

WHAT'S ON 22 NOV - 5 DEC

(AD) Audio Description (CC) Subtitled Description



FRI 22 NOV	Gladiator II (15)	7pm (AD)
SAT 23 NOV	Transformers One (PG) A Sudden Glimpse to Deeper Things (PG) Gladiator II (15)	12.30pm 4pm 7pm (AD)
SUN 24 NOV	Autism Friendly: Transformers One (PG) Gladiator II (15) The Apprentice (15)	1pm prompt start 3.30pm (AD) 7.30pm
MON 25 NOV	Gladiator II (15)	7pm (AD + CC)
TUES 26 NOV	Gladiator II (15)	7pm (AD)
WEDS 27 NOV	Gladiator II (15)	7pm (AD)
THURS 28 NOV	Gladiator II (15) The Apprentice (15)	11am (AD) 7pm
FRI 29 NOV	Moana 2 (PG) Anora (18)	3.30pm (AD) 7pm (AD)
SAT 30 NOV	Moana 2 (PG) Moana 2 (PG) Blitz (12A) Fright Night: Broken Bird (18) with Director Q&A	11am (AD) 2pm (AD) 4.45pm (AD) 8pm
SUN 1 DEC	Moana 2 (PG) Moana 2 (PG) Bird (15)	12.30pm (AD) 4pm (AD) 7pm (AD)
MON 2 DEC	Moana 2 (PG) Anora (18)	3.30pm (AD) 7pm (AD + CC)
TUES 3 DEC	Moana 2 (PG) Gladiator II (15)	3.30pm (AD) 7pm (AD)
WEDS 4 DEC	Moana 2 (PG) Bird (15)	3.30pm (AD) 7pm (AD)
THURS 5 DEC	Blitz (12A) Moana 2 (PG) Gladiator II (15)	11am (AD) 3.30pm (AD) 7pm (AD)

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

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GLADIATOR II (15)

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue and vengeance set in Ancient Rome. Years after witnessing the death of the revered hero Maximus at the hands of his uncle, Lucius (Paul Mescal) is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist. With rage in his heart and the future of the Empire at stake, Lucius must look to his past to find strength and honor to return the glory of Rome to its people.



TRANSFORMERS ONE (PG)

Transformers One is the untold origin story of Optimus Prime and Megatron, better known as sworn enemies, but once were friends bonded like brothers who changed the fate of Cybertron forever.

In the first-ever fully CG-animated Transformers movie, *Transformers One* features a star-studded voice cast, including Chris Hemsworth, Brian Tyree Henry, Scarlett Johansson, Keegan-Michael Key, Steve Buscemi with Laurence Fishburne and Jon Hamm.



A SUDDEN GLIMPSE TO DEEPER THINGS (PG)

Featuring Tilda Swinton as the voice of Scottish painter Wilhelmina Barns-Graham, this feature documentary tells the story of a remarkable artist and a magnificent obsession. One day in 1949, a young Scottish painter climbed a Swiss glacier. The experience rewired her brain, and transformed her art.

Barns-Graham was synaesthetic - associating letters, names and people with particular colours - and Mark Cousins explores how her neurodiversity and her encounter with the glacier shaped her vision of the world.



THE APPRENTICE (15)

The origins of Donald Trump are brought to life in a provocative, electrifying portrait of the man and his mentor, Roy Cohn - a notorious lawyer who will never let the truth get in the way of winning a fight. Sebastian Stan and Jeremy Strong star as Trump and Cohn respectively, with Maria Bakalova starring as Ivana Trump and acclaimed director Ali Abbasi (Border, Holy Spider) bringing a unique perspective to this gripping, darkly funny tale of greed, power and the dark art of the deal.

#LOVEINDEPENDENTCINEMA



MOANA 2 (PG)

Moana 2 is the thrilling sequel to Disney's beloved 2016 animated musical. Accompanied by the ever-powerful demigod Maui and a fresh crew of unlikely seafarers, Moana embarks on a journey deep into the far seas of Oceania. Their mission: to break an ancient curse that threatens a long-lost island once vital to her ancestors. Along the way, Moana and her companions must face dangerous waters, hidden islands, and mysterious foes—including a formidable sea monster. Featuring returning stars Auli'i Cravalho as Moana and Dwayne Johnson as Maui, Moana 2 promises a heart-pounding voyage filled with new songs, vibrant animation, and the signature Disney magic.



ANORA (18)

Sean Baker won the Palme d'Or at Cannes with this enthralling drama, featuring a star-making performance from Mikey Madison. Baker (Florida Project, Red Rocket) presents a modern-day Cinderella story about Ani, a young sex worker from Brooklyn, meeting Vanya, a spoiled son of a Russian oligarch, who offers her a glamorous new life of possibility and incredible wealth. Ani's wild ride and fairytale is soon threatened when news of their whirlwind marriage gets back to Russia, resulting in Vanya's parents flying to New York to manage the situation.



BLITZ (12A)

In the face of nightly air raids, East End mum Rita (yet another impressive turn by Saoirse Ronan) grows increasingly worried about her son George's safety. Under the counsel of her father, Gerald (Paul Weller), she makes the heart-wrenching decision to send him to the countryside. But a few hours into his journey, George alights the train, determined to return to Stepney Green and his family. Friends and foes stalk London's streets, but each encounter populates George's map of his world, giving him an understanding of how his fellow citizens are affected by these tumultuous times.



FRIGHT NIGHT: BROKEN BIRD (18) WITH DIRECTOR Q&A

Broken Bird marks the feature directorial debut of local filmmaker, Joanne Mitchell. The film is an adaptation of her and Tracey Sheals award winning short film, Sybil. Broken Bird was the opening movie of London's prestigious Frightfest Film Festival, and has since received rave reviews - at present it's 100% on Rotten Tomatoes. The story follows Sybil Chamberlain - poet, taxidermist and mortician - who, having suffered the tragic loss of her family as a young child, is on a quest for love, belonging and to rebuild her perfect family.



BIRD (15)

12-year-old Bailey (astounding newcomer Nykiya Adams) lives with her devoted but chaotic single dad Bug (Barry Keoghan, Saltburn) and wayward brother Hunter in a squat in Gravesend, north Kent. Approaching puberty and seeking attention and adventure, Bailey's fractured home life is transformed when she encounters Bird (Franz Rogowski, Passages), a mysterious stranger on a journey of his own. A wondrous portrait of the transition from childhood to adolescence that remains grounded in her typically empathetic social realism, Arnold's latest strides to the wildly poetic rhythm of her own drum.



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