

WHAT'S ON

17 - 30 JANUARY

(AD) Audio Description (CC) Subtitled Description

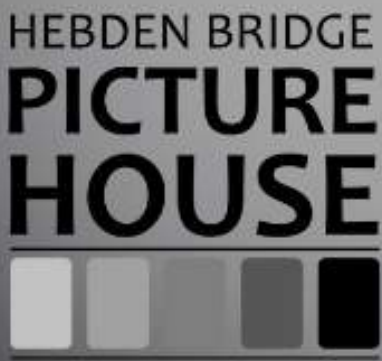


FRI 17 JAN	Nickel Boys (12A)	7pm (AD)
SAT 18 JAN	Mufasa: The Lion King (PG)	12pm
	Merchant Ivory (12A)	3.30pm
	How to Make Millions Before Grandma Dies (12A)	7pm
SUN 19 JAN	Mufasa: The Lion King (PG)	12pm
	Nickel Boys (12A)	3.30pm (AD)
	Maria (12A)	7pm (AD)
MON 20 JAN	Dementia Friendly: The Ladykillers (PG)	1pm <i>prompt start</i>
	Nickel Boys (12A)	7pm (AD + CC)
TUES 21 JAN	Maria (12A)	7pm
WEDS 22 JAN	Nickel Boys (12A)	7pm (AD)
THURS 23 JAN	Nickel Boys (12A)	11am (AD)
	Mufasa: The Lion King (PG)	3.30pm
	How to Make Millions Before Grandma Dies (12A)	7pm
FRI 24 JAN	Babygirl (18)	7.45pm (AD)
SAT 25 JAN	Wicked Sing-A-Long (PG)	12pm
	The Universal Theory (15)	4.30pm
	Fright Night: Nosferatu (15)	8pm
SUN 26 JAN	Wicked Sing-A-Long (PG)	12pm
	2073 (15)	4.30pm (AD)
	The Girl with the Needle (15)	7.30pm
MON 27 JAN	Babygirl (18)	7pm (AD + CC)
TUES 28 JAN	Nosferatu (15)	7pm
WEDS 29 JAN	2073 (15)	7pm
THURS 30 JAN	Nosferatu (15)	11am
	BANFF Mountain Film Festival (12A)	7.30pm

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

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Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!



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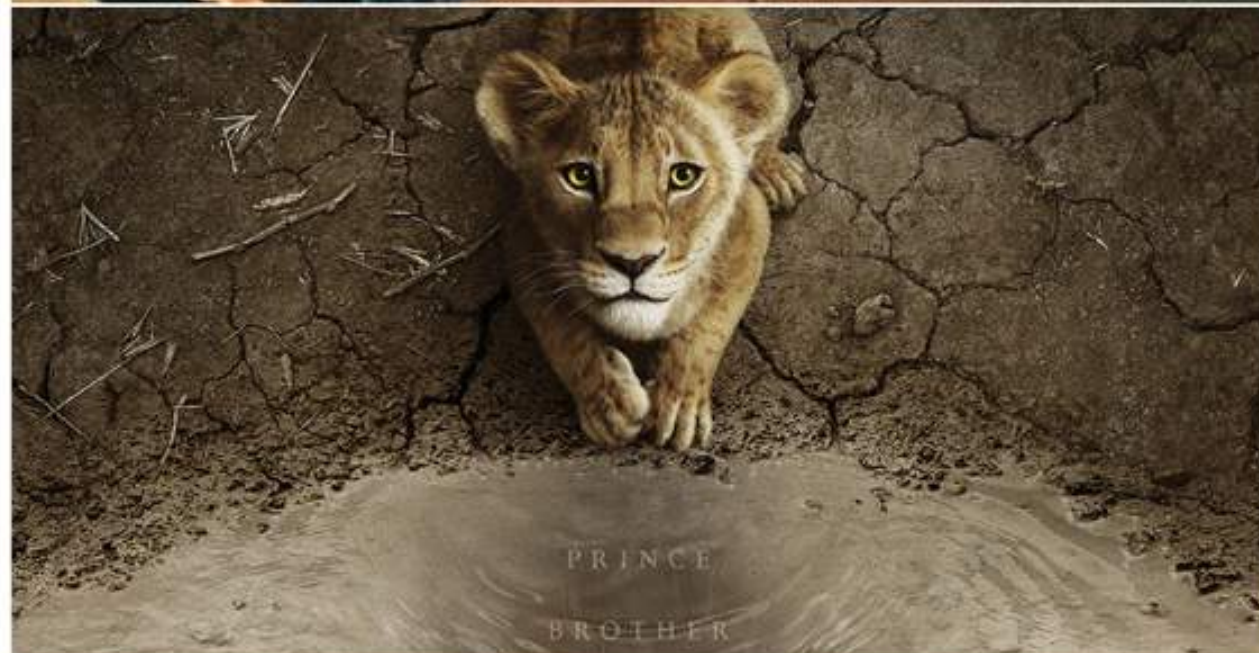


#LOVEINDEPENDENTCINEMA



NICKEL BOYS (12A)

Adapted from Colson Whitehead's Pulitzer Prize-winning novel, *Nickel Boys* focuses on the story of Elwood, a black teen sent to the Nickel Academy. Despite the school's cruelty, he makes a connection with Turner as they find hope against the odds. As the former students reconnect later in life, we are witnesses not only to the scars left by their youth, but also the healing power of human connection. This gorgeously cinematic drama is immersively told from the point of view of the main character.



MUFASA: THE LION KING (PG)

Rafiki tells the story of the legend of Mufasa to young lion cub Kiara, daughter of Simba and Nala, with Timon and Pumbaa lending their signature schtick. Told in flashbacks, the story introduces Mufasa as an orphaned cub, lost and alone until he meets a sympathetic lion named Taka - the heir to a royal bloodline. The chance meeting sets in motion an expansive journey of an extraordinary group of misfits searching for their destiny - their bonds will be tested as they work together to evade a threatening and deadly foe.



MERCHANT IVORY (12A)

Merchant Ivory is a feature documentary film produced and directed by Stephen Soucy in collaboration with Oscar-winner, Director and Screenwriter, James Ivory. Merchant Ivory were renowned for their stately period dramas, but the turbulent reality of their sets is at odds with the beautiful images they created on screen. In the new documentary, MERCHANT IVORY, director Stephen Soucy speaks with the filmmaking duo's collaborators, from Helena Bonham Carter to Hugh Grant, about the making of their era-defining films.



HOW TO MAKE MILLIONS BEFORE GRANDMA DIES (12A) Thai with English Subtitles

An audience hit around the world, Pat Boonniyapat's uplifting and moving film is an engaging drama of intergenerational relationships. Lazy Thai gamer M does little more than sit around the house of his hardworking mother. When his cousin receives a considerable inheritance after caring for an ailing relative, he embarks on a scheme to ensure he receives the estate of his elderly grandmother, Amah, moving in with her to attend her every need.



MARIA (12A)

1970s Paris. At the twilight of her life, operatic sensation Maria Callas (a career-defining Angelina Jolie) lives a sheltered life outside of the spotlight, dutifully cared for by her doting butler Ferruccio (Aggelina Papadopolou) and confidant Bruna (Alba Rohrwacher). Approached by a young filmmaker (Kodi Smit-McPhee) to give an illuminating interview about her astonishing career, Maria is galvanised to reclaim her incomparable voice and perform one last time...



DEMENTIA FRIENDLY: THE LADYKILLERS (PG)

Mrs. Wilberforce (Katie Johnson) likes to report suspicious behavior to the police. Unaware of her reputation, the dapper thief Professor Marcus (Alec Guinness) rents rooms in the elderly widow's home for himself and his band of cohorts. Posing as a string quintet, the thieves pull off a bank robbery, but slip up in front of the old woman as they try to escape. Agreed that they need to murder her, the bumbling crooks wind up double-crossing each other and slowly killing themselves off. **1pm Prompt start - no ads or trailers.**



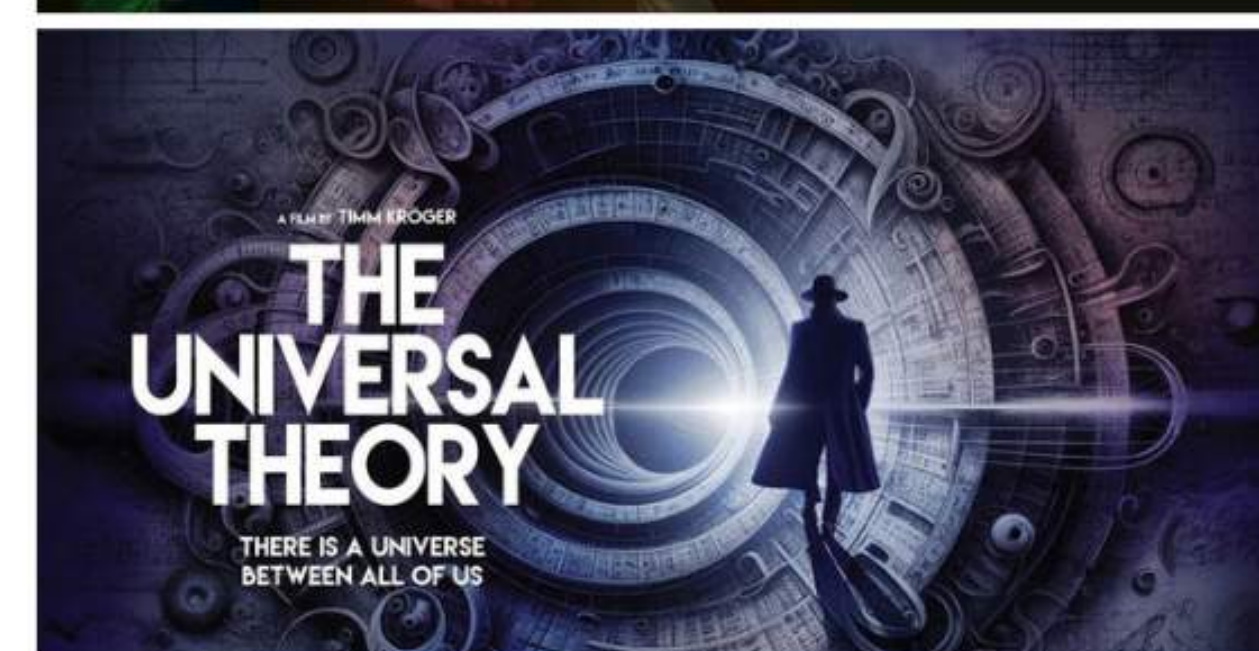
BABYGIRL (18)

Babygirl follows a high-powered CEO (Nicole Kidman) who risks her career and family when she begins a torrid affair with her much younger intern (Harris Dickinson). As their chemistry deepens, she is drawn into a double life of secrecy and desire, jeopardizing her reputation, relationships, and everything she's worked to build. *"A complete knockout"* *The Telegraph* ★★★★★



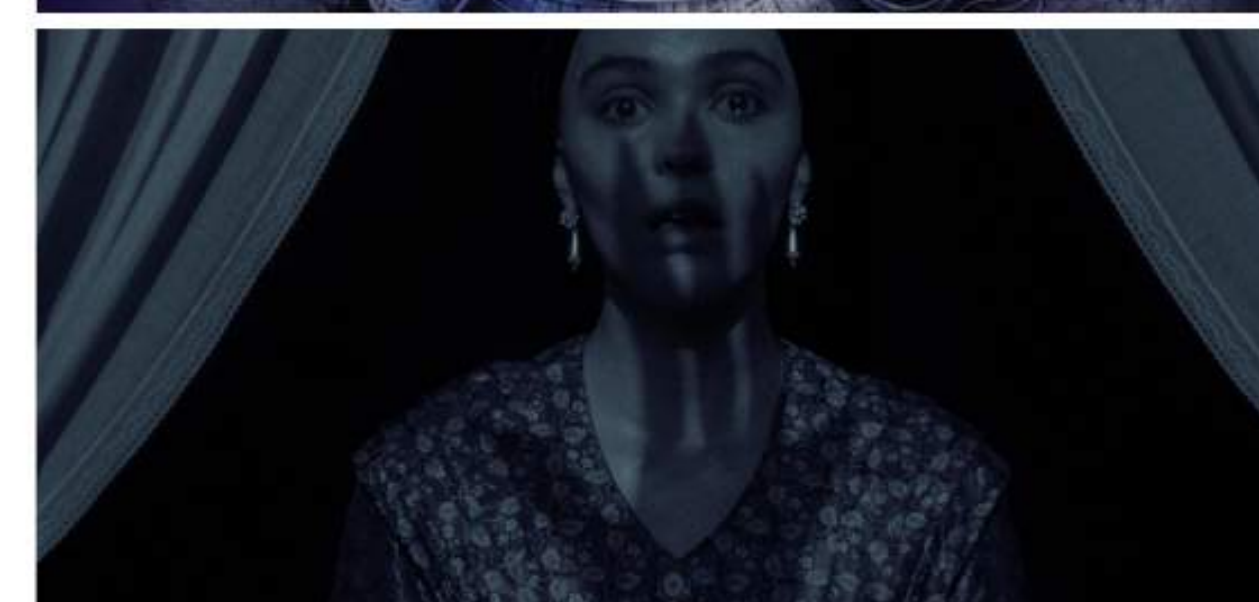
WICKED SING-A-LONG (PG)

Get ready to belt out your favorite Wicked tunes at a one-of-a-kind sing-along experience! With on-screen lyrics to lead the way, you can step into the world of Shiz University, channel your inner Elphaba or Glinda, and sing those iconic songs alongside fellow fans.



THE UNIVERSAL THEORY (15) German with English subs.

1962. Against the towering landscape of the post-war Swiss Alps, a gifted young physicist meets an elusive pianist - one who knows things about him that he's never told another living soul. Before he knows it, his curiosity traps him inside a mind-bending metaphysical web of murder and mystery. Drawing on the cinema of masters like Alfred Hitchcock, David Lynch and Fritz Lang, director Timm Kröger impeccably blends past and present, black and white, reality and the surreal, to create something utterly unique.



NOSFERATU (15)

Nosferatu is a gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in his wake. A passion project for the modern folk horror master, Robert Eggers, inspired by the 100-year-old German expressionist vampire classic, finally comes to fruition with an all-star cast including Bill Skarsgård, Nicholas Hoult, Lily-Rose Depp, Aaron Taylor-Johnson, Emma Corrin and of course, Willem Dafoe.



2073 (15)

Academy Award® nominee Samantha Morton plays a survivor besieged by nightmare visions of the past - a past that happens to be our present, visualised through contemporary footage interconnecting today's global crises of authoritarianism, unchecked big tech, inequality, and our global climate crisis. *"Monumentally powerful"* *Little White Lies*



THE GIRL WITH THE NEEDLE (15)

A standout selection from the 2024 Cannes Film Festival, the film is a dark fairy tale about one woman's search for tenderness and morality in a cruel world. Both eerie and exquisite, writer-director Magnus von Horn's latest film tracks young factory worker Karoline as she struggles to survive in post-WWI Copenhagen.

Danish with English Subtitles



BANFF MOUNTAIN FILM FESTIVAL (12A)

The Banff Mountain Film Festival is back with a brand-new line-up of captivating short films packed with extreme journeys, intriguing characters and stunning cinematography. Join the world's top outdoor filmmakers and adventurers as they climb, ski, paddle, run and ride through the wildest corners of the planet! Two entirely different film programmes will be featured in Hebden Bridge on the 2025 Banff Tour - the RED and BLUE programmes. The Red Film Programme will be shown on 30 January, and the Blue on 6 March.