

HEBDEN BRIDGE PICTURE HOUSE



September 2013
About Time



- Sun 1 **The Smurfs 2 (U)** at 1:30pm
Only God Forgives (18) at 7:45pm
- Mon 2 **Only God Forgives (18)** at 7:45pm
- Tues 3 **My Father and the Man in Black (15)** at 7:45pm
- Weds 4 **Looking for Hortense (PG)** at 7:45pm
- Thurs 5 **Looking for Hortense (PG)** at 10:30am & 7:45pm
- Fri 6 **The Heat (15)** at 7:45pm
- Sat 7 **From Up on Poppy Hill (U)** at 1:30pm
The Heat (15) at 7:45pm
- Sun 8 **From Up on Poppy Hill (U)** at 1:30pm & 4:00pm
Call Girl (18) at 7:45pm
- Mon 9 **Call Girl (18)** at 7:45pm
- Tues 10 **Frances Ha (15)** at 7:45pm
- Weds 11 **Blackfish (15)** at 7:45pm
- Thurs 12 **Blackfish (15)** at 10:30am
Mountain Bike Night (Adv. 12A) at 7:45pm
- Fri 13 **Alan Partridge: Alpha Papa * (15)** at 7:45pm
- Sat 14 **The Lone Ranger * (12A)** at 1:30pm
Alan Partridge: Alpha Papa * (15) at 7:45pm
- Sun 15 **The Lone Ranger * (12A)** at 12:30pm & 4:00pm **
Alan Partridge: Alpha Papa * (15) at 7:45pm
- Mon 16 **Alan Partridge: Alpha Papa * (15)** at 7:45pm
- Tues 17 **ROH Live – Turandot (Adv. 12A)** at 7:15pm (doors 6:15pm)
- Weds 18 **Bachelorette (15)** at 7:45pm
- Thurs 19 **Alan Partridge: Alpha Papa * (15)** at 10:30am
Bachelorette (15) at 7:45pm
- Fri 20 **Kick-Ass 2 (15)** at 7:45pm
- Sat 21 **Planes * (U)** at 1:30pm
Kick-Ass 2 (15) at 7:45pm
- Sun 22 **Planes * (U)** at 1:30pm
What Maisie Knew (15) at 7:45pm
- Mon 23 **What Maisie Knew (15)** at 7:45pm
- Tues 24 **The Kings of Summer (15)** at 7:45pm
- Weds 25 **The Kings of Summer (15)** at 7:45pm
- Thurs 26 **What Maisie Knew (15)** at 10:30am
NT Live - Othello (Adv. 12A) at 7:00pm (doors 6:00pm)
- Fri 27 **Elysium * (15)** at 7:45pm
- Sat 28 **Planes * (U)** at 1:30pm
Elysium * (15) at 7:45pm
- Sun 29 **Planes * (U)** at 1:30pm
Elysium * (15) at 4:00pm **
Lovelace (18) at 7:45pm
- Mon 30 **Lovelace (18)** at 7:45pm
- Tues 1 **The Way, Way Back * (12A)** at 7:45pm
- Weds 2 **Live – The Magic Numbers** at 8:00pm (doors 7:00pm)
- Thurs 3 **The Way, Way Back * (12A)** at 10:30am & 7:45pm
- Fri 4 **About Time (12A)** at 7:45pm

* - Audio Description available ** - Soft Subtitled screening

SEPTEMBER AT A GLANCE

PICTURE HOUSE INFORMATION

Tickets

Adults	£6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders	£5.00

Contact Details

Tel: 01422 842807 for information
Email: info@hebdenbridgepicturehouse.co.uk
Website: www.hebdenbridgepicturehouse.co.uk
Twitter: follow us @hbpicturehouse



Facebook: www.facebook.com/HebdenBridgePictureHouse



ABOUT US

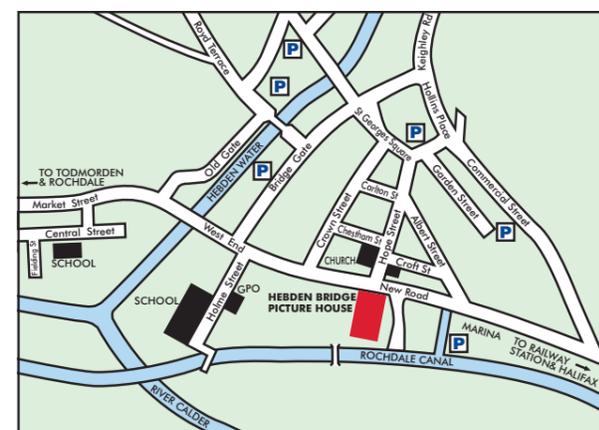
The Picture House is a 490 seat, multi-functional arts venue providing a mix of mainstream and arthouse cinema with a proud commitment to community provision. We also offer a variety of live events, spoken word and concerts.



The cinema is available for hire at competitive rates, please enquire on (01422) 847287 for further details.

WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



LIVE BROADCAST

ROH LIVE – TURANDOT (Adv. 12A)

Tues 17th September – 7:15pm start (doors 6:15pm)

Broadcast Live from the Royal Opera House, London

The Royal Opera House Live Cinema Season gets off to a dramatic start with the return of Puccini's musically sublime final opera *Turandot*, a tale of disguised identities, riddles, ritual executions and powerful, triumphant love. Andrei Serban's production of this dark Oriental fairytale is spectacular, with Sally Jacobs's magnificent sets and elaborate masks, and costumes inspired by traditional Chinese theatre. One of the greatest *Turandot* singers today, Lise Lindstrom, makes her *Royal Opera* debut, with Marco Berti, a wonderful Puccinian singer, in the role of Prince Calaf (who performs the famous aria *Nessun dorma*).



Tickets priced £15 (£14) available in advance via www.wegottickets.co.uk/hbpicturehouse (booking fees apply) and from the Picture House during opening hours (no booking fees, cash only & no telephone bookings). All seating is unreserved.

OTHELLO (Adv. 12A)
Thurs 26th September – 7:00pm start (doors 6:00pm)

OTHELLO (Adv. 12A)

Thurs 26th September – 7:00pm start (doors 6:00pm)

The National Theatre presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy.

Olivier Award-winning actor Adrian Lester (*Henry V* at the National Theatre, *BBC's Hustle*) takes the title role. Playing opposite him as the duplicitous Iago is fellow Olivier Award-winner Rory Kinnear (*The Last of the Haussmans*, *Skyfall*), who is reunited with director Nicholas Hytner following their acclaimed collaboration on the National Theatre's recent production of *Hamlet*.



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SPECIAL SCREENINGS

MOUNTAIN BIKE FILM NIGHT (Adv. 12A)

Thurs 12th September - 8:15pm start (doors 7:15pm)

Singletrack magazine team up once more with the Picture House as part of this year's *South Pennines Walk & Ride Festival*, to present a special screening of Anthill Films *Not Bad*, plus a couple of eclectic bike films showing the full spectrum of bike craziness; from cycling in the wilderness to insane trials manoeuvres with big penalties for failure.



Not Bad is a tale of seven brave riders who set out from the four corners of the globe to gather together under one roof in a town located at the ends of the earth. a tale with no beginning and no end but where a few things happen in between...30 days of bicycle tomfoolery in New Zealand!

Tickets priced £6 (£5) are available on the door on the night, and our bar will be open serving local real ale!

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LIVE EVENT

THE MAGIC NUMBERS (ACOUSTIC)

Wednesday 2nd October – 8:00pm start (doors 7:00pm)

House of Cards is thrilled to present an intimate acoustic show by *The Magic Numbers*, the UK-based four-piece comprising two pairs of brothers and sisters, who are known for their unique harmonies, melodic hooks, songwriting craftsmanship and their timeless sound.



The band quickly shot to media attention after selling out London's Kentish Town Forum solely on the strength of their loyal following, before the release of their self-titled 2005 debut album. This record was subsequently nominated for the Mercury Music Prize and *The Magic Numbers* went on to become one of the nation's best-loved bands. The band will be releasing their fourth studio album early 2014 and, before that, are set to embark on an acoustic tour this year, including this special gig at the Picture House.

Tickets priced £16.50 (£15) are available online via www.wegottickets.com/houseofcards & www.seetickets.com. Tickets can also be bought direct from the Picture House Box Office during opening hours only (cash only)

ELEVENSES AT THE PICTURE HOUSE

Door are open for all Eleveneses screenings from 10:15am, and the programme begins at 10:30am. All Eleveneses films start at 11:00am.

- Thurs 5th September **Looking for Hortense (PG)** at 10:30am
- Thurs 12th September **Blackfish (15)** at 10:30am
- Thurs 19th September **Alan Partridge: Alpha Papa (15)** at 10:30am
- Thurs 26th September **What Maisie Knew (15)** at 10:30am
- Thurs 3rd October **The Way, Way Back (12A)** at 10:30am
- Thurs 10th October **About Time (12A)** at 10:30am

All tickets for Eleveneses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

- Sun 15th September **The Lone Ranger (12A)** at 4:00pm
- Sun 29th September **Elysium (15)** at 4:00pm

All films with Audio Description available are signified with an asterisk (*) on the listings. Details of these films are often limited at time of print, so please check our website www.hebdenbridgepicturehouse.co.uk for more details as they are announced.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Film for September to be confirmed, please check our website for further details -

www.hebdenbridgepicturehouse.co.uk/parent-and-baby

FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.





THE SMURFS 2 (U)

Fri 23rd August – Sun 1st September

Dir. Raja Gosnell, USA, 2013, 105 mins
Voices: Hank Azaria, Neil Patrick Harris, Jayma Mays, Brendan Gleeson, Katy Perry

The Smurfs venture off into the human world once again, this time to save one of their own. Smurfette has been kidnapped by the evil sorcerer Gargamel, because she is the only one who knows how to turn his evil minions into real Smurfs. With the help of their friends Patrick and Grace Windslow, the Smurfs travel to Paris to save their friend.

ONLY GOD FORGIVES (18)

Sun 1st & Mon 2nd September

Dir. Nicolas Winding Refn, France/Thailand/USA/Sweden, 2013, 90 mins

Ryan Gosling, Kristen Scott Thomas, Vithaya Pansringarm, Yayaying Rhatha Phongam

Nicolas Winding Refn reteams with Ryan Gosling following their acclaimed work on 2011's cult hit *Drive*. Julian (Gosling), a respected figure in the criminal underworld of Bangkok, runs a Thai boxing club and smuggling ring with his brother Billy. Billy is suddenly murdered and their crime lord matriarch, Crystal (Thomas) arrives from London to bring back the body. When Jenna forces Julian to settle the score with his brother's killers, Julian finds himself in the ultimate showdown.

BBFC advice – Contains strong bloody violence

MY FATHER AND THE MAN IN BLACK (15)



Tues 3rd September

Dir. Jonathan Holiff, Canada, 2013, 87mins

Jonathan Holiff rarely saw his father Saul when he was growing up, Saul was too busy looking after the talented and troubled manager of legend

Johnny Cash, pairing him with June Carter and seeing him through the pill-popping '60s right through to his religious conversion. After his father's death, Jonathan reluctantly went to a storage lockup and found a treasure trove of recordings, letters and memorabilia that took him on a journey of rediscovering his father and the career of Johnny Cash.

LOOKING FOR HORTENSE (PG)



Weds 4th & Thurs 5th September

Dir. Pascal Bonitzer, France, 2012, 100 mins, subtitles
Kristin Scott Thomas, Jean-Pierre Bacri, Isabelle Carré

Damien (Bacri) lives with his partner, Iva (Kristin Scott Thomas), and their son Noe. The couple's relationship has drifted into routine that has drained it of love.

Damien finds himself trapped one day by Iva, who orders him to ask his father, a senior member of the French Council of State, for help in preventing her friend from being deported. But Damien and his father don't get on, and this dangerous mission throws Damien into a spiral that will turn his life upside down. A bittersweet 'comédie de mœurs', this film is French in spirit but universal in appeal.

THE HEAT (15)

Fri 6th & Sat 7th September

Dir. Paul Feig, USA, 2013, 117 mins
Sandra Bullock, Melissa McCarthy, Demian Bechir

Directed by Paul Feig (*Bridesmaids*), this crime comedy has been one of the sleeper hits of the summer.

Uptight FBI Special Agent Sarah Ashburn (Bullock) and foul-mouthed Boston cop Shannon Mullins (McCarthy) couldn't be more incompatible. But when they join forces to bring down a ruthless drug lord, they become the last thing anyone expected: friends.

'A good cop/bad cop action comedy with the funniest two-women-above-the-title pairing in memory.' – Tim Robey, *The Telegraph* ****

FROM UP ON POPPY HILL (U)



Sat 7th & Sun 8th September

Dir. Goro Miyazaki, Japan, 2013, 91 mins, subtitles
Voices: Sarah Bolger, Anton Yelchin, Christina Hendricks

Set in Yokohama in 1963, the latest animation from Studio Ghibli (*Spirited Away*) centres on an

innocent romance beginning to bud between two high school kids caught up in the changing times. While the children work together to save a dilapidated club house from demolition, their tentative relationship begins to blossom, but a buried secret from their past emerges to cast a shadow on the future and pull them apart.

CALL GIRL (18)

Sun 8th & Mon 9th September

Dir. Mikael Marcimain, Sweden/Norway/Finland/Ireland, 2012, 140 mins, subtitles
Sofia Karemyr, Simon J. Berger, Josefin Asplund

Stockholm, late 70's. Political neutrality and atomic power march hand in hand with women's liberation and the sexual revolution. But within a stone's throw of government buildings and juvenile homes lies the seductive, glittery and dirty world of sex clubs and apartments used for illicit and profitable rendezvous. The film tells the story of how young Iris is recruited from the bottom rung of society, into a ruthless world where power can get you anything.



FRANCES HA (15)

Tues 10th September – For one night only



Dir. Noah Baumbach, USA, 2012, 86 mins
Greta Gerwig, Mickey Sumner, Adam Driver

Frances (Gerwig) lives in New York, but she doesn't really have an apartment. Frances is an apprentice

for a dance company, but she's not really a dancer. Frances has a best friend named Sophie, but they aren't really speaking anymore. Frances throws herself headlong into her dreams, even as their possible reality dwindles. Frances wants so much more than she has but lives her life with unaccountable joy and lightness. Frances Ha is a modern comic fable from Noah Baumbach (*The Squid and the Whale*) that explores New York, friendship, class, ambition, failure, and redemption.

BLACKFISH (15)

Weds 11th & Thurs 12th September

Dir. Gabriela Cowperthwaite, USA, 2013, 83 mins

Blackfish tells the story of Tilikum, a performing killer whale that killed several people while in captivity. Director Gabriela Cowperthwaite compiles shocking footage and emotional interviews to explore the creature's extraordinary nature, the species' cruel treatment in captivity, the lives and losses of the trainers and the pressures brought to bear by the multi-billion dollar sea-park industry. This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals.

'Expertly crafted, a must-see' – *Daily Mirror*, ****



ALAN PARTRIDGE: ALPHA PAPA * (15)

Fri 13th – Mon 16th & Thurs 19th September



Dir. Declan Lowney, UK, 2013, 90 mins
Steve Coogan, Colm Meaney, Sean Pertwee, Felicity Montagu, Simon Greenall

Steve Coogan's famous local radio DJ / one time talk show host Alan Partridge is one of the UK's most-loved comedy characters. He

comes to the cinema screen in this summer's unmissable British comedy. When Alan's radio station, North Norfolk Digital, is taken over by a new media conglomerate, it sets in motion a chain of events which see Alan having to work with the police to defuse a potentially violent siege. Will Alan talk round disgruntled colleague Pat Farrell? Will there be shots fired in anger? Will Alan become a public hero or simply another footnote in the history of broadcasting?

THE LONE RANGER * (12A)

Sat 14th & Sun 15th September

Dir. Gore Verbinski, USA, 2013, 149 mins

Johnny Depp, Armie Hammer, Helena Bonham Carter, William Fichtner, Ruth Wilson

The Lone Ranger is a thrilling adventure infused with action and humour, in which the famed masked hero is brought to life through new eyes. Native American spirit warrior Tonto (Depp) recounts the untold tales that transformed John Reid (Hammer), a man of the law, into a legend of justice-taking the audience on a runaway train of epic surprises and humorous friction as the two unlikely heroes must learn to work together and fight against greed and corruption.



BACHELORETTE (15)

Weds 18th & Thurs 19th September



Dir. Leslye Headland, USA, 2012, 87 mins
Kirsten Dunst, Lizzy Caplan, Isla Fisher, Rebel Wilson

On the night before an old friend's wedding, three frisky bridesmaids go searching for a little fun but find much more than they bargained for. With lovely Becky (Wilson) set to marry her handsome sweetheart, the remaining members of her high school clique reunite for one last bachelorette bacchanal in the Big Apple. Overachieving Regan (Dunst) whip-smart sarcastic Gena (Caplan), and hedonist Katie (Fisher) proceed with an after-hours celebration of their own, when Becky insists on keeping the bachelorette party tame...

KICK-ASS 2 * (15)

Fri 20th & Sat 21st September

Dir. Jeff Wadlow, USA, 2013, 103 mins

Aaron Taylor-Johnson, Chloe Moretz, Jim Carrey, Christopher Mintz-Plasse

After Kick-Ass' (Taylor-Johnson) and Hit Girl's (Moretz) insane bravery inspires a new wave of self-made masked crusaders, led by Colonel Stars and Stripes (Carrey), our hero joins them on patrol. Just as they start to make a real difference on the streets, the world's first super villain (Mintz-Plasse) assembles his own evil league and puts a plan in motion to make Kick-Ass and Hit Girl pay for what they did to his dad.

BBFC Insight - Contains strong bloody violence, sex references and very strong language.



PLANES * (U)

Sat 21st, Sun 22nd, Sat 28th & Sun 29th September



Dir. Klay Hall, USA, 2013, 91 mins
Voices: Dane Cook, Stacey Keach, Brad Garrett

Dusty is a big-hearted, fast-flying crop duster who dreams of competing in the most exhilarating around-the-world air race in history. When Dusty narrowly qualifies for the big competition, his sportsmanship and speed begin to rattle the defending champ of the race circuit, Ripslinger, who will stop at nothing to see Dusty fail. When disaster strikes during the climax of the final race, Dusty's courage is put to the ultimate test.

WHAT MAISIE KNEW (15)

Sun 22nd, Mon 23rd & Thurs 26th September

Dirs. Scott McGehee, David Siegel, USA, 2012, 99 mins
Julianne Moore, Steve Coogan, Alexander Skarsgård, Onata Aprile

A contemporary reimagining of Henry James' novel, *What Maisie Knew* tells the story of a captivating little girl's struggle for grace in the midst of her parents' bitter custody battle. Told through the eyes of the title's heroine, Maisie navigates this ever-widening turmoil with a six-year-old's innocence, charm and generosity of spirit.

'Harrowing, heartbreaking but utterly compelling.' - *Total Film* ****



THE KINGS OF SUMMER (15)

Tues 24th & Weds 25th September



Dir. Jordan Vogt-Roberts, USA, 2013, 95 mins
Nick Robinson, Gabriel Basso, Moises Arias, Erin Moriarty

The Kings of Summer is a unique coming-of-age comedy

about three teenage friends, who decide to spend their summer building a house in the woods and living off the land. Free from their parents' rules, their idyllic summer quickly becomes a test of friendship as each boy learns to appreciate the fact that family - whether it is the one you're born into or the one you create - is something you can't run away from.

'A hugely enjoyable, acutely observed and frequently hilarious coming-of-age drama' – *ViewLondon* ****



ELYSIUM * (15)

Fri 27th – Sun 29th September

Dir. Neil Blomkamp, USA, 2013, 109 mins
Matt Damon, Jodie Foster, Sharlto Copley, William Fichtner

In the year 2159 two classes of people exist: the very wealthy who live on a space station called Elysium, and the rest, who live on an overpopulated, ruined Earth. Secretary Rhodes (Foster), a hard line government official, will stop at nothing to enforce anti-immigration laws and preserve the luxurious lifestyle of the citizens of Elysium. When unlucky Max (Damon) is backed into a corner, he agrees to take on a daunting mission that if successful will not only save his life, but could bring equality to these polarised worlds.

LOVELACE (18)

Sun 29th & Mon 30th September

Dir. Rob Epstein, Jeffrey Friedman, USA, 2013, 93 mins
Amanda Seyfried, Peter Sarsgaard, Juno Temple, Sharon Stone, Hank Azaria, James Franco, Chloë Sevigny

In 1972, *Deep Throat* was a phenomenon: the first scripted pornographic theatrical feature film, featuring an unknown and unlikely star, Linda Lovelace. Escaping a strict religious family, Linda discovered freedom and the high-life when she married charismatic hustler Chuck Traynor. Linda became an international sensation and an enthusiastic spokesperson for sexual freedom and uninhibited hedonism, but six years later she presented another, utterly contradictory, story to the world.

BBFC Insight - Contains strong sex and sex references and domestic abuse

THE WAY, WAY BACK * (12A)



Tues 1st & Thurs 3rd October

Dir. Nat Faxon, Jim Rash, USA, 2013, 103 mins
Liam James, Steve Carell, Toni Collette, Sam Rockwell, Amanda Peet

The Way, Way Back tells the story of 14-year-old Duncan's awkward, funny, and sometimes painful summer vacation with his mother, Pam (Collette), her overbearing boyfriend, Trent (Carell), and his daughter, Steph. Although Duncan has a tough time fitting in and finding his place, he does find an unlikely ally and mentor in Owen (Rockwell), a carefree employee at the local water park where Duncan gets a job. Over the course of the summer, Duncan, with encouragement from Owen, begins to open up and come into his own.

ABOUT TIME * (12A)

Fri 4th – Sun 6th, Tues 8th & Thurs 10th October

Dir. Richard Curtis, UK, 2013, 123 mins
Rachel McAdams, Bill Nighy, Domhnall Gleeson, Margot Robbie, Lindsay Duncan

Richard Curtis (*Love Actually*, *Four Weddings and a Funeral*) writes and directs a new comedy about love and time travel. The night after a New Year party, Tim's father (Nighy) tells his son that the men in his family have always had the ability to travel through time and change what has happened in their own life. When Tim meets Mary (McAdams), they fall in love, but an unfortunate time-travel incident means they must meet for the first time again and again, as he tries to win her heart, he discovers that making the most of life may not need time travel at all.



* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme