

WHAT'S ON 7 - 20 JUNE

(AD) Audio Description
(CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

FRI 7 JUNE	The Beast (15)	7.30pm
SAT 8 JUNE	Kingdom of the Planet of the Apes (12A)	12pm (AD)
	Made in England: The Films of Powell and Pressburger (12A)	4pm
	The Matrix (15) - 25th Anniversary	7.45pm
SUN 9 JUNE	Kingdom of the Planet of the Apes (12A)	12pm (AD)
	The Beast (15)	4pm
	Tiger Stripes (15)	7.45pm
MON 10 JUNE	Kingdom of the Planet of the Apes (12A)	7pm (AD + CC)
TUES 11 JUNE	The Royal Opera: Andrea Chénier (12A)	7.15pm <i>prompt start</i>
WEDS 12 JUNE	The Beast (15)	7pm
THURS 13 JUNE	That They May Face the Rising Sun (15)	11am
	CLOSED IN PM FOR SCHOOL HIRE	
	<i>Visit hebdenbridgepicturehouse.co.uk/venue-hire to hire the cinema!</i>	
FRI 14 JUNE	Furiosa: A Mad Max Saga (15)	7.45pm (AD)
SAT 15 JUNE	Star Trek III: The Search for Spock (PG)	12.30pm
	Freedom to Run with Director Q&A	4pm
	Fright Night: The Texas Chainsaw Massacre (18)	7.45pm
SUN 16 JUNE	Star Trek III: Search for Spock (PG)	12.30pm
	National Theatre Live: Nye (15) - Subtitled	4pm <i>prompt start</i>
	Hoard (18)	7pm
MON 17 JUNE	Dementia Friendly: Singin' in the Rain (U)	1pm <i>prompt start</i>
	Furiosa: A Mad Max Saga (15)	7pm (AD + CC)
TUES 18 JUNE	The Beast (15)	7pm
WEDS 19 JUNE	Furiosa: A Mad Max Saga (15)	7pm (AD)
THURS 20 JUNE	The Beast (15)	11am
	Hoard (18)	7pm

HEBDEN BRIDGE PICTURE HOUSE 7 - 20 June



The Beast

Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting us!



WHAT'S ON

7 – 20 JUNE



THE BEAST (15) *French subtitles & English subtitles*

In a near-future world dominated by artificial intelligence, where human emotions are perceived as a threat, Gabrielle (Lea Seydoux) embarks on a journey to purify her DNA by revisiting her past lives. During this process, she reconnects with Louis (George MacKay), her great love. However, a sense of foreboding and fear grips her as she anticipates an impending catastrophe.



KINGDOM OF THE PLANET OF THE APES (12A)

Director Wes Ball breathes new life into the global, epic franchise set several generations in the future following Caesar's reign, in which apes are the dominant species living harmoniously and humans have been reduced to living in the shadows. As a new tyrannical ape leader builds his empire, one young ape undertakes a harrowing journey that will cause him to question all that he has known about the past and to make choices that will define a future for apes and humans alike.



MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER (12A)

Drawing on a rich array of archive material, Martin Scorsese explores in full the collaboration between the Englishman Powell and the Hungarian Pressburger – two romantics and idealists, who thrived in the face of adversity during World War II but were eventually brought low by the film industry of the 1950s.



THE MATRIX (15) 25TH ANNIVERSARY

No-one can be told what The Matrix is. You have to see it for yourself. After this, there is no turning back. You take the blue pill – the story ends, you believe whatever you want to believe. You take the red pill – you celebrate the 25th anniversary of a stone-cold cyberpunk classic on the big screen. It's time to plug back into The Matrix.



TIGER STRIPES (15) *Malay with English Subtitles*

The first amongst her friends to hit puberty, Zaffan, 12, discovers a terrifying secret about her body. Ostracised by her community, Zaffan fights back, learning that to be free she must embrace the body she feared, emerging as a proud, strong woman. Rooted firmly in the landscape and culture of Malaysia, yet universal in its concerns and genre touchpoints, this is a coming-of-age story that roars.



THE ROYAL OPERA: ANDREA CHÉNIER (12A)

Jonas Kaufmann headlines David McVicar's spectacular staging, under the baton of long-time collaborator Antonio Pappano – who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera.



THAT THEY MAY FACE THE RISING SUN (15)

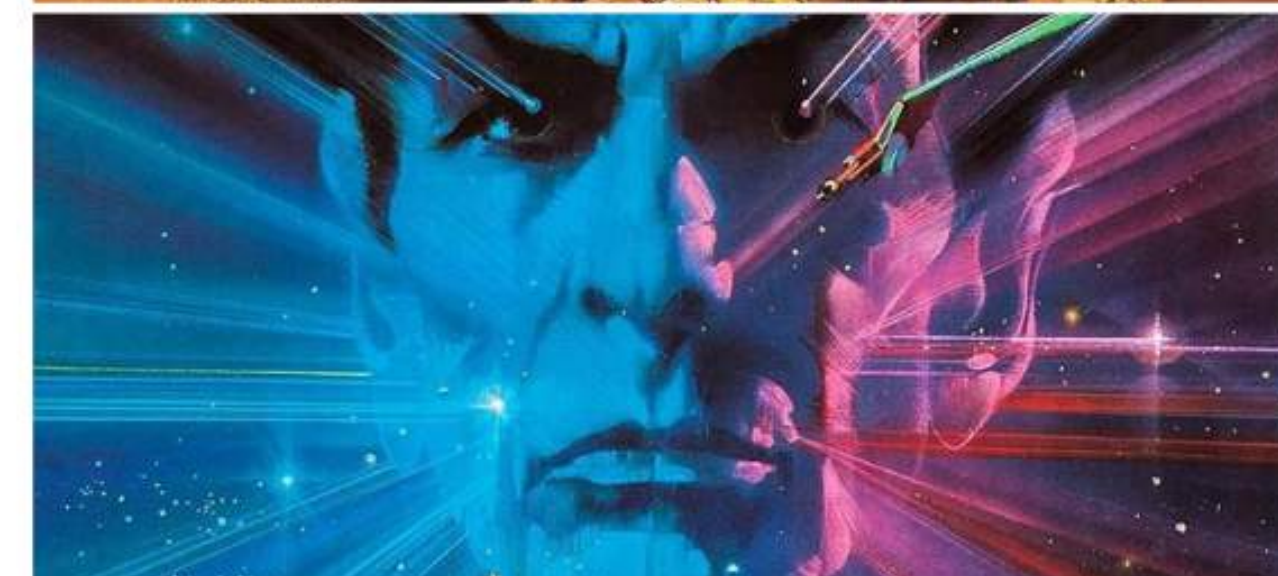
Capturing a year in the life of a rural, lakeside community in late 1970s Ireland. Joe (Barry Ward) and Kate (Anna Bederke) have returned from London to live and work in a small, close-knit community in rural Ireland, close to where Joe grew up. He's a writer, she's an artist who retains part ownership of a London gallery. Now embedded in a remote lakeside setting, the drama of a year in their lives and those of their neighbours unfolds through the rituals of work, play and the passing seasons.

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FURIOSA: A MAD MAX SAGA (15)

As the world fell, young Furiosa is snatched from the Green Place of Many Mothers and falls into the hands of a great Biker Horde led by the Warlord Dementus. Sweeping through the Wasteland, they come across the Citadel presided over by The Immortan Joe. While the two Tyrants war for dominance, Furiosa must survive many trials as she puts together the means to find her way home.



STAR TREK III: THE SEARCH FOR SPOCK (PG)

In the wake of Spock's ultimate act of sacrifice, the crew of the USS Enterprise returns to Earth from the newly formed Genesis Planet. Kirk is confronted by Spock's father and learns that his old friend may have another chance at life – if the crew can survive the Klingon interference and return to Genesis Planet. **40th Anniversary 4K re-Issue of the third entry in the Star Trek film franchise.**



FREEDOM TO RUN WITH DIRECTOR Q&A

'Freedom to Run' follows two groups of runners, one from Right to Movement in Palestine, and one from Scotland. The two groups of runners support each other as they run both the Palestine and Edinburgh Marathons and on this journey, the runners discover they are not so different, but they live very different lives.



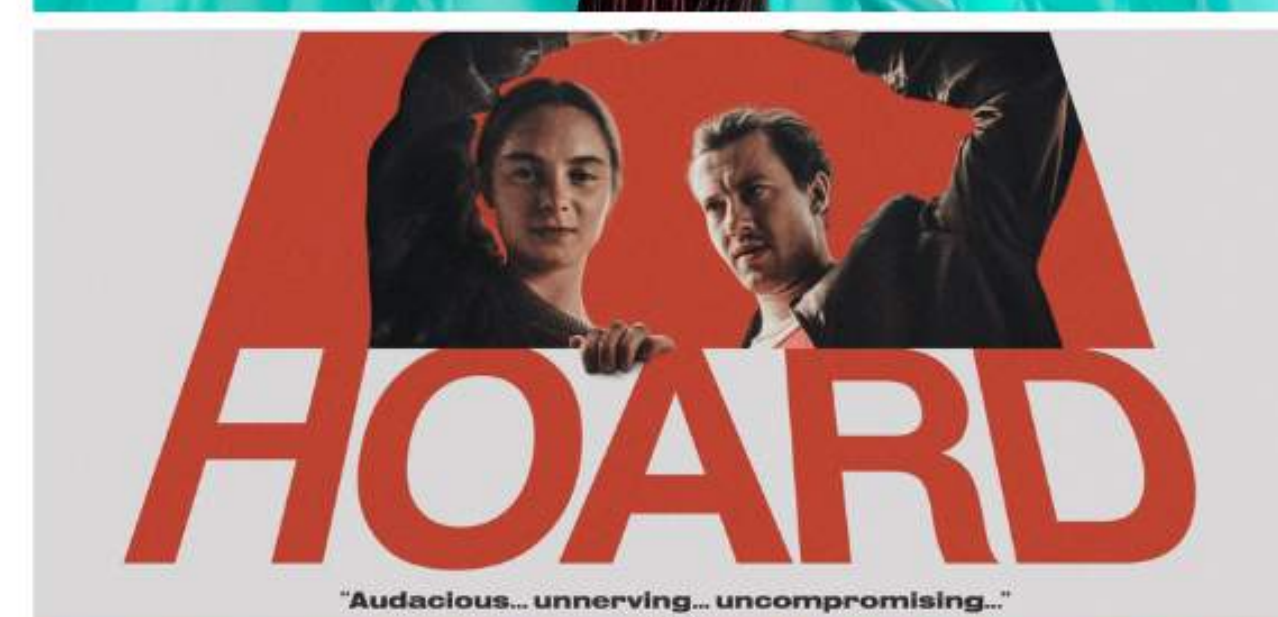
THE TEXAS CHAINSAW MASSACRE (18) **FRIGHT NIGHT**

Join us in June for the ultimate in summer horror movies, The Texas Chainsaw Massacre back in 4K for the very first time, on its 50th Birthday. Five friends head out to rural Texas to visit the grave of a grandfather. On the way they stumble across what appears to be a deserted house, only to discover something sinister within. Something armed with a chainsaw.



NATIONAL THEATRE LIVE: NYE (15) *Subtitled*

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS. Confronted with death, Aneurin "Nye" Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.



HOARD (18)

Seven-year-old Maria's South East London childhood with her mother Cynthia (Hayley Squires), an obsessive hoarder, feels sparkling and magical until tragedy separates them and Maria enters a more conventional world. Years later, the now-teenage Maria (Saura Lightfoot Leon) seeks to reconnect with her mother the only way she knows how – bin-dipping for discarded treasures and collecting black bags full of festering garbage.



DEMENTIA FRIENDLY: SINGIN' IN THE RAIN (U)

A spoof of the turmoil that afflicted the movie industry in the late 1920s when movies went from silent to sound. When two silent movie stars', Don Lockwood and Lina Lamont, latest movie is made into a musical a chorus girl is brought in to dub Lina's speaking and singing. Don is on top of the world until Lina finds out. Full of classic songs like Singin' in the Rain, Make 'Em Laugh and Good Morning, Singin' in the Rain is pure singing, dancing, laughing movie-watching joy.