

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and (when available) the Sunday 'teatime' film is shown with subtitles on screen. For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3-25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)
Pre-booking online/in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13.50
Young Person (Ages 3-25) / Full Time Student	£12

Picture This Members receive £1.50 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme starts and 60 minutes before a Live Arts performance commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse. We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk



Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



HEBDEN BRIDGE PICTURE HOUSE



Captain Underpants

28 July - 31 August 2017

W/B FRI 28 JULY

Fri 28	Rock Dog (PG)	1.30pm
	The Beguiled (15) A/D	7.45pm
Sat 29	Rock Dog (PG)	1.30pm
	Surreal Reels: Diva (12)	4.30pm
	The Beguiled (15) A/D	7.45pm
Sun 30	Rock Dog (PG)	1.30pm
	The Beguiled (15) A/D S/T	4.30pm
	A Man Called Ove (15)	7.45pm
Mon 31	A Dog's Purpose (PG)	1.30pm
	The Beguiled (15) A/D	7.45pm
Tue 1	A Dog's Purpose (PG)	1.30pm
	The Beguiled (15) A/D	7.45pm
Wed 2	A Dog's Purpose (PG)	1.30pm
	The Beguiled (15) A/D	7.45pm
Thu 3	The Beguiled (15) A/D	10.30am
	A Dog's Purpose (PG)	1.30pm
	Glyndebourne:	6pm
	La Clemenza di Tito (Adv.12A)	

W/B FRI 4 AUGUST

Fri 4	Captain Underpants (U)	1.30pm
	Baby Driver (15) A/D	7.45pm
Sat 5	Captain Underpants (U)	1.30pm
	Reel Film: Victor Victoria (15)	4.30pm
	Baby Driver (15) A/D	7.45pm
Sun 6	Captain Underpants (U)	1.30pm
	Baby Driver (15) A/D S/T	4.30pm
	Souvenir (12A)	7.45pm
Mon 7	Captain Underpants (U)	1.30pm
	Baby Driver (15) A/D	7.45pm
Tue 8	Captain Underpants (U)	1.30pm
	Britain on Film: LGBT Britain (PG)	7.45pm

Films start 30 mins after the programme start time shown. Live Arts/special events actual start time is shown - doors open 60 minutes prior. A/D and S/T explained overleaf.

KEY TO ICONS



THURSDAY ELEVENSES

All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.



PARENT & BABY SCREENING

With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/



F-RATED FILMS

Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org



AUDIO DESCRIBED FILMS

All films with Audio Description available are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.



HAPPY VALLEY PRIDE MONTH SCREENINGS

We're screening documentary LGBT Britain and drama Pride as part of Happy Valley Pride, and marking 50 years since the partial decriminalisation of homosexuality with three more depictions of LGBTQ+ life, including a special preview of locally filmed 'God's Own Country' with a post show talk with its writer-director. Supported by Film Hub North, led by Showroom Workstation. Proud to be part of the BFI Film Audience Network.



SUBTITLED FILMS

All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur on Sunday afternoons. Please note all other screenings of these films are without subtitles on screen.

SATURDAY TEATIME SCREENINGS



REEL FILM

Discover 'Reel' movie classics projected once a month (first Saturday teatime of the month) in 35mm glory via our 1950s projector. Join us on Saturday 5th August for the musical comedy film Victor Victoria starring Julie Andrews and James Garner, at 4.30pm (film starts at 5pm).



FRIENDS PRESENT

Join the *Friends of the Picture House* once a month (Saturday teatimes) as they invite you to watch their favourite films, and free refreshments too! On Saturday 12th August the *Friends* present the moving satire, *Little Miss Sunshine* at 4.30pm (film starts at 5pm). Keep up to date with the *Friends* screenings via www.facebook.com/FriendsOfThePictureHouse



TEATIME CLASSICS

Watch your favourite iconic movies come to life on the big screen every month. From true romance and westerns to action and thrillers, there's nothing better than old movie magic! British romantic drama *Howards End* based upon the novel of the same name by E. M. Forster screens Saturday 19th August at 4.30pm (film starts at 5pm).



SURREAL REELS

Hebden Bridge Picture House presents a monthly series of Saturday teatime transgressive or cult screenings celebrating twisted and macabre tales from cinema's finest filmmakers. Not to be missed! We're delighted to screen the indie, experimental film, *Koyaanisqatsi* on Saturday 26th August at 4.30pm (film starts at 5pm).



LIVE ARTS COMING SOON



To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

JOHN LE CARRÉ: AN EVENING WITH GEORGE SMILEY (ADV.12A)

Thurs 7th Sep at 8pm (doors 7pm)
Tickets priced £12/£11/£10

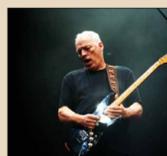
Broadcast live from London's Royal Festival Hall, join us for a celebration of one of the world's greatest writers as he shares the secrets behind the creation of his most beloved character.



DAVE GILMOUR: LIVE AT POMPEII (ADV.12A)

Weds 13th Sep at 8pm (doors 7pm)
Tickets priced £12/£11/£10

'David Gilmour Live At Pompeii' is an audio-visual spectacle, featuring lasers, pyrotechnics and a huge circular screen on which specially-created films complement selected songs, but paramount above all is the astonishing music and stellar performances from an all-star band, led by Pink Floyd's David Gilmour.



ROYAL OPERA HOUSE:

THE MAGIC FLUTE (ADV.12A)

Weds 20th Sep at 7.15pm (doors 6.15pm)
Tickets priced £15/£13.50/£12

Mozart's glorious opera *The Magic Flute* is brought enchantingly to life in David McVicar's production with beautiful sets by John Macfarlane. Prince Tamino promises the Queen of the Night that he will rescue her daughter Pamina from the enchanter Sarastro. He begins his quest, accompanied by the bird-catcher Papageno – but all is not as it seems.



BLACK SABBATH:

THE END OF THE END (ADV.12A)

Thurs 28th Sep at 8pm (doors 7pm)
Tickets priced £12/£11/£10

After nearly 50 years, the band from Birmingham took to the stage for one last time in their home city, bringing down the curtain on a final tour that no one thought would ever happen. The film gives fans the opportunity to relive that final concert as well as giving an unparalleled insight into the men that have seen and lived it all, in their own words.



Sign up to our free newsletter for weekly listings, news and updates via www.hbph.co.uk



WEEK BEGINNING FRI 28 JULY

ROCK DOG (PG)

Fri 28th to Sun 30th July

Dir: Ash Brannon | China / USA | 2016 | 90 mins

Voice cast: Luke Wilson, Eddie Izzard, J.K. Simmons, Mae Whitman, Lewis Black

This charming, uplifting animation, follows a young dog with big dreams. Tibetan Mastiff Bodi (Wilson) is set to take over his father's role guarding a group of fun-loving sheep – but everything changes when he hears music by rock god Angus Scattersgood (Izzard) for the first time.



THE BEGUILLED (15)

Fri 28th July to Thurs 3rd August

Dir: Sofia Coppola | USA | 2017 | 94 mins

Cast: Nicole Kidman, Elle Fanning, Kirsten Dunst, Colin Farrell

Nicole Kidman, Kirsten Dunst, Elle Fanning and Colin Farrell star in Sofia Coppola's sultry Southern Gothic thriller; a perfectly pitched study of seduction, violence and sexual awakening which won her Best Director at Cannes. Farrell is the injured Yankee soldier who finds himself under the care of teachers Martha (Kidman) and Edwina (Dunst) at a remote boarding school during the Civil War.



SURREAL REELS: DIVA (12)

Sat 29th July

Dir: Jean-Jacques Beineix | France | 1981 | 117 mins | French with English subtitles

Cast: Frédéric Andréi, Wilhelmenia Wiggins Fernandez, Richard Bohringer

A masterful cult classic, 'cinéma du look' director Jean-Jacques Beineix's (Betty Blue) internationally acclaimed thriller tells the story of a young postman (Andrei) who – via the voice of American diva Cynthia Hawkins (Fernandez), two tapes and a terrible mix-up, finds himself the target of the mob. Visually thrilling, voluptuously romantic and genuinely surreal, Diva is an audaciously exciting and unpredictable watch.



A MAN CALLED OVE (15)

Sun 30th July

Dir: Hannes Holm | Sweden | 2017 | 116 mins | Swedish with English subtitles

Cast: Rolf Lassgård, Bahar Pars, Filip Berg

A Swedish smash hit, Hannes Holm's A Man Called Ove is an irresistible, heartwarming adaptation of Fredrik Backman's bestselling novel. Ove (Rolf Lassgård) is an isolated retiree who's largely given up on life. But when pregnant Parvaneh (Bahar Pars) and her young family move in next door, his solitary, regimented world is shaken in ways he would never have imagined.



A DOG'S PURPOSE (PG)

Mon 31st July to Thurs 3rd August

Dir: Lasse Hallström | USA | 2017 | 100 mins

Cast: Josh Gad (voice), Peggy Lipton, Dennis Quaid

Dennis Quaid and Peggy Lipton form part of an ensemble cast in Lasse Hallström's heartwarming drama studying the inner life of man's best friend. Reincarnated as multiple canines over the course of five decades, a devoted dog (voiced by Josh Gad) discovers the meaning of its own existence through the humans it teaches to laugh and love.



GLYNDEBOURNE PRESENTS LA CLEMENZA DI TITO (ADV.12A)

Thurs 3rd August

Conducted by Robin Ticciati and directed by Claus Guth, Mozart's opera delivers all of the sublime musical beauty and heart-tugging humanity we expect of him.

Broadcast live from Glyndebourne. Advance tickets (priced £15/£13.50/£12) for Live Arts events are available via our website and in person during box office hours.



WEEK BEGINNING FRI 4 AUGUST

CAPTAIN UNDERPANTS (U)

Fri 4th to Thurs 10th August

Dir: David Soren | USA | 2017 | 89 mins

Voice cast: Kevin Hart, Thomas Middleditch, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal

Based on the internationally bestselling books and boasting an A-list comedy cast headed by Kevin Hart and Ed Helms, Captain Underpants is a sharp, zippy and raucously subversive comedy that will delight children and parents alike.



BABY DRIVER (15)

Fri 4th to Mon 7th August

Dir: Edgar Wright | UK / USA | 2017 | 113 mins

Cast: Ansel Elgort, Lily Adams, Jamie Foxx, Jon Hamm, Kevin Spacey

When talented getaway driver Baby (Ansel Elgort) meets the woman (Lily James) of his dreams, he sees a chance to go straight. But coerced into working for a crime boss (Kevin Spacey), he must face the music as a doomed heist threatens his life, love and freedom.

REEL FILM: VICTOR VICTORIA (15)

Sat 5th August

Dir: Blake Edwards | USA | 1982 | 134 mins

Cast: Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren
Julie Andrews (Mary Poppins) is sublime in Blake Edwards's (Breakfast at Tiffany's) sparkling, sophisticated musical comedy about sexual identity, with classic songs by Henry Mancini. She plays soprano Victoria, struggling to find club work in 1930s Paris when a new friend (Robert Preston) alights on a classic ruse: what if she were billed as a male, female impersonator?



WEEK BEGINNING FRI 11 AUGUST

CARS 3 (U)

Fri 11th to Thurs 17th August

Dir: Brian Fee | USA | 2017 | 109 mins

Voice cast: Owen Wilson, Bonnie Hunt, Armie Hammer, Chris Cooper, Kerry Washington

Cars is back, and bigger and better than ever! Full of exciting, dynamic race sequences, the new film sees the legendary Lightning McQueen (Owen Wilson) blindsided by a new generation of blazing-fast cars. After losing his racing title to Jackson Storm (Armie Hammer), he finds himself pushed out of the sport he loves and, hoping to get back in the game, turns to Cruz Ramirez (Cristela Alonzo), an eager young technician who has her own plans for winning.



DUNKIRK (12A)

Fri 11th to Thurs 17th August

Dir: Christopher Nolan | USA/UK/France/Netherlands | 2017 | 106 mins

Cast: Tom Hardy, Kenneth Branagh, Cillian Murphy, Mark Rylance, Fionn Whitehead, Harry Styles

Acclaimed British director Christopher Nolan returns with Dunkirk, a brutal and epic war film with a terrific ensemble cast including Tom Hardy, One Direction's Harry Styles (in his film debut), Kenneth Branagh, Cillian Murphy and Mark Rylance. Depicting the miraculous rescue of Allied forces from the beaches of Dunkirk – where they were surrounded by the German army at the peak of Hitler's hold on Europe in 1940 – it is another brilliantly ambitious film from Nolan, vast in scale and emotional scope, with jaw-dropping action sequences and a resonant score. For maximum impact, see it on the big screen.



FRIENDS PRESENT: LITTLE MISS SUNSHINE (15)

Sat 12th August

Dir: Valerie Faris, Jonathan Dayton | USA | 2006 | 102 mins

Cast: Toni Collette, Greg Kinnear, Steve Carell, Abigail Breslin, Paul Dano, Alan Arkin

A modern classic, the riotously funny, effortlessly touching Little Miss Sunshine portrays a dysfunctional family on a mission. Would-be motivational speaker Richard (Greg Kinnear), his wife (Toni Collette), sad Uncle Frank (Steve Carell), sombre teen Dwayne (Paul Dano) and foul-mouthed grandfather Edwin (Alan Arkin) go on the road to support beauty queen hopeful Olive (Abigail Breslin) on a trip that stretches their sanity to the limit. The Friends will be on hand to chat about joining (it's FREE!) or getting more involved.



THE MIDWIFE (12A)

Sun 13th August

Dir: Martin Provost | France | 2017 | 117 mins | French with English subtitles

Cast: Catherine Frot, Catherine Deneuve, Olivier Gourmet, Quentin Dolmaire

Grande dames of French cinema Catherine Frot (Marguerite) and Catherine Deneuve (Belle du Jour, Potiche) share the screen for the first time in this sparkling, buoyant drama by Martin Provost (Séraphine, Violette). Conscientious midwife Claire (Frot) is in a rut after years of putting others before herself until an unexpected phone call, from her father's former mistress, freewheeling Béatrice (Deneuve), changes everything.



THE TREE OF WOODEN CLOGS (12A)

Thurs 17th August

Dir: Ermanno Olmi | Italy | 1978 | 186 mins | Italian with English subtitles

Cast: Luigi Ormagni, Francesca Moriggi, Omar Brignoli, Antonio Ferrari, Teresa Brescianini

Ermanno Olmi's newly restored neorealist masterpiece (winner of the 1978 Palme d'Or) is a truly life-enhancing film. Made with utmost grace and sensitivity, it follows late 19th century peasants farming in rural Lombardy as they sow seed and reap the harvest; feed and slaughter animals; mark births and weddings, and enjoy and suffer the triumphs and tragedies of their small but indisputably meaningful world.



WEEK BEGINNING FRI 18 AUGUST

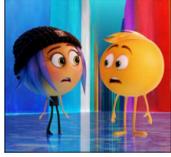
THE EMOJI MOVIE (U)

Fri 18th to Thurs 24th August

Dir: Tony Leondis | USA | 2017 | 86 mins

Voice cast: T. J. Miller, James Corden, Anna Faris, Maya Rudolph, Patrick Stewart

This zippy, funny animation explores the hidden world of a smartphone, where the bustling city of Textopolis is home to emojis including the unusually expressive Gene. On a mission to become 'normal', he enlists his friends' help. But, travelling through apps, they discover a danger threatening their very existence.



WAR FOR THE PLANET OF THE APES (12A)

Fri 18th to Sun 20th August

Dir: Matt Reeves | USA | 2017 | 140 mins

Cast: Andy Serkis, Judy Greer, Terry Notary, Steve Zahn

Tipped to be the strongest Apes yet with its compelling combination of a powerful, morally complex storyline and breathtakingly dynamic special effects, Matt Reeves's War for the Planet of the Apes sees Caesar (Andy Serkis) and his apes forced into a deadly conflict with a human army led by a ruthless colonel (Woody Harrelson).



TEATIME CLASSICS: HOWARDS END (PG)

Sat 19th August

Dir: James Ivory | UK | 1992 | 142 mins

Cast: Helena Bonham-Carter, Emma Thompson, Anthony Hopkins, Vanessa Redgrave, Samuel West

Nominated for nine Oscars, this lavish, landmark adaptation of EM Forster's classic novel follows the interwoven lives of three families in Edwardian England. Helena Bonham Carter and Emma Thompson are the two sisters who fatefully collide with a wealthy family - one benefiting from the acquaintance, the other all but destroyed by it.



THE BIG SICK (15)

Sun 20th to Thurs 24th August

(excluding Tues 22nd August)

Dir: Michael Showalter | USA | 2017 | 120 mins

Cast: Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kerr, Zenobia Shroff

US comedian Kumail Nanjiani and writer Emily V.

Gordon mine cultural differences and the history of their real-life courtship in this touching, humane and brilliantly funny romantic comedy. With Kumail as himself and Zoe Kazan as Emily, it sees their relationship start, then stall as he fears the familial fall-out from dating a white American woman. Then, unexpectedly, she falls mysteriously, seriously ill.



THE KIDS ARE ALL RIGHT (15)

Tues 22nd August

Dir: Lisa Cholodenko | USA | 2010 | 106 mins

Cast: Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson

Annette Bening and Julianne Moore give typically insightful performances in this terrifically perceptive and witty comedy by Lisa Cholodenko. They are lesbian couple Jules and Nic, parents of teens Joni and Laser, both conceived from the same sperm donor; who turn their postmodern family upside down when they decide to track down their father.



THE NAKED CIVIL SERVANT (15)

Thurs 24th August

Dir: Jack Gold | UK | 1975 | 78 mins

Cast: John Hurt, Patricia Hodge, Katherine Schofield

The late, great John Hurt's acting breakthrough was in this much-loved, newly remastered TV film adapted from the memoirs of dandy and raconteur Quentin Crisp, played brilliantly by Hurt, who makes the courageous choice not to hide his homosexuality in the socially conservative environment of '30s and '40s England. Image © FremantleMedia Image Library



WEEK BEGINNING FRI 25 AUGUST

THE EMOJI MOVIE (U)

Fri 25th to Thurs 31st August

Dir: Tony Leondis | USA | 2017 | 86 mins

Voice cast: T. J. Miller, James Corden, Anna Faris, Maya Rudolph, Patrick Stewart

Hidden inside a smartphone, the bustling city of Textopolis is home to all emojis, each with only one expression, except for Gene (Miller), an exuberant emoji who can do several. Determined to become 'normal' like the others, he enlists his best friend Hi-5 (Corden) and a notorious code breaker called Jailbreak (Faris) to help.



ENGLAND IS MINE (15)

Fri 25th, Sun 27th & Mon 28th August

Dir: Mark Gill | USA | 2017 | 94 mins

Cast: Jack Lowden, Jessica Brown Findlay, Jodie Comer, Laurie Kynaston

This amusing, nostalgic biopic of oft-controversial and uniquely talented singer Morrissey, erstwhile frontman of seminal '80s band The Smiths, explores his early life in '70s Manchester. Jack Lowden ('71, Denial) stars as young Steven Patrick Morrissey; full of alienation, youthful arrogance and nascent musicality, he longs to break free from the mainstream and realise his dreams.



SURREAL REELS: KOYAANISQATSI (U)

Sat 26th August

Dir: Godfrey Reggio | USA | 1982 | 86 mins

Documentary

The masterful first film in Godfrey Reggio's Qatsi trilogy, this triumphant, justly renowned documentary, beautifully scored by Philip Glass, explores the relationship of humanity to nature. Featuring rolling, relentless time-lapse footage of natural landscapes and human interventions - oil fields, rockets, cities, mass transit - on a vast scale, it simply sweeps you away. A must-see on the big screen.



MAUDIE (12A)

Sat 26th, Sun 27th, Tues 29th & Thurs 31st August

Dir: Aisling Walsh | Ireland / Canada | 2016 | 116 mins

Cast: Sally Hawkins, Ethan Hawke, Kari Matchett, Zachary Bennett

Sally Hawkins and Ethan Hawke deliver exquisite performances in Aisling Walsh's biopic of Maud Lewis, who despite disability became one of Canada's most celebrated outsider artists. With sensitive, complex performances from both leads, enriched by gorgeous imagery of Nova Scotia, Maudie is the inspiring story about a woman who transcended her disability through art.



GOD'S OWN COUNTRY (CERT TBC) WITH Q&A

Weds 30th August

Dir: Francis Lee | UK | 2017 | 104 mins

Cast: Josh O'Connor, Alec Secareanu, Gemma Jones

Reminiscent of Brokeback Mountain, Yorkshire-born director Francis Lee's remarkable debut follows Johnny, a taciturn young man living on a failing Yorkshire farm. Frustrated, he numbs himself with binge drinking and casual sex until migrant worker Gheorghe arrives; and a transformative attraction is ignited between them. Post screening writer director Francis Lee will be in conversation with host, Helen Meller (HBAF director), followed by an audience Q&A.



NT LIVE: YERMA (15)

Thurs 31st August

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her Evening Standard Best Actress award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece broadcast live from Young Vic. Advance tickets (priced £15/£13.50/£12) for Live Arts events are available via our website and in person during box office hours.

