

HEBDEN BRIDGE PICTURE HOUSE

TECHNICAL INFORMATION FOR HIRERS

UPDATED August 2021

1. CAPACITY

Total:	527 seated (plus up to 8 wheelchairs plus 4 moveable wheelchair user companion seats)
Stalls:	299 seated plus up to 8 wheelchairs plus 4 companions seats (recommend sell to 285 unless selling reserved seats off plan)
Seats per row:	22 (Max)
Balcony	228 seated (recommend sell to 220 unless selling reserved seats off plan)
Seats per row:	24 (Max)

See section 11 for seat layout detail including wheelchair spaces.

2. ACCESS AND GET IN

There is a one-way anti-clockwise driving system around the exterior of the venue **which must be kept clear due to sharing the building and exterior parking with a taxi firm and its taxi rank – please be aware when parking your vehicle.** Pull in from New Road to the side of the Nightjar bar which is to the right hand side of our front steps as you look at the building (where the Milk Bar is in the picture below). You will come round the building so as to exit next to the taxi rank which is to the left hand side of the front steps as you face the building.



Access for load in is at the side of the building via one of two side fire exits, which lead to the stalls and FOH and are situated between FOH and the dressing room.

Side Fire doors (HOH): Height 2.13m
 Width 1.65m

3. DRESSING ROOMS

There is one dressing room with access straight on to the stage as well as Front-of-House, via the backstage corridors. The dressing room contain: mirror, a clothes rail, a kettle, a fridge, an iron/ironing board and toilet and wash basin facilities. We regret we do not have showers.

Please ask the Duty Manager for your event / hire for dressing room keys if you require them – these **MUST** be returned at the end of the evening to the Duty Manager.

Please note that there is no show relay to the dressing room.

4. SMALL STAGE, SCREEN AND AUDITORIUM DIMENSIONS

The main stage is no longer in use. The small stage of demountable decking can erected (by prior arrangement) in front of the cinema screen on the flat carpeted floor at the front of the stalls to a **maximum size of 3 metres deep and 6 metres wide** (approximately as wide as the central section of stall seats).

It can also be erected in the following size permutations (depth x width):

1 x 2m	2 x 2m	2 x 6m
1 x 4m	2 x 3m	3 x 2m
1 x 6m	2 x 4m	3 x 4m
	2 x 5m	3 x 6m

The stage decking can be erected at 38cm high (two steps off the floor) or 76cm high (four steps off the floor), and we have two sets of steps for each stage height so access to the stage can be provided from both sides simultaneously.

The cinema screen is 3.9 m high by 7.3m wide in flat presentation and 8.79m wide in scope presentation.

The Stalls floor in front of the screen can be used for performance (depth at deepest point (centre) from screen stage edge to edge of stalls floor is 4.0 m and width is approx. 9.0 m).

5. LIGHTING

The Picture House has installed a 24 position lighting rig on 4 vertical IWBs to light the screen, small stage, and stalls floor to the front of the screen with the following schedule:

- 24 channel zero88 chilli dimmer with wireless dmx, containment and one hard dmx control point (rear auditorium control)
- Zero88 Jester 24ML lighting desk
- 8 x LEDJ Intense PAR (RGB)
- 2 x Rank T Spot

- 6 x Rank Harmony 15/28 profiles
- 6 x Harmony PC Fresnel
- 11 x Parcan (CP62)
- 5 x CCT Sil 3
- 4 x Strand Profile
- Various TRS extensions

House lighting is via the 10 dimmable LED ceiling (house) lights, and we have 4 screen warmers providing ambient warm light on the screen in between presentations.

6. POWER SUPPLY

We offer the following power for hirers to use (located down stage right corner of the wings of the main stage):

- 1 x 240 V 63 A single phase Cee Form 3 pin socket outlet.
- 2 x 240 V 32 A single phase Cee Form 3 pin blue socket outlets.

7. SOUND

Basic cinema sound system is suitable for events which require modest levels of amplification – comedy, spoken word events, and community etc. requiring up to six microphones.

The house system is not suitable for professional live music events and promoters must provide their own PA system and operator (which is not possible at present as our additional power supply is not currently available – expected to be available from early 2017).

- Microphones: 6 x SM58
- Playback: Dual CD player
MP3
- Monitor: Opera mk2 floor monitor x1

8. AMPLIFICATION & HEADSETS

The Theatre has radiating amplifiers wall mounted at the front sides of the auditorium, which work with wireless headsets (which may be borrowed by audience members) which amplify the sound coming from the projectors' sound system – we now ask customers to bring their own headphones / earphones to plug into the receivers which we lend out. We regret our induction loop is no longer in full working order.

9. PARKING

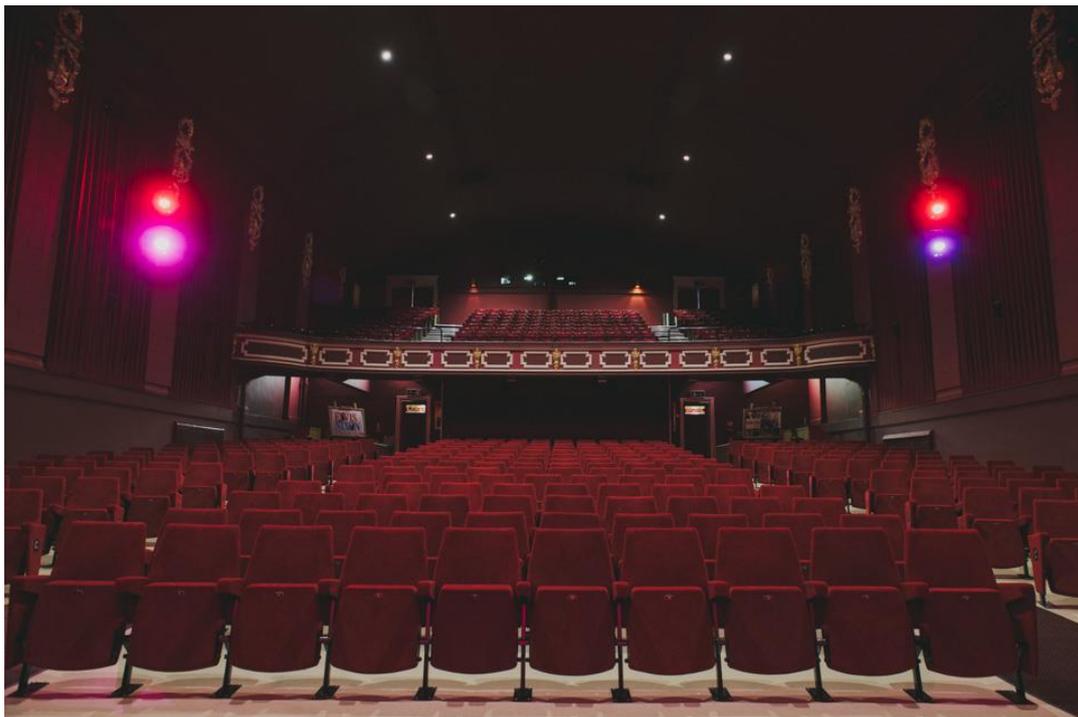
Car parking space is available on site to accommodate up to three Transit short wheel base vans (this involves using our all of our staff parking spaces). These spaces are to the rear, adjacent to the canal. The Picture House has no spaces at all on the taxi rank side elevation of the building. Please advise what parking spaces are required in advance, so we can ask staff to

make alternative arrangements. We have one marked disabled bay space to the West elevation of the building.

10. TICKETS

We can sell event tickets on your behalf online or at the cinema counter, if you do not have your own source of ticketing. Customers will pay a booking fee when purchasing online, and we will levy a small booking agency charge for each ticket sold on behalf of a hirer at the counter by our staff. Please ask the Manager if you require more information.

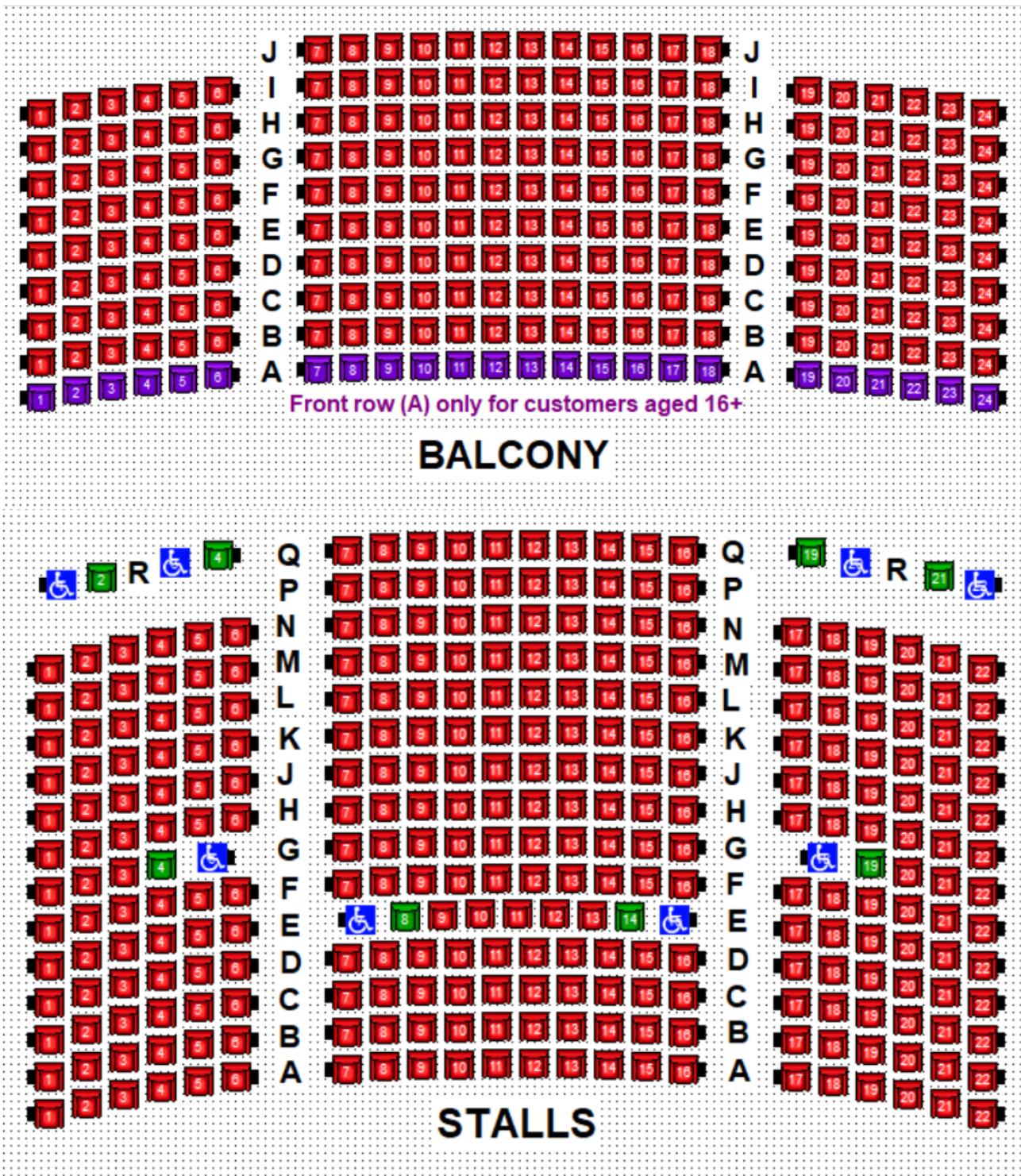
11. SEATING LAYOUT



531 seats total (527 cinema fixed seats and 4 loose seats at the back for companions to wheelchair users) plus 4 in-stalls and 4 back of stalls dedicated wheelchair spaces = 539 capacity with 10 wheelchair users, BUT we sell may insist to a maximum of 510/515/520 tickets if you are selling unserved seats.

We need additional staff to open the balcony (and incur additional cleaning charges) and so always sell stalls seats first until capacity is approached. If your event requires both seating areas to be open there will be an additional staff member cost for the balcony being open and an additional charge for 2 hours' cleaning time covering the balcony seating area and the two bathrooms.

Both seating areas have two off-centre aisles. The stalls has no steps between rows but a generous rake and generous leg room. The balcony is steep with steps (two) between each row, and more restricted legroom.



If you have any queries about a technical aspect of your proposed hire of the Picture House please email projection@hebdenbridgepicturehouse.co.uk or call 01422 847287/842807.