

# WHAT'S ON

## 14 - 27 MARCH



(AD) Audio Description (CC) Subtitled Description



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## 14 - 27 MARCH

FRI 14 MAR	Mickey 17 (15)	7.45pm (AD)
SAT 15 MAR	Away (U) Mickey 17 (15) Kim Carnie Out Loud (15) with Live Q&A	12.30pm 3.30pm (AD) 7pm
SUN 16 MAR	Away (U) The Seed of the Sacred Fig (15) Mickey 17 (15)	12.30pm 3pm 7pm (AD)
MON 17 MAR	Warm Space Screening (FREE): Fiddler on the Roof (U) Mickey 17 (15)	1pm prompt start 7pm (AD + CC)
TUES 18 MAR	Exhibition on Screen: Dawn of Impressionism - Paris 1874 (12A)	7pm
WEDS 19 MAR	Mickey 17 (15)	7pm (AD)
THURS 20 MAR	Mickey 17 (15) Royal Ballet and Opera: Romeo and Juliet (12A)	11am (AD) 7.15pm
FRI 21 MAR	Flow (U) Flow (U) The Last Showgirl (15)	12.30pm 3.30pm 7pm (AD)
SAT 22 MAR	Flow (U) Flow (U) Mickey 17 (15)	12.30pm 3.30pm 7pm (AD)
SUN 23 MAR	Autism Friendly: Flow (U) To a Land Unknown (15) Flow (U)	1pm prompt start 3.30pm 7pm
MON 24 MAR	Flow (U) The Last Showgirl (15)	3.30pm 7pm (AD + CC)
TUES 25 MAR	Flow (U) Mickey 17 (15)	3.30pm 7pm (AD)
WEDS 26 MAR	Flow (U) The Last Showgirl (15)	3.30pm 7pm (AD)
THURS 27 MAR	Flow (U) Flow (U) National Theatre Live: Dr. Strangelove (15)	11am 3.30pm 7pm prompt start

*Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.*



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# #LOVEINDEPENDENTCINEMA



## MICKEY 17 (15)

From the Academy Award-winning writer/director of "Parasite," Bong Joon Ho, comes his next groundbreaking cinematic experience, Mickey 17.

The unlikely hero, Mickey Barnes (Robert Pattinson) has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living.



## AWAY (U)

The re-release of Away marks a timely opportunity for audiences to revisit or discover Gints Zilbalodis' visionary debut, ahead of the release of his second feature, the Golden Globes winner and OSCAR-nominated, Flow. AWAY is a dialogue-free fantasy adventure, about a boy travelling across an island on a motorcycle, trying to escape a dark spirit and get back home.

"Wondrous and original" *The Guardian* ★★★★★



## KIM CARNIE OUT LOUD WITH LIVE Q&A (15)

In the multi award-winning film, Kim Carnie Out Loud, Kim meets other members of the LGBTQ+ community from around the world, who also hid their sexuality for a variety of reasons, from being born in a country where being gay is illegal to feeling pressure from their family or community. She also meets LGBTQ+ activists, fighting each day to make the world a better place. Followed by a Live Q&A with Kim Carnie.



## THE SEED OF THE SACRED FIG (15)

This critically acclaimed political drama was written, co-produced and directed by Mohammad Rasoulof. It centres on Iman, an investigating judge in the Revolutionary Court in Tehran, who grapples with paranoia due to the nationwide political protests as a result of the death of a young woman. The fictional narrative is combined with real images of recent protests in Iran that have been suppressed by the authorities. *Farsi with English subtitles*



## FIDDLER ON THE ROOF (U)

To Life! In a pre-revolutionary Russia, a poor Jewish milkman struggles with the challenges of a changing world as his daughters fall in love and antisemitism grows. *These community-led events are open to all, with a special focus on those living with dementia, their families, and carers. With complimentary tea, coffee, and biscuits, it's a great opportunity to gather in a warm, welcoming, and inclusive space over the winter months.*



## EXHIBITION ON SCREEN - DAWN OF IMPRESSIONISM - PARIS 1874 (12A)

The Impressionists are the most popular group in art history - millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists, "hungry for independence", broke the mould by holding their own exhibition outside official channels. Impressionism was born and the art world was changed forever.



## ROYAL OPERA AND BALLET: ROMEO AND JULIET (12A)

Shakespeare's great love story is brilliantly retold through this modern ballet classic celebrating its 60th anniversary in 2025. The fervent longing of the star-crossed lovers is perfectly captured by Kenneth MacMillan's impassioned choreography.



## FLOW (U)

A cat, a capybara, some dogs and other animals find themselves caught in the middle of a natural disaster and have no choice but to band together. Building on the promise of his impressive feature debut Away, Gints Zilbalodis cements his position as a visionary director with this captivating, dialogue-free escapade, whose ambition and scope is breathtaking. WINNER: Golden Globes 2025 - Best Motion Picture, Animated



## TO A LAND UNKNOWN (15)

The stakes couldn't be higher for displaced Palestinian refugees Chatila (Mahmoud Bakri) and Reda (Aram Sabbah) in this knife-edge drama. The cousins are saving to pay for fake passports to get out of Athens, but when Reda loses their hard-earned cash to his drug addiction, Chatila hatches an extreme plan to pose as smugglers in an attempt to get them out of their desperate situation before it is too late. *Arabic, Greek with English Subtitles.*



## THE LAST SHOWGIRL (15)

The showstopping cinematic comeback of Pamela Anderson, Gia Coppola's poignant character study shines a spotlight on a Las Vegas dancer whose life unravels after the closure of her long-running revue show. When the glittering Las Vegas revue she has headlined for decades announces it will soon close, glamorous showgirl Shelly must reconcile with the decisions she's made and the life she has built as she plans her next act whilst also striving to repair the relationship with her daughter.



## NT LIVE: DR. STRANGELOVE (15)

Seven-time BAFTA Award winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece Dr. Strangelove. When a rogue U.S. General triggers a nuclear attack, a surreal race takes place, seeing the Government and one eccentric scientist scramble to avert global destruction. This explosively funny satire is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley.



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