wrenching and ultimately hopeful" Patrick Barkham, The Guardian**



HEBDEN BRIDGE FILM CLUB SCREENING TBA

After film meetups, monthly drinks and Film Club Screenings chosen by members. All are welcome, particularly those who are alone and want to connect with like-minded people. For more information scan the QR code or visit: <https://www.hebdenbridgefilmclub.com>



EXHIBITION ON SCREEN: MICHELANGELO LOVE AND DEATH (PG)

Spanning his 88 years, Michelangelo - Love and Death takes a cinematic journey through the print and drawing rooms of Europe through the great chapels and museums of Florence, Rome and the Vatican to seek out a deeper understanding of this legendary figure's tempestuous life, his relationship with his contemporaries and his incredible legacy.



THE ROYAL BALLET AND OPERA: BALLET TO BROADWAY: WHEELDON WORKS (12A)

Sensuous contemporary ballet meets the energy of musical theatre in four distinctive short works. Fool's Paradise, The Two of Us, Us, An American in Paris: four works showing the remarkable choreographic range of The Royal Ballet's Artistic Associate, Christopher Wheeldon.