

WHAT'S ON

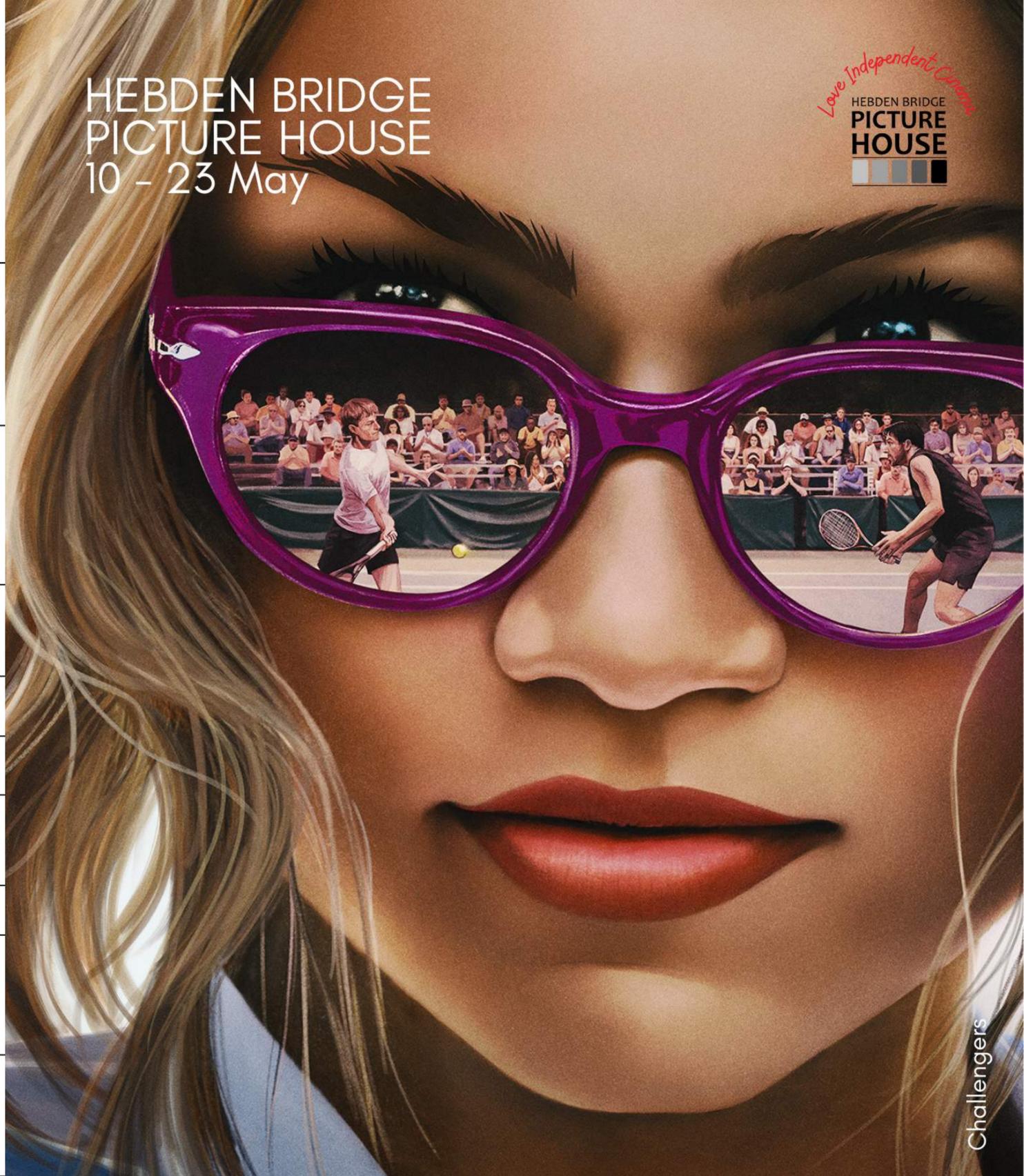
10 - 23 MAY

(AD) Audio Description
(CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

FRI 10 MAY	Seize Them! (15)	7.45pm (AD)
SAT 11 MAY	SPY X FAMILY CODE: White (12A) - <i>English dubbed screening</i>	12.30pm
	The Trust Fall: Julian Assange (15)	4.00pm
	On the Waterfront (PG)	7.45pm
SUN 12 MAY	SPY X FAMILY CODE: White (12A) - Japanese <i>with English Subtitles</i>	12.30pm
	NT LIVE: Vanya (15) - Subtitled screening	4.00pm (CC)
	Io Capitano (15)	7.00pm
MON 13 MAY	Dementia Friendly: Mary Poppins (U) Close Your Eyes (12A)	1pm prompt start 7pm
TUES 14 MAY	The Trust Fall: Julian Assange (15)	7.00pm
WEDS 15 MAY	Seize Them! (15)	7pm (AD)
THURS 16 MAY	Close Your Eyes (12A)	11am
	Io Capitano (15)	7.00pm
FRI 17 MAY	Challengers (15)	7.45pm (AD)
SAT 18 MAY	The Garfield Movie (U)	12.30pm
	Challengers (15)	4.00pm (AD)
	Fright Night: Poltergeist (15)	8pm
SUN 19 MAY	The Garfield Movie (U)	12.30pm
	The Teachers' Lounge (12A)	4pm
	Blackbird Blackbird Blackberry (15)	7pm
MON 20 MAY	Challengers (15)	7pm (AD + CC)
TUES 21 MAY	The Teachers' Lounge (12A)	7.00pm
WEDS 22 MAY	Royal Ballet: The Winter's Tale (12A)	7.15pm
THURS 23 MAY	Blackbird Blackbird Blackberry (15)	11am
	Challengers (15)	7.00pm (AD)

HEBDEN BRIDGE
PICTURE HOUSE
10 - 23 May



Challengers

Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting us!



WHAT'S ON

10 - 23 MAY



SEIZE THEM! (15)

Starring a veritable feast of the finest names in British comedy - including a riotously regal Aimee Lou Wood alongside the likes of Nick Frost and James Acaster - this rollicking ride through an audaciously alternative take on British history (think Horrible Histories for grown ups!) is the hilarious latest hit from director Curtis Vowell.



SPY X FAMILY CODE: WHITE (12A)

He's a spy. She's an assassin. Together, Loid and Yor keep their double lives to themselves while pretending to be the perfect family. However, their adopted daughter Anya, a telepath, knows both of their exciting secrets unbeknownst to them and mistakenly gets involved and triggers events that threaten world peace! Includes dubbed and subtitled screenings.



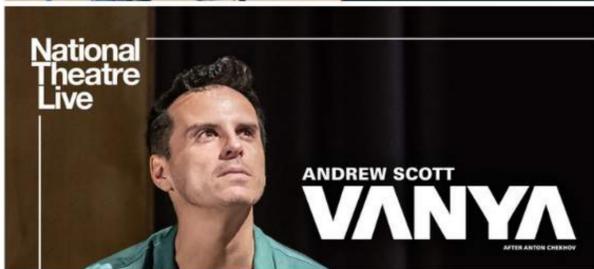
THE TRUST FALL: JULIAN ASSANGE (15)

The Trust Fall: Julian Assange examines the meaning and significance of the insights that WikiLeaks shared with the world; the resulting behaviour of the governments involved, the extraordinary personal risk taken by Assange, and the wider fundamental issues around press freedom that affect all of us.



ON THE WATERFRONT (PG)

Celebrating its 70th anniversary in a stunning 4K restoration. Marlon Brando is the longshoreman who finds himself increasingly isolated when he challenges the might and power of the tough New York City Dockers' Union. Rod Steiger is his elder brother, torn between loyalty to union and love of family. Lee J. Cobb is the powerful union boss, while Eva Marie Saint is the girl with whom Brando falls in love.



NT LIVE: VANYA (15)

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov's Uncle Vanya. Hopes, dreams and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. This screening includes descriptive subtitles.



IO CAPITANO (12A)

Io Capitano tells the story of Seydou and Moussa, two Senegalese teenagers who leave Dakar to travel to Europe where they believe opportunities await. On a journey neither could have imagined, the boys face the dangers and the beauty of the desert, the shock of detention centres in Libya, and the perils of the sea in their pursuit of a better life, in an epic story that offers a deeply human perspective on the migrant crisis.



DEMENTIA FRIENDLY: MARY POPPINS (U)

Dementia Friendly Screenings are open to all, but aim to make cinema more accessible to local dementia communities by providing a fun, friendly and inclusive experience for people affected by dementia. The lights are left on low, there are no adverts or trailers and the audience is allowed to move around, or sing along to any musical numbers, should they wish to. To celebrate its major 60th anniversary, we're screening Mary Poppins Monday 13 May at 1pm (no adverts or trailers).

#LOVEINDEPENDENTCINEMA



CLOSE YOUR EYES (12A)

The film-within-a-film structure tells the story of an actor who disappears during filming a project after falling off a cliff into the sea. Years later he reappears, but without knowing who he is or anything about his previous life. Víctor Erice's latest cinematic gem is a meditation on memory, identity, friendship - and the power of cinema.



CHALLENGERS (15)

Challengers stars Zendaya as Tashi Duncan, a former tennis prodigy turned coach and a force of nature who makes no apologies for her game on and off the court. Married to a champion on a losing streak (Mike Faist - West Side Story), Tashi's strategy for her husband's redemption takes a surprising turn when he must face off against the washed-up Patrick (Josh O'Connor - The Crown) - his former best friend and Tashi's former boyfriend.



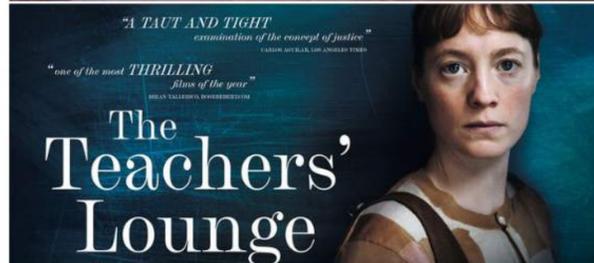
THE GARFIELD MOVIE (U)

Garfield (voiced by Chris Pratt), the world-famous, Monday-hating, lasagna-loving indoor cat, is about to have a wild outdoor adventure! After an unexpected reunion with his long-lost father - scruffy street cat Vic (voiced by Samuel L. Jackson) - Garfield and his canine friend Odie are forced from their perfectly pampered life into joining Vic in a hilarious, high-stakes heist.



FRIGHT NIGHT PRESENTS: POLTERGEIST (15)

"They're heeeeeeere!" Texas Chainsaw Massacre director Tobe Hooper's nightmarishly fun, ghost-filled spooktacular (produced by Steven Spielberg) is the ultimate suburban nightmare, as an All-American Family, the Freeling's, are forced to deal with a haunted house plagued by killer trees, evil clown dolls and a child-snatching TV set.



THE TEACHERS' LOUNGE (12A)

Carla Nowak is a dedicated and idealistic new high-school teacher. A fresh face at the school, she seems to have connected with her Year 8 students, who are engaged and eager to learn in her maths class. But something is bubbling underneath the surface, and she's quickly thrust into a delicate situation when a Turkish boy is suspected of theft. Playing out like a thriller, the film expertly explores the fault lines of contemporary society.



BLACKBIRD BLACKBIRD BLACKBERRY (15)

Etero, a 48-year-old woman living in a small village in Georgia, never wanted a husband. She cherishes her freedom as much as her cakes. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a man, and is suddenly faced with the decision to pursue a relationship or continue a life of independence.



THE ROYAL BALLET: THE WINTER'S TALE (12A)

Celebrating its tenth anniversary, The Winter's Tale is an award-winning modern ballet classic, packed with emotional turmoil heightened by Joby Talbot's compelling score and Bob Crowley's atmospheric designs. King Leontes of Sicilia is crippled with an all-consuming jealousy when his friend, King Polixenes of Bohemia, stays with him and his wife Hermione. What follows is a tale where a marriage is destroyed, a child is abandoned and all hope is seemingly lost for two lovers.

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