

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

<b>FILMS (no advance booking, pay on the door)</b>	
Adults (26 years up to State Pension Age)	£7.50
Seniors (State Pension Age) / PTL Card Holders	£6.50
Young Person (3 – 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 – 2 years)	Free
<b>Family Matinee</b> (early afternoon - everyone)	£5.50
<b>Elevenses / Parent &amp; Baby Screening</b> (everyone)	£6.50
Picture This Members enjoy a £1 discount on the above prices (except Family Matinee Film price)	
<b>LIVE ARTS (advance booking recommended)</b>	
Adults (26 years up to State Pension Age)	£15
Seniors (State Pension Age) / PTL Card Holders	£13
Young People (3 – 25 years) / Full Time Students	£11
Picture This Members enjoy a £2 discount on the above Prices.	

PURCHASING TICKETS

**FILMS:** Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and contactless debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.

**LIVE ARTS:** Advance tickets for live arts events can be bought: (i) In person at our Box Office (cash / debit card) for events in the next three months. (ii) using Ticketsource online at [www.ticketsource.co.uk/hbpicturehouse](http://www.ticketsource.co.uk/hbpicturehouse) (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.

**BOX OFFICE OPENING:** The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.

**Please note the cinema kiosk / bar is cash only.**

Hebden Bridge Picture House

[www.hbph.co.uk](http://www.hbph.co.uk)

New Road, Hebden Bridge, HX7 8AD

T: 01422 842807 (cinema opening hours only)

T: 01422 847287 (weekday mornings only)

E: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)

Find and follow us online at Twitter @hbpicturehouse

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Wed 29 Amazing Grace (Cert TBC)	7.45pm
Thu 30 Amazing Grace (Cert TBC)	10.30am
Bel Canto (15)	7.45pm

W/B FRI 31 MAY

Fri 31 The Goonies (12A)	1.30pm
Long Shot (15) A/D	7.45pm
Sat 1 Goonies (12A)	1.30pm
June Long Shot (15) A/D	4.30pm
Vox Lux (15)	7.45pm
Sun 2 Goonies (12A)	1.30pm
Vox Lux (15)	4.30pm
Long Shot (15) A/D S/T	7.45pm
Mon 3 Styx (12A)	7.45pm
Tue 4 Long Shot (15) A/D	7.45pm
Wed 5 Styx (12A)	7.45pm
Thu 6 Long Shot (15) A/D	10.30am
Vox Lux (15)	7.45pm

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme, please visit our website [hbph.co.uk](http://hbph.co.uk)

\*CERT TBC: Please check the website for up to date film certification information before attending the screening



W/B FRI 3 MAY

Fri 3 Surreal Reels: Us (15) A/D	7.45pm
Sat 4 The Lego Movie 2 (U) A/D	1.30pm
Wild Rose (15) A/D	4.30pm
Surreal Reels: Us (15) A/D	7.45pm
Sun 5 The Lego Movie 2 (U) A/D	1.30pm
The Sisters Brothers (15) A/D	4.30pm
Wild Rose (15) A/D	7.45pm
Mon 6 The Sisters Brothers (15) A/D	7.45pm
Tue 7 The Sisters Brothers (15) A/D	7.45pm
Wed 8 Wild Rose (15) A/D S/T	7.45pm
Thu 9 Wild Rose (15) A/D	10.30am
Happy Valley Pride & TANC:	7.30pm
A Deal With The Universe (15) with Q&A	

W/B FRI 10 MAY

Fri 10 Red Joan (12A) A/D	7.45pm
Sat 11 Wonder Park (PG) A/D	1.00pm
Friends Present:	3.30pm
The Godfather (15)	
Red Joan (12A) A/D	7.45pm
Sun 12 Wonder Park (PG) A/D	1.30pm
Red Joan (12A) A/D	4.30pm
Dragged Across Concrete (18)	7.30pm
Mon 13 Red Joan (12A) A/D S/T	7.45pm
Tue 14 National Theatre Live:	7.00pm*
All My Sons (Adv.12a)	
Wed 15 The Fight (12A)	7.45pm
Thu 16 Red Joan (12A) A/D	10.30am
Dragged Across Concrete (18)	7.30pm

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. \*Live Arts/special events/film actual start time is shown - doors open 60 minutes prior. \*\*Autism Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

**WEEKDAY ELEVENSES** All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

**PARENT & BABY SCREENING** With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via [www.hebdenbridgepicturehouse.co.uk/parent-and-baby](http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby)

**F-RATED FILMS** Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)

**AUDIO DESCRIBED FILMS** All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

**SUBTITLED FILMS** All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

**AUTISM FRIENDLY** Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone. Time shown is film start time.

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COMING SOON

Save the date as Gilbert and Sullivan's glorious opera is coming to your local cinema, recorded live at the London Coliseum. Hebden Bridge Picture House will screen the English National Opera production of The Pirates of Penzance directed by Mike Leigh and the iconic ENO production of Gilbert & Sullivan's 'Japanese' satire, Mikado. Advance tickets are priced £15/£13/£11 or **save and buy an ENO duo ticket** and watch both shows for only £24/£21/£18. Details of how to purchase tickets in advance are on the back page of this brochure.

**ENGLISH NATIONAL OPERA: THE PIRATES OF PENZANCE (PG)**  
**Tues 18th June at 7.30pm (doors 6.30pm)**

Directed by Mike Leigh (Palme d'Or winner and 5 times Oscar nominee), Gilbert & Sullivan's popular comic opera features much-loved favourites including 'A Policeman's Lot is not a Happy One' and 'I am the Very Model of a Modern Major General'.

**ENGLISH NATIONAL OPERA: MIKADO (PG)**  
**Tues 2nd July at 7.15pm (doors 6.15pm)**

Set in an ever-so English 1930s seaside hotel, ENO's iconic production of The Mikado is a popular hit with audiences of all ages. Experience Gilbert and Sullivan's irresistible combination of virtuosic wit, memorable melodies and hilarious antics in this much-loved production from Jonathan Miller.

*'Bright and Sharp. The pace never really lets up' \*\*\*\*\* The Guardian*

**HEBDEN BRIDGE ARTS FESTIVAL: THE FEELING OF GOING (ADV.12A) WITH PANEL Q&A**  
**Sun 23rd June at 5.15pm (doors 4.30pm)**

Join Hebden Bridge Picture House and Hebden Bridge Arts Festival for the UK Premiere of the film The Feeling of Going, recorded live from the stage of Malmö Opera, Sweden.

The Feeling of Going is a magical, large-scale pop-opera-dance-theatre production by an acclaimed creative team, headed by multi-talented choreographer & production director Ben Wright. The film of the production will be introduced by Ben Wright, and there will be a panel discussion and audience Q&A post film. Advance Live Arts tickets are priced £10/£8/£6. Details of how to purchase tickets in advance are on the back page of this brochure.

LIVE ARTS

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit [hbph.co.uk](http://hbph.co.uk) for information. Please consider purchasing advance tickets online to avoid queues at the Box Office. Details overleaf.

**RSC LIVE: THE TAMING OF THE SHREW (ADV.12A)**  
Weds 5 June at 7pm (doors 6pm)  
Tickets priced £15/£13/£11

In a reimagined 1590, England is a patriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story. Justin Audibert turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

**TAKE THAT:**  
**GREATEST HITS LIVE (ADV.12A)**  
Sat 8 June at 8pm (doors 7pm)  
Tickets priced £15/£13/£11

Celebrating 30 incredible years, Take That are bringing their spectacular 2019 Greatest Hits tour to cinemas for one night only! Broadcast LIVE on Saturday 8 June, this highly anticipated anniversary show promises to be their best yet.

**ROYAL BALLET:**  
**ROMEO AND JULIET (ADV.12A)**  
Tues 11 June at 7.15pm (doors 6.15pm)  
Tickets priced £15/£13/£11  
Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's Romeo and Juliet has become a modern ballet classic. The choreography captures the emotions of the young couple as they fall in love, despite the barriers that finally bring about the story's tragic end.

**NATIONAL THEATRE LIVE:**  
**SMALL ISLAND (ADV.12A)**  
Thurs 27 June at 7pm (doors 6pm)  
Tickets priced £15/£13/£11  
Andrea Levy's Orange Prize- winning novel Small Island comes to life in an epic new theatre adaptation. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday. Small Island embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury.



## WEEK BEGINNING FRI 3 MAY

### SURREAL REELS: US (15) Fri 3rd & Sat 4th May

Dir: Jordan Peele | USA | 2019 | 116 mins

Cast: Lupita Nyong'o, Winston Duke, Evan Alex, Shahadi Wright Joseph, Anna Diop, Elisabeth Moss

Jordan Peele's follow-up to Get Out is an inventive, ambitious and truly terrifying horror, drawing on the rampant divisions of contemporary American society and a rich vein of film history. A superb Lupita Nyong'o plays Adelaide Wilson, a young mother returning home with her family. Haunted by a childhood trauma, her latent fears become reality as four masked strangers descend on them; and when the masks come off, the Wilsons are horrified to find that each attacker mirrors each of them. A satirical doppelganger nightmare of the American dream, full of wit and terror and uproar, Us confirms Peele as one of the most purely exciting filmmakers at work today.

### THE LEGO MOVIE 2 (U) Sat 4th & Sun 5th May

Dir: Mike Mitchell | USA | 2019 | 107 mins

Voice cast: Chris Pratt, Elizabeth Banks, Will Arnett, Nick Offerman, Alison Brie, Tiffany Haddish

Hilarious and wildly imaginative, The LEGO Movie 2 sees the citizens of Bricksburg face a dangerous new threat when DUPLO invaders from outer space start wrecking everything in their path. The battle to restore harmony to the LEGO-verse takes our stars to faraway worlds that test their courage and creativity. A fantastic voice cast includes Chris Pratt, Elizabeth Banks, Nick Offerman and Tiffany Haddish.

### WILD ROSE (15) Sat 4th, Sun 5th, Wed 8th & Thu 9th May

Dir: Tom Harper | UK | 2018 | 100 mins

Cast: Jessie Buckley, Julie Walters, Sophie Okonedo  
Jessie Buckley gives an irresistible performance in Tom Harper's Wild Rose, a joyful, upbeat story of a young woman balancing her dreams with the responsibilities of motherhood. Recently released from prison to go home to her two young kids, Rose-Lynn (Buckley) is bursting with raw talent and longs to make it out of Glasgow to sing in Nashville. Her mum (Julie Walters) is at odds with her dreamer daughter – but Rose-Lynn finds an unlikely champion in her new boss. With excellent performances all round, the film's knockout blow is Buckley, who oozes charisma and vulnerability while singing brilliantly throughout.

### THE SISTERS BROTHERS (15) Sun 5th, Mon 6th & Tues 7th May

Dir: Jacques Audiard | USA/France | 2018 | 122 mins

Cast: Joaquin Phoenix, John C. Reilly, Jake Gyllenhaal, John C. Reilly and Joaquin Phoenix star in Jacques Audiard's (A Prophet) terrific, darkly funny Western. Oregon, 1850s: and the quarrelling Sisters brothers, Eli and Charlie are riding into town up to no good. Working for the shadowy 'Commodore' (Rutger Hauer), they've been sent to complete a violent task, assisted by a private detective (Jake Gyllenhaal) – but all is not what it seems.

### A DEAL WITH THE UNIVERSE (15) WITH DIRECTOR Q&A Thurs 9th May

Dir: Jason Barker | UK | 2018 | 90 mins | Documentary

Happy Valley Pride and Trans Allies Network Calderdale are proud to present this event in collaboration with Hebden Bridge Picture House. Both groups will have information available at the screening and there will be a post film collection which will be shared between HVP and TANC to help them further their work. In 2010, former BFI Flare programmer Jason Barker took to the cinema stage sporting an impressive baby bump. But beneath the immediate joy of his pregnant trans male body was a much more complicated past. In this, Barker's tender, intimate and very insightful debut, he tells the fascinating story behind two life-changing personal revolutions – firstly, his gender transition and secondly, his struggle to conceive. Advance tickets are available for this event via hbph.co.uk

## WEEK BEGINNING FRI 10 MAY

### RED JOAN (12A) Fri 10th to Mon 13th & Thurs 16th May

Dir: Trevor Nunn | UK | 2018 | 101 mins

Cast: Judi Dench, Sophie Cookson, Stephen Campbell Moore, Tom Hughes

Judi Dench gets a rewardingly complex role in British theatre director Trevor Nunn's expertly crafted historical thriller. Inspired by British KGB agent Melita Norwood, it casts Dench a retiree charged late in life with providing Cold War intelligence to Russia. Seamlessly transporting the viewer between past and present, Red Joan explores the human effects of espionage at a time of new Russian threats to the West.

### WONDER PARK (PG) Sat 11th & Sun 12th May

Dir: various | USA | 2019 | 85 mins

Voice cast: Brianna Denski, Tom Baker, Jennifer Garner, Matthew Broderick, Joe Sugg, Casper Lee, Mila Kunis

Animation fantasy Wonder Park tells the story of a magnificent amusement park brought to life by the imagination of an eight year old girl. One day, June (Brianna Denski) is running home when she discovers an old rollercoaster car, climbs inside, and finds herself in Wonderland – an amusement park she dreamt up that has magically become real, but is in urgent need of her help.

### FRIENDS PRESENT: THE GODFATHER (15) Sat 11th May

Dir: Francis Ford Coppola | USA | 1972 | 176 mins

Cast: Al Pacino, Marlon Brando, James Caan, John Cazale, Diane Keaton, Robert Duvall

A young Al Pacino stars in Francis Ford Coppola's virtuosoic mob drama, a definitive classic of 20th century American cinema. Based on Mario Puzo's novel, it follows the Italian-American crime family of Don Vito Corleone (Marlon Brando) and his youngest son, Michael (Pacino), who – despite his attempts to transcend the family business – slowly becomes mired in its corruptive cycle of violence and betrayal.

### DRAGGED ACROSS CONCRETE (18) Sun 12th & Thurs 16th May

Dir: S. Craig Zahler | USA | 2018 | 159 mins

Cast: Mel Gibson, Vince Vaughn, Tory Kittles, Jennifer Carpenter, Don Johnson, Laurie Holden, Udo Kier  
Vince Vaughn and Mel Gibson star in S. Craig Zahler's (Bone Tomahawk) unflinchingly violent, defiantly provocative and highly confident neo-noir. When disgraced police partners Brett (Gibson) and Anthony (Vaughn) descend into the criminal underworld to capture a heist, they find more than they bargained for awaiting them in the shadows.

### NT LIVE: ALL MY SONS (ADV.12A) Tues 14th May

Broadcast live from The Old Vic in London, Sally Field and Bill Pullman star in Arthur Miller's blistering drama All My Sons. America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. Advance Live Arts tickets are priced £15/£13/£11.

### THE FIGHT (12A) Weds 15th May

Dir: Jessica Hynes | UK | 2018 | 91 mins

Cast: Jessica Hynes, Anita Dobson, Christopher Fairbank, Liv Hill, Alice Lowe, Russell Brand  
British comedy performer Jessica Hynes' (Shaun of the Dead) directorial debut is a life-affirming lesson in the importance of standing up for yourself. With her husband busy at work, her eldest daughter being bullied and her parents' relationship on the rocks, Tina (Hynes) is finding life overwhelming. Determined to regain control, she steps into the boxing ring.

## WEEK BEGINNING FRI 17 MAY

### TOLKIEN (12A) Fri 17th to Thu 23rd May (excl. Mon 20th)

Dir: Dome Karukoski | USA | 2019 | 112 mins

Cast: Nicholas Hoult, Lily Collins, Colm Meaney, Craig Roberts, Pam Ferris, Derek Jacobi

Nicholas Hoult and Lily Collins star in Dome Karukoski's atmospheric biopic of J.R.R. Tolkien, the enigmatic author of The Hobbit and The Lord of the Rings. Following Tolkien (Hoult) through his formative years as a student at Oxford, where he finds love and friendship among a group of fellow outcasts – before the outbreak of World War I threatens to tear their 'fellowship' apart – Tolkien explores his life and the inspirations for his classic, timeless fantasy novels of Middle Earth.

### DUMBO (PG)

Sat 18th & Sun 19th May

Dir: Tim Burton | USA | 2019 | 112 mins

Cast: Colin Farrell, Danny DeVito, Michael Keaton, Eva Green, Nico Parker, Finley Hobbins

Tim Burton reworks the classic story of Dumbo in this spectacular, enthralling live action epic. Circus owner Max enlists former star Holt Farrier and his children to care for a young elephant whose oversized ears make him a laughing stock. When they discover Dumbo can fly, Max's circus makes an incredible comeback, attracting an enigmatic entrepreneur who swoops in to make the peculiar pachyderm a star.

### TEATIME CLASSICS: THE LADY EVE (U)

Sat 18th May

Dir: Preston Sturges | USA | 1941 | 94 mins

Cast: Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette

The Lady Eve is a match made in cinematic heaven - a classic screwball comedy from Preston Sturges, complete with dazzling stars. Amiable millionaire Charles Pike and Jean Harrington meet on a transatlantic liner and fall in love. But Jean and her father are card-sharps, conning the rich passengers out of their money. When Charles discovers this, he wants nothing more to do with her – so Jean, piqued, decides to get revenge by masquerading as Lady Eve, an English aristocrat, to ensnare him once more. Hilarious, wild and seductive, The Lady Eve is the perfect romantic comedy.

### EIGHTH GRADE (15) Sun 19th, Mon 20th & Thurs 23rd May

Dir: Bo Burnham | USA | 2018 | 94 mins

Cast: Elsie Fisher, Josh Hamilton, Emily Robinson

US comedian, actor and writer Bo Burnham's coming-of-age comedy-drama is a hilarious, heartfelt and unusually clear-eyed look at the trials and tribulations of adolescence via 13-year-old Kayla (Elsie Fisher) and her last week at middle school. A loner, Kayla channels her longing for friendship into online video blogs – but nobody watches them, and during her last days of eighth grade she becomes determined to connect with her peers in real life. Fisher's truly exceptional performance powers this funny and distinctive film, which benefits from an incredibly refreshing lack of artifice and an acute awareness of the different roles teenagers play.

### MATTHEW BOURNE'S SWAN LAKE (PG)

Tues 21st May

Retaining all the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designers Lez Brotherson (Set & Costumes) and Paul Constable (Lighting) will create an exciting re-imagining of the classic production. Thrilling, audacious, witty and emotional, 'Matthew Bourne's Swan Lake' is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

## WEEK BEGINNING FRI 24 MAY

### AMAZING GRACE (CERT TBC) Fri 24th to Thurs 30th May

Dir: Alan Elliott, Sydney Pollack | USA | 2018 | 87 mins

Documentary

For two nights in 1972, Aretha Franklin went back to her roots to perform in a Los Angeles Baptist church. The recordings became 'Amazing Grace', her most successful album and still the top-selling gospel record of all time; but the accompanying footage (shot by the late Sydney Pollack) has never before been shown on screen – and it's a revelation, even to those familiar with her extraordinary talent. In a spare, stripped back setting, Franklin and her audience commune spiritually, soulfully and emotionally via nothing but the transcendent power of her phenomenal, awe-inspiring voice. Unmissable.

“A spine-tingling sensation” The Guardian

### THE AVENGERS: ENDGAME (CERT TBC) Sat 25th to Tues 28th May

Dir: Anthony Russo, Joe Russo | USA | 2019 | 182 mins

Cast: Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Don Cheadle, Paul Rudd, Brie Larson, Karen Gillan, Danai Gurira, Bradley Cooper, Gwyneth Paltrow

Superheroes of the Marvel comic book universe unite in Avengers: Endgame, an epic action blockbuster constructed on a monumental scale and with an insanely starry cast including Robert Downey Jr., Chris Evans, Mark Ruffalo, Scarlett Johansson, Don Cheadle, Brie Larson and many more. After half of all life in the universe was killed due to the actions of Thanos in Avengers: Infinity War – including Loki (Tom Hiddleston), Benedict Cumberbatch (Dr. Strange) and T'Challa / Black Panther (Chadwick Boseman) – the remaining Avengers and their allies reassemble to try and reverse those actions in one final, glorious stand.

### BEL CANTO (15) Sat 25th & Thurs 30th May

Dir: Paul Weitz | USA | 2018 | 101 mins

Cast: Julianne Moore, Ken Watanabe, Sebastian Koch, Ryo Kase

Based on Ann Patchett's best-selling novel, Bel Canto tells a vivid, dramatic love story. A famous soprano (Julianne Moore) is in South America to give a private concert for a wealthy Japanese industrialist (Ken Watanabe). But as the glittering gathering of diplomats and politicians convenes, the mansion is taken over by rebel guerrillas demanding the release of their imprisoned comrades. Threats are made, lives are lost and a long standoff ensues. Confined to the house, the hostages and their captors, who speak different languages, are forced to find ways to communicate, and unexpectedly, music begins to spark a shared sense of camaraderie.

### SAUVAGE (18) Sun 26th May

Dir: Camille Vidal-Naquet | France | 2019 | 97 mins | French | Cast: Félix Maritaud, Eric Bernard, Nicolas Dibla, Philippe Ohrel

Camille Vidal-Naquet's acclaimed debut is a candid, erotic account of the savage realities facing a young sex worker. Félix Maritaud (120 BPM) plays a young, homeless gay hustler who lives a reckless, volatile existence on the streets of Strasbourg, but is still able to find tenderness within some of his professional encounters, even as he longs for a more lasting love.



## WEEK BEGINNING FRI 31 MAY

### THE GOONIES (12A) Fri 31st May & Sat 1st to Sun 2nd June

Dir: Richard Donner | USA | 1985 | 111 mins

Cast: Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton

An undisputed classic, Richard Donner's The Goonies is a delightfully high-spirited story of friendship, camaraderie and adventure. Executive produced by Steven Spielberg (and full of his sense of the magic and wonder of childhood) it follows a group of young boys in the 'Goon Docks' area of Astoria, Oregon who, in attempting to save their homes from demolition, discover an old Spanish map that leads them on a quest to unearth a 17th century pirate's long-lost fortune. But they must also contend with a family of criminals, who seek the treasure for themselves.

### LONG SHOT (15) Fri 31st May to Thu 6th June (excluding Mon 3rd & Weds 5th June)

Dir: Jonathan Levine | USA | 2019 | 125 mins

Cast: Charlize Theron, Seth Rogen, Bob Odenkirk, Lisa Kudrow, Andy Serkis

Charlize Theron and Seth Rogen shine in Long Shot, a very sweet, very funny, critically acclaimed romantic comedy that generates considerable tenderness from its odd couple premise. Secretary of State Charlotte (Theron) used to be Fred's (Rogen) babysitter. When they unexpectedly reconnect, the scruffy, self-deprecating journalist charms her with his memories of her youthful idealism, and as Charlotte prepares to run for President (to replace a terrible incumbent – satirically played by Bob Odenkirk), she impulsively hires him as her speechwriter. Fred is unprepared for her public lifestyle, but sparks fly as their chemistry – and a series of unexpected incidents – leads to romance.

### VOX LUX (15) Sat 1st, Sun 2nd & Thurs 6th June

Dir: Brady Corbet | USA | 2018 | 115 mins

Cast: Natalie Portman, Raffey Cassidy, Jude Law, Jennifer Ehle, Stacy Martin, Willem Dafoe (voice)

Natalie Portman is sensational in Brady Corbet's (The Childhood of a Leader) Vox Lux. Part commentary on American celebrity culture, part review of the country's recent history, it starts in 1999, with teenager Celeste (Raffey Cassidy), a survivor of a high school shooting, singing at a memorial for her classmates and capturing the attention of a manager (Jude Law), who sets her on the path to fame. Years later, Celeste (Portman) has become a global superstar, but so jaded by the music business that she is now an entirely different animal; a hard-nosed 21st century brand. With a magnificent score from the late Scott Walker, plus songs by Sia and narration by Willem Dafoe.

### STYX (12A) Mon 3rd & Weds 5th June

Dir: Wolfgang Fischer | Germany/Austria | 2018 | 94 mins  
German/English

Cast: Susanne Wolff, Gedion Wekesa Oduor

From its opening scenes, Wolfgang Fischer's taut thriller Styx captivates the viewer with an overarching tension. Emergency doctor Rieke (Susanne Wolff) is sailing alone from Gibraltar to Ascension Island in the Atlantic, when she encounters a damaged boat overloaded with desperate refugees. Stricken by their plight, she tries her best to help them, but as the situation worsens, is forced to make a fateful decision. A provocative allegory of personal responsibility in the face of the migrant crisis, Styx explores themes of racism and empathy, western privilege and moral responsibility and is one of this year's most gripping dramas.

**UNDER 26S  
ENTRY ONLY  
£5.50!**