

# WHAT'S ON

## 8 - 21 NOV

(AD) Audio Description (CC) Subtitled Description



<b>FRI 8 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Small Things Like These (12A)</b>	3.30pm (AD) 7pm (AD)
<b>SAT 9 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Small Things Like These (12A)</b> <b>Goodwin Island (15) with Director Q&amp;A</b>	12.30pm (AD) 4pm (AD) 7pm
<b>SUN 10 NOV</b>	<b>Paddington in Peru (PG)</b> <b>The Room Next Door (12A)</b> <b>Timestalker (15)</b>	12.30pm (AD) 4pm (AD) 7pm
<b>MON 11 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Small Things Like These (12A)</b>	1.30pm (AD) 7pm (AD + CC)
<b>TUES 12 NOV</b>	<b>Parent and Baby: Paddington in Peru (PG)</b> <b>2024 Brit Rock Film Tour Gala Screening</b>	11am (AD) 7pm
<b>WEDS 13 NOV</b>	<b>Paddington in Peru (PG)</b> <b>The Room Next Door (12A)</b>	3.30pm (AD) 7pm (AD)
<b>THURS 14 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Timestalker (15)</b>	11am (AD) 7pm
<b>FRI 15 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Venom: The Last Dance (15)</b>	3.30pm (AD) 7pm (AD)
<b>SAT 16 NOV</b>	<b>Paddington in Peru (PG)</b> <b>The Parkinsons Project (12A)</b> <b>Venom: The Last Dance (15)</b>	12.30pm (AD) 4pm 7pm (AD)
<b>SUN 17 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Small Things Like These (12A)</b> <b>The Crime is Mine (15)</b>	12.30pm (AD) 4pm (AD) 7pm
<b>MON 18 NOV</b>	<b>Dementia Friendly Screening TBC</b> <b>Paddington in Peru (PG)</b>	1pm prompt start 7pm (AD + CC)
<b>TUES 19 NOV</b>	<b>Paddington in Peru (PG)</b> <b>Andy's Man Club Presents Silent Men (18)</b>	3.30pm (AD) 7pm
<b>WEDS 20 NOV</b>	<b>Paddington in Peru (PG)</b>	7pm (AD)
<b>THURS 21 NOV</b>	<b>Small Things Like These (12A)</b> <b>Paddington in Peru (PG)</b> <b>Venom: The Last Dance (15)</b>	11am (AD) 3.30pm (AD) 7pm (AD)

*Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.*

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Paddington in Peru

Please visit our website [HBPH.CO.UK](http://HBPH.CO.UK) for trailers, ticket information and bookings.  
To join our free mailing lists scan the QR code.  
Thank you for supporting our not-for-profit cinema!





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## #LOVEINDEPENDENTCINEMA



### PADDINGTON IN PERU (PG)

*Paddington in Peru* brings Paddington back home to the Peruvian jungle to visit his beloved Aunt Lucy, now a resident at the *Home for Retired Bears*. With the Brown Family and Mrs Bird in tow, a thrilling adventure ensues when a mysterious disappearance plunges them into an unexpected journey from the Amazon rainforest to the mountain peaks of Peru. Directed by Dougal Wilson and featuring the voice of Ben Whishaw as Paddington, the film blends live-action and animation to deliver another magical, feel-good cinematic experience.

### SMALL THINGS LIKE THESE (12A)

Oscar-winner Cillian Murphy delivers a stunning performance as devoted father Bill Furlong in this Irish gem based on the best-selling novel of the same name by Claire Keegan (author of *Foster*, adapted as *The Quiet Girl*).

While working as a coal merchant to support his family, Bill discovers disturbing secrets kept by the local convent — and uncovers truths of his own — forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.

### GOODWIN ISLAND (15) WITH DIRECTOR Q&A

Three young British people have been hired by Mr Goodwin, an absentee owner of a remote Greek island, to refurbish an old house. A surprise unsolicited visit to the island by a young Greek couple creates a rift between the British contingent of Daniel, Kai and Rosie. Daniel finds himself caught between conflicting loyalties, as those around him gradually descend into a resentful ideological rebellion against the elusive Mr Goodwin and the classical and imperial history his heritage restoration project appears to celebrate.

Followed by a live Q&A with director Erik Knudsen.

### THE ROOM NEXT DOOR (12A)

It has been years since long-time friends Ingrid (Julianne Moore), a best-selling novelist, and Martha, a war journalist, have seen each other. Upon learning of Martha's (Tilda Swinton) cancer diagnosis, Ingrid rushes to her side and they rekindle their bond. With each shared memory, including Martha's recollections of war and of her fractured relationship with her daughter, their connection grows. And a deeply personal request from Martha will bind the two women forever. Directed by Pedro Almodovar.

### TIMESTALKER (15)

Agnes repeatedly falls for the wrong guy, dies a grim death, gets reincarnated a century later, before meeting him again and starting the cycle anew. It is one story told over many periods, all with the messy thrills and spills that come with daring to follow your heart. Or maybe your loins... Agnes' only hope in avoiding this violent fate is by finally reaching spiritual enlightenment; but how can she ever wise up when she's destined to be a fool for love? Some lessons are just too hard to learn in one lifetime.

The sophomore feature from Prevenge director and Sightseers star Alice Lowe is an inventive historical-romantic-comedy-adventure with a unique point of view.



### 2024 BRIT ROCK FILM TOUR GALA SCREENING

A high energy event hosted by film maker Alastair Lee, with a Q&A with the stars from the films and sponsor giveaways. It has three of the best new climbing films from one of the UK's top adventure filmmakers, featuring some of the country's most popular climbers. The 2024 tour delivers a stunning line-up of compelling stories from the vertical world in its strongest program to date.

### VENOM: THE LAST DANCE (15)

In *Venom: The Last Dance*, Tom Hardy returns as Venom, one of Marvel's greatest and most complex characters, for the final film in the trilogy. Eddie and Venom are on the run. Hunted by both of their worlds and with the net closing in, the duo are forced into a devastating decision that will bring the curtains down on Venom and Eddie's last dance.

### THE PARKINSONS PROJECT (12A)

The Parkinsons Project follows climber and teacher, Chris Hamper, as he navigates his diagnosis of Parkinson's disease. His Parkinson's diagnosis has forced him to redefine his passion for climbing. His tremor makes tying knots and clipping gear difficult; his lack of dopamine reduces the reward and motivation process, forcing Chris to find new ways to stay inspired. And yet, once he is on the rock, climbing appears to be one of the very few activities that minimise his symptoms.

### THE CRIME IS MINE (15)

Paris in the 1930s — a playground for industrial heirs and debonair architects, but the City of Lights does not shine evenly for all. Struggling actress Madeleine (Nadia Terezkiewicz) and her best friend Pauline (Rebecca Marder), an unemployed lawyer, live in a cramped flat and owe five months' rent. Opportunity knocks after a lascivious theatrical producer who made an inappropriate advance towards Madeleine turns up dead. *French with English subtitles.*

### DEMENTIA FRIENDLY SCREENING TBC

Our monthly dementia-friendly film screenings are open to everyone and tailored to create a comfortable, inclusive environment. Adjustments include no adverts or trailers, low lighting, accessible signage, and adjusted sound. Attendees are free to talk, sing, or move around during the film. Free tea, coffee, and biscuits are served 30 minutes before the screening to allow for socialising and familiarisation with the space. Tickets are priced at £7.50 per person, with a free place for accompanying carers. All are welcome!

### ANDY'S MAN CLUB PRESENT: SILENT MEN (18)

Part therapy, part road trip, BAFTA award winning filmmaker Duncan Cowles asks men how they open up in order to directly address his own difficulties in being intimate and open with his loved ones. With profound honesty and deadpan wit, *Silent Men* intertwines awkward conversations and the filmmaking process, asking what makes men tick, and more importantly, how to come to terms with all aspects of health, both physical and mental.

