WHAT'S ON 3 - 16 JANUARY



(AD) Audio Description (CC) Subtitled Description

FRI 3 JAN	Sonic The Hedgehog 3 (PG) We Live in Time (15)	1.30pm (AD) 7pm
SAT 4 JAN	Sonic The Hedgehog 3 (PG) We Live in Time (15) Lord of the Rings: The War of the Rohirrim (12A)	12.30pm (AD) 4pm 7pm (AD)
SUN 5 JAN	Sonic The Hedgehog 3 (PG) The Taste of Mango (12A) We Live in Time (15)	12.30pm (AD) 4pm 7pm
MON 6 JAN	Sonic The Hedgehog 3 (PG) We Live in Time (15)	3.30pm (AD) 7pm
TUES 7 JAN	Sonic The Hedgehog 3 (PG) The Taste of Mango (12A)	3.30pm (AD) 7pm
WEDS 8 JAN	Sonic The Hedgehog 3 (PG) We Live in Time (15)	3.30pm (AD) 7pm
THURS 9 JAN	We Live in Time (15) Sonic The Hedgehog 3 (PG) Lord of the Rings: The War of the Rohirrim (12A)	11am 3.30pm (AD) 7pm (AD)
FRI 10 JAN	Maria (12A)	7pm (AD)
SAT 11 JAN	Spirited Away (PG) - English Dubbed Maria (12A) Rave on for the Avon (12A) with Director Q&A	12pm 3.30pm (AD) 7pm
SUN 12 JAN	Spirited Away (PG) - Japanese with English Subtitles Maria (15) Grand Theft Hamlet (15)	12pm 3.30pm (AD) 7pm (AD)
MON 13 JAN	Maria (12A)	7pm (AD + CC)
TUES 14 JAN	Parent and Baby: Maria (12A) Spirited Away (PG) - English Dubbed We Live in Time (15)	11am (AD) 3.30pm 7pm
WEDS 15 JAN	RBO: The Tales of Hoffman (12A)	6.45pm prompt start
THURS 16 JAN	Maria (12A) Spirited Away (PG) - Japanese with English Subtitles We Live in Time (15)	11am (AD) 3.30pm 7pm



Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting our not-for-profit cinema!



Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

WHAT'S ON 3 - 16 JANUARY





SONIC THE HEDGEHOG 3 (PG)

Sonic the Hedgehog returns to the big screen this holiday season in his most thrilling adventure yet. Sonic, Knuckles, and Tails reunite against a powerful new adversary, Shadow, a mysterious villain with powers unlike anything they have facéd before.

With their abilities outmatched in every way, Team Sonic must seek out an unlikely alliance in hopes of stopping Shadow and protecting the planet.



WE LIVE IN TIME (15)

An inventively structured romantic drama from director John Crowley (The Goldfinch, Brooklyn) that explores how to make the most of our time in this world.

Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter that changes their lives. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken, in filmmaker John Crowley's decade-spanning, deeply moving romance.



LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (12A)

Set 183 years before the events chronicled in the original trilogy of films, "The Lord of the Rings: The War of the Rohirrim" tells the fate of the House of Helm Hammerhand, the legendary King of Rohan. A sudden attack by Wulf, a clever and ruthless Dunlending lord seeking vengeance for the death of his father, forces Helm and his people to make a daring last stand in the ancient stronghold of the Hornburg—a mighty fortress that will later come to be known as Helm's Deep. Finding herself in an increasingly desperate situation, Hera, the daughter of Helm, must summon the will to lead the resistance against a deadly enemy intent on their total destruction.



THE TASTE OF MANGO (12A)

The Taste of Mango, Chloe Abrahams' debut feature documentary, is an enveloping, hypnotic, urgently personal meditation on family, memory, identity, violence, and love. At its centre are three extraordinary women: the director's mother, Rozana; her grandmother, Jean; and the director herself. Their stories, by turns difficult and jubilant, testify to the entangled and ever-changing nature of inheritance and the ways in which we both hurt and protect the ones we love.

Winner: Best Debut Director, BIFAs 2023

Winner: Best Documentary Audience Award, BFI London Film

Festival 2023



#LOVEINDEPENDENTCINEMA





MARIA (12A)

1970s Paris. At the twilight of her life, operatic sensation Maria Callas (a career-defining Angelina Jolie) lives a sheltered life outside of the spotlight, dutifully cared for by her doting butler Ferruccio (Aggelina Papadopulou) and confidant Bruna (Alba Rohrwacher).

Approached by a young filmmaker (Kodi Smit-McPhee) to give an illuminating interview about her astonishing career, Maria is galvanised to reclaim her incomparable voice and perform one last time...



SPIRITED AWAY (PG) Dubbed and Subtitled screenings

Hayao Miyazaki's Academy Award®-winning masterpiece "Spirited Away" was the biggest box office hit of all time in Japan and helped redefine the possibilities of animation for American audiences and a generation of new filmmakers.
Chichiro thinks she is on another boring trip with her parents.
But when they stop at a village that is not all that it seems, her parents undergo a mysterious transformation, and Chihiro is whisked into a world of fantastic spirits, shapeshifting dragons and a witch who never wants to see her



RAVE ON FOR THE AVON (12A) WITH DIRECTOR Q&A

Rave On for the Avon is an independent wild swimming documentary exploring Bristol community's fight to save their bathing spot in unique, daring & distinctly beautiful ways. In a series of moving, exciting and thought-provoking scenes, the swimmers create a stunning tapestry of light-hearted yet fascinating probe into how activism starts from the grassroots, and carries a profound universal lesson for all of us. There's a wedding, drum'n'base, an inflatable turd, and a whole lot of cheesecake in this poignant reflection on innovative people's fight for the natural world they cherish.



GRAND THEFT HAMLET (15)

January 2021. The UK is in its 3rd lockdown and all entertainment venues remain closed. For theatre actors Sam and Mark, the future looks bleak. As the pandemic drags on, Mark -single and childless -is increasingly socially isolated, while Sam panics about how he is going to support his young family.

They spend their days in the online digital world of Grand Theft Auto and when they stumble across a theatre, they suddenly have an idea to stage a full production of Hamlet within the game. This film charts their ridiculous, hilarious and moving adventure as they battle violent griefers and discover surprising truths about life, friendship and the enduring power of Shakespeare.



ROYAL BALLET & OPERA: THE TALES OF HOFFMAN (12A)

Through the haze of the years, a poet remembers the women he loved. But when it comes to matters of the heart, nothing is as it seems. Particularly when the devil himself is involved. Journeying back to his school days, Hoffmann relives his childhood romance with Olympia, a model student in every sense. Doomed love follows him into adulthood, where the dancer, Antonia, is taken from him too soon. Meanwhile, the sensual courtesan Giulietta has her own secret agenda