

WHAT'S ON 19 JULY - 1 AUG

(AD) Audio Description
(CC) Subtitled Description

FRI 19 JULY	Despicable Me 4 (U) Blur: To the End (15)	4pm (AD) 7.45pm
SAT 20 JULY	Despicable Me 4 (U) Despicable Me 4 (U) A Quiet Place: Day One (15)	12.30pm (AD) 4pm (AD) 7.45pm (AD)
SUN 21 JULY	Despicable Me 4 (U) Despicable Me 4 (U) Kinds of Kindness (18)	12.30pm (AD) 4pm (AD) 7pm (AD)
MON 22 JULY	Despicable Me 4 (U) Despicable Me 4 (U) A Quiet Place: Day One (15)	12.30pm (AD) 4pm (AD) 7pm (AD + CC)
TUES 23 JULY	Despicable Me 4 (U) Despicable Me 4 (U) Happy Valley Pride Presents: Desert Hearts (18)	12.30pm (AD) 4pm (AD) 7pm
WEDS 24 JULY	Despicable Me 4 (U) Despicable Me 4 (U) Blur: To the End (15)	12.30pm (AD) 4pm (AD) 7pm
THURS 25 JULY	Forest Gump (12A) 30th Anniversary Despicable Me 4 (U) A Quiet Place: Day One (15)	11am 3pm (AD) 7pm (AD)
FRI 26 JULY	Despicable Me 4 (U) A Greyhound of a Girl (U) Fly Me to the Moon (12A)	12.30pm (AD) 4pm 7pm(AD)
SAT 27 JULY	Despicable Me 4 (U) Fly Me to the Moon (12A) Fright Night: Ring (15 - Japanese version)	12.30pm (AD) 4pm (AD) 7.45pm
SUN 28 JULY	Despicable Me 4 (U) - Autism Friendly Wilding (PG) Fly Me to the Moon (12A)	1pm prompt start 4pm 7pm (AD)
MON 29 JULY	Despicable Me 4 (U) A Greyhound of a Girl (U) Fly Me to the Moon (12A)	12.30pm (AD) 4pm 7pm (AD + CC)
TUES 30 JULY	Parent & Baby: Fly Me to the Moon (12A) Despicable Me 4 (U) Wilding (PG)	11am (AD) 3pm (AD) 7pm
WEDS 31 JULY	Despicable Me 4 (U) A Greyhound of a Girl (U) Fly Me to the Moon (12A)	12.30pm (AD) 4pm 7pm (AD)
THURS 1 AUG	Fly Me to the Moon (12A) Despicable Me 4 (U) Wilding (PG) with Recorded Q&A	11am (AD) 3pm (AD) 7pm

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Despicable Me 4

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#LOVEINDEPENDENTCINEMA



DESPICABLE ME 4 (U)

Gru (Oscar nominee Steve Carrell) and Lucy (Oscar nominee Kristen Wiig) and their girls - Margo, Edith and Agnes - welcome a new member to the Gru family, Gru Jr., who is intent on tormenting his dad. Gru faces a new nemesis in Maxime Le Mal (Emmy winner Will Ferrell) and his femme fatale girlfriend Valentina (Emmy nominee Sofia Vergara), and the family is forced to go on the run.



BLUR: TO THE END (15)

Blur: To The End follows the unique relationship of four friends - and band mates of three decades - Damon Albarn, Graham Coxon, Alex James and Dave Rowntree, as they come together to record new songs ahead of their sold-out, first ever shows at London's Wembley Stadium in 2023. Featuring performances of their most iconic, much-loved songs, footage of the band in the studio and life on the road, this film is an intimate moment in time with this most enduring of English bands.



A QUIET PLACE: DAY ONE (15)

Serving as a prequel to 'A Quiet Place', A Quiet Place: Day One reveals why the world went quiet. It follows a woman named Sam (Lupita Nyong'o) living in New York City who, with the help of Eric (Joseph Quinn), must find a way out of New York to survive the invasion of the bloodthirsty alien creatures with ultrasonic sound hearing. Written and directed by Michael Sarnoski, based on a story he conceived with John Krasinski



KINDS OF KINDNESS (18)

Hot on the heels of Oscar favourite Poor Things, filmmaker extraordinaire Yorgos Lanthimos reunites with Best Actress-winning Emma Stone for their exhilarating third feature collaboration. Featuring a staggering supporting cast which includes Willem Dafoe, Margaret Qualley, Jesse Plemons and Hong Chau, this deliciously dark tantalising trilogy of tales is one of the hottest cinematic tickets of the year.



HAPPY VALLEY PRIDE PRESENTS: DESERT HEARTS (18)

In a rare screening on a new print, this 1950s set love story remains one of the most sensual and beautifully shot lesbian films of all time and will be introduced by the BFI's Head Librarian, Emma Smart. Donna Deitch's luscious romantic drama follows the uptight professor Vivian who arrives in Nevada in 1959 to legalise her divorce. There she meets the free-spirited Cay, who works in the casinos where she fends off the advances of men and seduces women.



FOREST GUMP (12A) 30TH ANNIVERSARY

Slow-witted Forrest Gump (Tom Hanks) has never thought of himself as disadvantaged, and thanks to his supportive mother (Sally Field), he leads anything but a restricted life. Whether dominating on the gridiron as a college football star, fighting in Vietnam or captaining a shrimp boat, Forrest inspires people with his childlike optimism. But one person Forrest cares about most may be the most difficult to save - his childhood love, the sweet but troubled Jenny (Robin Wright).



A GREYHOUND OF A GIRL (U)

Based on a book by Roddy Doyle and directed by Italian animator Enzo d'Alò with a voice cast that includes Brendan Gleeson, this heartfelt animation from Ireland is a celebration of how family bonds steer us through life's greatest challenge. Filled with joy & laughter, we join four generations of women as they head off on a glorious journey together, one that takes them down memory lane and gives them the opportunity to learn about each other, truly & deeply.



FLY ME TO THE MOON (12A)

Starring Scarlett Johansson and Channing Tatum. Brought in to fix NASA's public image, sparks fly in all directions as marketing maven Kelly Jones (Johansson) wreaks havoc on launch director Cole Davis's (Tatum) already difficult task. When the White House deems the mission too important to fail, Jones is directed to stage a fake moon landing as back-up and the countdown truly begins...



FRIGHT NIGHT: RING (15) Japanese with English subtitles

Television journalist Reiko investigates an urban legend about a cursed VHS tape that murders the viewer seven days after they watch it. As the mystery hits closer to home, Reiko joins forces with ex-husband/current-exorcist Takashi to destroy the curse.

"The subtle dread will keep you up at night in a cold, clammy sweat." Rolling Stone



WILDING (PG)

Based on Isabella Tree's best-selling book by the same title, Wilding tells the story of a young couple that bets on nature for the future of their failing, four-hundred-year-old estate. Ripping down the fences, they set the land back to the wild and entrust its recovery to a motley mix of animals both tame and wild. It is the beginning of a grand experiment that will become one of the most significant rewilding experiments in Europe.

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