

HEBDEN BRIDGE
PICTURE HOUSE

November 2012 Programme
Skyfall

PICTURE HOUSE INFORMATION

Tickets
Adults £6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders £5.00
Contact Details
Tel: 01422 842807 for information
Email: info@hebdenbridgepicturehouse.co.uk
Website: www.hebdenbridgepicturehouse.co.uk
Twitter: follow us @hbpicturehouse

ABOUT US

The Picture House is a 490 seat, multi-functional arts venue providing a mix of mainstream and arthouse cinema with a proud commitment to community provision. We also offer a variety of live events, spoken word and concerts.
The cinema is available for hire at competitive rates, please enquire on (01422) 847287 for further details.



WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD
Map showing the location of the Picture House in Hebden Bridge, West Yorkshire, near the Rochdale Canal and various streets.

Table with 2 columns: Date and Film Title/Details. Includes films like ParaNorman, Looper, Skyfall, Frankenweenie, and Beasts of the Southern Wild.

NOVEMBER AT A GLANCE

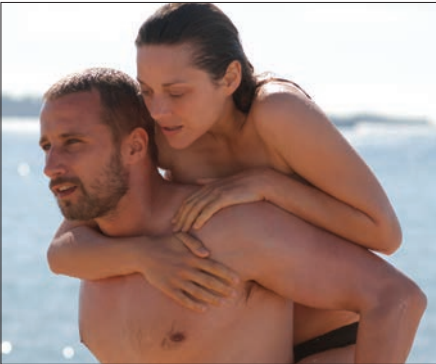
SPECIAL EVENT

SKYFALL (12A) - OPENING NIGHT
Fri 16th November at 7:30pm
To mark the release of the 23rd Bond film, Skyfall, the opening night at the Picture House will be celebrating 50 years of 007 on the big screen.
Tickets priced £6 available in advance from the Picture House during opening hours



COMING SOON

RUST & BONE (15)
Fri 7th – Sun 9th & Thurs 13th December
Dir. Jacques Audiard, France/Belgium, 2012, 120 mins, subtitles
Jacques Audiard, (A Prophet, The Beat that My Heart Skipped) firmly establishes himself as one of Europe's best directors with this powerful and absorbing love story.



LIVE EVENTS

EDDI READER: IN CONCERT
Featuring support from Iain Morrison
Thursday 1st November at 8:00pm (doors 7:30pm)
Eddi Reader was brought into the limelight with Fairground Attraction and their single 'Perfect' and parent album 'First of a Million Kisses' which both topped the British charts.



NORMA WATERSON & ELIZA CARTHY with the Gift Band
Tues 4th December at 8:00pm (doors 7:30pm)
Norma Waterson and Eliza Carthy are not simply two of the country's finest exponents of traditional song. With their rich, distinctive and authentic voices, mother and daughter have effortlessly engaged new audiences and admirers across two generations.



ELEVENSES AT THE PICTURE HOUSE

Please note that due to the popularity of these screenings, we will be opening doors at 10:15am and starting the programme at 10:30am. All features will start at 11:00am.
Thurs 1st November ParaNorman (PG) at 10:30am
Thurs 8th November Untouchable (15) at 10:30am
Thurs 15th November Ginger & Rosa (12A) at 10:30am
Thurs 22nd November Skyfall \* (12A) at 10:30am
Thurs 29th November Beasts of the Southern Wild (12A) at 10:30am
Thurs 6th December Frankenweenie \* (PG) at 10:30am

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screening will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of this film are without soft subtitles.
Sat 3rd November Looper (15) at 4:00pm
Sun 18th November Skyfall (12A) at 4:00pm
Sun 2nd December Frankenweenie (PG) at 4:30pm
All films with Audio Description available are signified with an asterisk (\*) on the listings. Details of these films are often limited at time of print, so please check our website: www.hebdenbridgepicturehouse.co.uk for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.





**PARANORMAN (PG)**

Thurs 1st, Sat 3rd & Sun 4th November

Dirs. Chris Butler & Sam Fell, USA, 2012, 92 mins  
 Kodi Smit-McPhee, Anna Kendrick, Christopher Mintz-Plasse

**ParaNorman** is the second stop-motion feature from LAIKA, the animation team behind the Academy Award nominated Coraline. When a small town comes under siege from zombies, who can it turn to? Only misunderstood local boy Norman, who is able to speak with the dead. In addition to the zombies, he'll have to take on ghosts, witches and, worst, of all, grown-ups, to save his town from a centuries-old curse. But this young ghoul whisperer may find his paranormal activities pushed to their otherworldly limits.

**BBFC advice - Contains mild comic horror and violence, frightening sequences and innuendo**

**LOOPER \* (15)**

Fri 2nd – Sun 4th & Thurs 8th November



Dir. Rian Johnson, USA, 2012, 118 mins  
 Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels

In the mid 21st Century, time travel has been invented but it is illegal and only available on the black market. When the mob needs to get rid of someone, they send their target 30 years into the past, where a ‘looper’, a hired gun like Joe (Gordon-Levitt), is waiting to mop up. Joe is getting rich and life is good... until the day the mob decides to ‘close the loop’, sending back Joe’s future self (Willis) for assassination.

‘Intelligent science-fiction...it has a brain, courage and a heart.’ – Kim Newman, Empire \*\*\*\*\*

**UNTOUCHABLE (15)**

Sun 4th – Tues 6th & Thurs 8th November

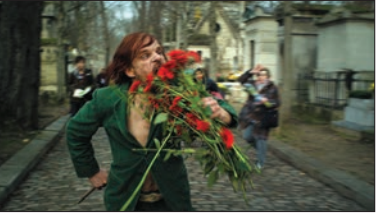
Dirs. Eric Toledano & Olivier Nakache, France, 2011, 112 mins, subtitles  
 François Cluzet, Omar Sy, Anne Le Ny

An irreverent, uplifting comedy about friendship, trust and human possibility, **Untouchable** has broken box office records in its native France and all across Europe. Based on a true story of friendship between a disabled millionaire (Cluzet) and his street smart ex-con caretaker (Omar Sy), Untouchable depicts an unlikely camaraderie rooted in honesty and humour between two individuals who, on the surface, would seem to have nothing in common.



**HOLY MOTORS (18)**

Weds 7th November – For one night only



Dir. Leos Carax, France/Germany, 2012, 115 mins, subtitles  
 Denis Lavant, Edith Scob, Eva Mendes, Kylie Minogue  
 From dawn to dusk, a few hours in the life of Monsieur Oscar, a shadowy character

who journeys from one life to the next. He is, in turn, captain of industry, assassin, beggar, monster, family man... He seems to be playing roles, plunging headlong into each part - but where are the cameras? Monsieur Oscar is alone, accompanied only by Céline, the slender blonde woman behind the wheel of the vast engine that transports him through and around Paris. But where is his true home, his family, his rest?

‘A gripping surrealist odyssey’ – Peter Bradshaw, The Guardian \*\*\*\*\*

**GINGER & ROSA (12A)**

Fri 9th – Sun 11th & Thurs 15th November

Dir. Sally Potter, UK, 2012, 118 mins  
 Christina Hendricks, Ellie Fanning, Alice Englert, Annette Bening, Alessandro Nivola

London, 1962. Two teenage girls, Ginger and Rosa, are inseparable; they play truant together, discuss religion, politics and hairstyles, and dream of lives bigger than their mothers’ frustrated domesticity. But, as the Cold War meets the sexual revolution, and the threat of nuclear holocaust escalates, the lifelong friendship of the two girls is shattered, by the clash of desire and the determination to survive.



**HOTEL TRANSYLVANIA \* (U)**

Sat 10th & Sun 11th November



Dir. Genndy Tartakovsky, USA, 2012, 91 mins  
 Voices: Adam Sandler, Selina Gomez, Andy Samberg, Kevin James

Welcome to the Hotel Transylvania, Dracula’s (Sandler) lavish resort, where monsters and their families can live it up, free to be the monsters they are without humans to bother them. On one special weekend, Dracula has invited some of the world’s most famous monsters (Frankenstein and his bride, the Mummy, the Invisible Man and more), to celebrate his daughter Mavis’s 118th birthday. For Dracula, catering to all of these legendary monsters is no problem, but his world could come crashing down when one ordinary human stumbles on the hotel and takes a shine to Mavis.

**THE PERKS OF BEING A WALLFLOWER (12A)**

Sun 11th & Mon 12th November

Dir. Stephen Chbosky, USA, 2012, 103 mins  
 Emma Watson, Logan Lerman, Ezra Miller

Based on the best-selling novel by Stephen Chbosky, this coming-of-age story is set in the early ‘90s of suburban Pittsburgh. Charlie (Lerman) is having trouble fitting in at high school, where his English teacher (Rudd) is the best friend he has. But when gay misfit Patrick and his rebellious step-sister Sam (Watson) take Charlie under their wing, his school-life rapidly improves as they experience the light and dark sides of teenage life together.



**BARBARA (12A)**

Tues 13th & Weds 14th November



Dir. Christian Petzold, Germany, 2012, 105 mins, subtitles  
 Nina Hoss, Ronald Zehrfeld, Rainer Bock

Winner of the Best Director prize at this year’s Berlin Film Festival, this impeccably crafted Cold War thriller, starring the gifted Nina Hoss as

a Berlin doctor banished to a rural East German hospital as punishment for applying for an exit visa. As her lover from the West carefully plots her escape, Barbara waits patiently and avoids friendships except for Andre, the hospital’s head physician. As her defensive wall slowly starts to crumble, she is eventually forced to make a profound decision about her future.

‘Tough and tender, it’s the best Iron Curtain drama since The Lives of Others’ – Philip Wilding, Empire \*\*\*\*

**BEFORE DAWN (18)**

Thurs 15th November - For one night only

Dir. Dominic Brunt, UK, 2012, 86 mins  
 Dominic Brunt, Joanne Mitchell, Nicky Evans, Eileen O’Brien, Alan French, Holly Illis

A weekend away. An idyllic cottage nestled within the rolling hills of the Yorkshire Dales. What starts off as a gripping psychological drama between a struggling married couple suddenly descends into a shocking gruesome nightmare. As panic and confusion set in, Alex and Meg have to confront the fears within themselves and face a desperate fight for survival against a bloody terror which could literally tear them apart forever. Shot in and around Hebden Bridge, this is the first film from Emmerdale regular and local resident Dominic Brunt.



**Special advance screening featuring Q&A with the director and cast. Tickets priced £6 available in advance direct from the Picture House during opening hours.**



**SKYFALL \* (12A)**

Fri 16th - Thurs 22nd November

Dir. Sam Mendes, UK/USA, 2012, 143 mins  
 Daniel Craig, Ralph Fiennes, Judi Dench, Javier Bardem, Naomie Harris, Ben Whishaw

James Bond is back in one of the most anticipated films of the year. Sam

Mendes (**American Beauty**, **Road to Perdition**) takes on directorial duties whilst Daniel Craig makes his third appearance as the legendary British spy. In **Skyfall**, Bond’s loyalty to M is tested as her past comes back to haunt her. As M16 comes under attack, 007 must track down and destroy the threat, no matter how personal the cost.

**‘Skyfall** is a resurrection, and will go down as one of 007’s best’ - Kate Muir, The Times \*\*\*\*\*

**BEASTS OF THE SOUTHERN WILD (12A)**

Fri 23rd – Sun 25th & Thurs 29th November

Dir. Benh Zeitlin, USA, 2012, 93 mins  
 Quvenzhané Wallis, Dwight Henry, Levy Easterly

In a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee, a six-year-old girl exists on the brink of orphanhood. Buoyed by her childish optimism and extraordinary imagination, she believes that the natural world is in balance with the universe until a fierce storm changes her reality. Desperate to repair the structure of her world in order to save her ailing father and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions.

‘Beautiful, funny, timely and tender, this is the American arthouse movie of the year.’ - Empire \*\*\*\*\*



**MADAGASCAR 3 (PG)**

Sat 24th & Sun 25th November, Sat 8th & Sun 9th December



Dirs. Eric Darnell, Tom McGrath & Conrad Vernon, USA, 2012, 93 mins  
 Voices: Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen

Alex the Lion, Marty the Zebra, Gloria the Hippo, and Melman the Giraffe are still fighting to get home to their beloved Big Apple, and of course, King Julien, Maurice and the Penguins are all along for the comedic adventure. Their journey takes them through Europe where they find the perfect cover: a travelling circus, which they reinvent... Madagascar style!

**RUBY SPARKS (15)**

Sun 25th & Mon 26th November

Dir. Jonathan Dayton & Valerie Faris, USA, 2012, 104 mins  
 Zoe Kazan, Paul Dano, Annette Benning, Chris Messina, Antonio Banderas, Steve Coogan

Calvin (Dano) is a young novelist who achieved phenomenal success early in his career but is now struggling with his writing, as well as his romantic life. Finally, he makes a breakthrough and creates a character named Ruby who inspires him. When Calvin finds Ruby (Kazan), in the flesh, sitting on his couch about a week later, he is completely flabbergasted that his words have turned into a living, breathing person. Brought to the screen by the directors of **Little Miss Sunshine**, this biting comedy/drama is a superb follow-up to their critically acclaimed debut.



**ON THE ROAD (15)**

Tues 27th & Weds 28th November



Dir. Walter Salles, France/UK/USA/Brazil, 2012, 124 mins  
 Sam Riley, Garrett Hedlund, Kristen Stewart, Viggo Mortensen, Kirsten Dunst

Jack Kerouac’s seminal novel is finally brought to the big screen by Walter Salles (**The Motorcycle Diaries**). Just after his father’s

death, Sal Paradise (Riley), an aspiring New York writer, meets Dean Moriarty (Hedlund), a devastatingly charming ex-con, married to the very liberated and seductive Marylou (Stewart). Sal and Dean bond instantly upon meeting. Thirsting for freedom, the three young people head off in search of the world, of other encounters, and of themselves.

**THE ROCKY HORROR PICTURE SHOW (12A)**

Fri 30th November – For one night only

Dir. Jim Sharman, UK/USA, 1975, 100 mins  
 Tim Curry, Susan Sarandon, Barry Bostwick, Richard O’Brien, Patricia Quinn

A rare chance to see a digital print of this cult-classic musical that thrives on audience participation....come on down, dress up and sing along! The film tells of a young wholesome couple, Brad and Janet, who get lost and stumble across the lair of a mad transvestite doctor (Curry). He is in the midst of unveiling Rocky Horror (Hinwood), a humanoid creation who unfortunately spurns the doctor’s advances, much to his annoyance...



This film is screened in association with the **White Ribbon Campaign**, a male orientated organisation that opposes violence towards women.

**FRANKENWEENIE \* (PG)**

Sat 1st - Mon 3rd & Thurs 6th December



Dir. Tim Burton, USA, 2012, 87 mins  
 Voices: Winona Ryder, Catherine O’Hara, Martin Short, Charlie Tahan

From creative genius Tim Burton (**Alice in Wonderland**, **Edward Scissorhands**) comes **Frankweenie**, a heart-

warming tale about a boy and his dog. After unexpectedly losing his beloved dog Sparky, young Victor harnesses the power of science to bring his best friend back to life, with just a few minor adjustments. He tries to hide his home-sewn creation, but when Sparky gets out, Victor’s fellow students, teachers and the entire town all learn that getting a new “leash on life” can be monstrous.

**TAKEN 2 (12A)**

Sat 1st & Sun 2nd December

Dir. Olivier Megaton, France, 2012, 91 mins  
 Liam Neeson, Famke Janssen, Maggie Grace

Liam Neeson returns as Bryan Mills, the retired CIA agent with a “particular set of skills” who stopped at nothing to save his daughter Kim from kidnappers in **Taken**. When the father of one of the villains Bryan killed swears revenge, and takes his wife hostage in Istanbul, Bryan uses his advanced special-forces tactics to get his family to safety and systematically take out the kidnappers one by one.



**ANNA KARENINA (12A)**

Weds 5th & Thurs 6th December



Dir. Joe Wright, UK/France, 2012, 130 mins  
 Keira Knightley, Jude Law, Aaron Johnson, Kelly MacDonald, Olivia Williams

The third collaboration of Keira Knightley with acclaimed director Joe Wright, following the award-winning box office successes

**Pride & Prejudice** and **Atonement**, is a bold, theatrical new vision of the epic story of love, adapted from Tolstoy’s timeless novel by Tom Stoppard. Set in late-19th-century Russia high-society, the aristocrat Anna Karenina enters into a life-changing affair with the affluent Count Vronsky (Johnson).The story powerfully explores the capacity for love that surges through the human heart.

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

**For all dates and showing times, please consult the listings on the back of the programme**