

WHAT'S ON

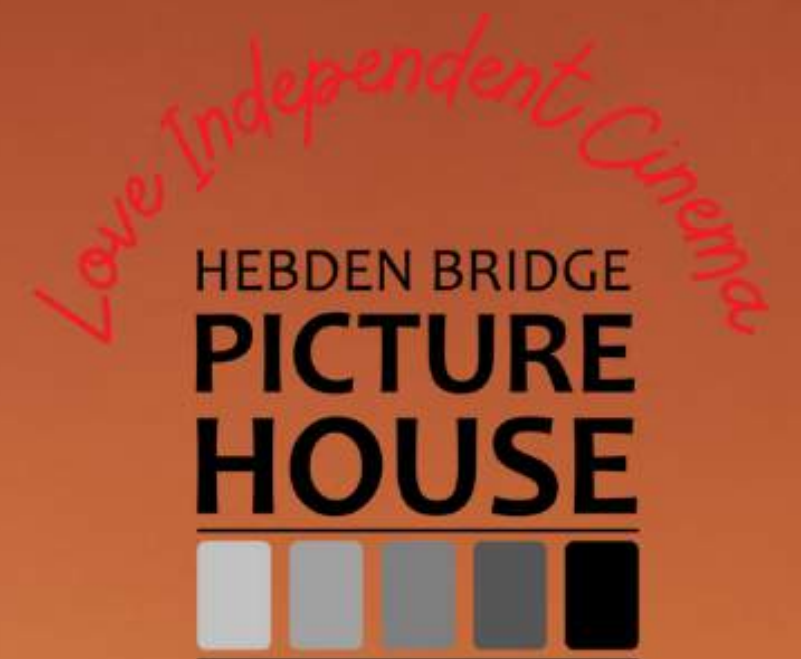
26 APRIL – 9 MAY

(AD) Audio Description
(CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

FRI 26 APR	Monkey Man (18)	7.45pm (AD)
SAT 27 APR	Godzilla X Kong: The New Empire (12A)	12.30pm (AD)
	Evil Does Not Exist (12A)	4.00pm
	Fright Night: Late Night with the Devil (15)	7.45pm
SUN 28 APR	Godzilla X Kong: The New Empire (12A)	12.30pm (AD)
	Back to Black (15)	4pm
	Gentlemen Prefer Blondes (U)	7.30pm
MON 29 APR	Monkey Man (18)	7pm (AD + CC)
TUES 30 APR	Back to Black (15)	7.00pm
WEDS 1 MAY	The Royal Opera: Carmen (12A)	<i>Prompt start</i> 6.45pm
THURS 2 MAY	Evil Does Not Exist (12A)	11am
	Macbeth: Ralph Fiennes & Indira Varma (12A)	7.00pm
FRI 3 MAY	Civil War (15)	7.45pm (AD)
SAT 4 MAY	25th Anniversary: Star Wars: Episode 1 - The Phantom Menace (12A)	12.30pm
	Ryuichi Sakamoto Opus (U)	4.30pm
	After Hours - 4K Restoration (15)	7.45pm
SUN 5 MAY	Super Wings: Maximum Speed (PG)	12.30pm
	Macbeth: Ralph Fiennes & Indira Varma (12A)	3pm
	The Delinquents (12A)	7pm
MON 6 MAY	Civil War (15)	7pm (AD + CC)
TUES 7 MAY	Ryuichi Sakamoto Opus (U)	7.00pm
WEDS 8 MAY	Civil War (15)	7.00pm (AD)
THURS 9 MAY	Civil War (15)	11am (AD)
	The Delinquents (12A)	7.00pm

HEBDEN BRIDGE
PICTURE HOUSE
26 April – 9 May



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MONKEY MAN (18)

Oscar® nominee Dev Patel (Lion, Slumdog Millionaire) achieves an astonishing, tour-de-force directing debut. The action thriller follows one man's quest for vengeance against the corrupt leaders who murdered his mother and continue to systemically victimize the poor and powerless. Packed with thrilling and spectacular fight and chase scenes.



GODZILLA X KONG: THE NEW EMPIRE (12A)

The epic battle continues! Legendary Pictures' cinematic Monsterverse follows up the explosive showdown of Godzilla vs. Kong with an all-new adventure that pits the almighty Kong and the fearsome Godzilla against a colossal undiscovered threat hidden within our world, challenging their very existence – and our own.



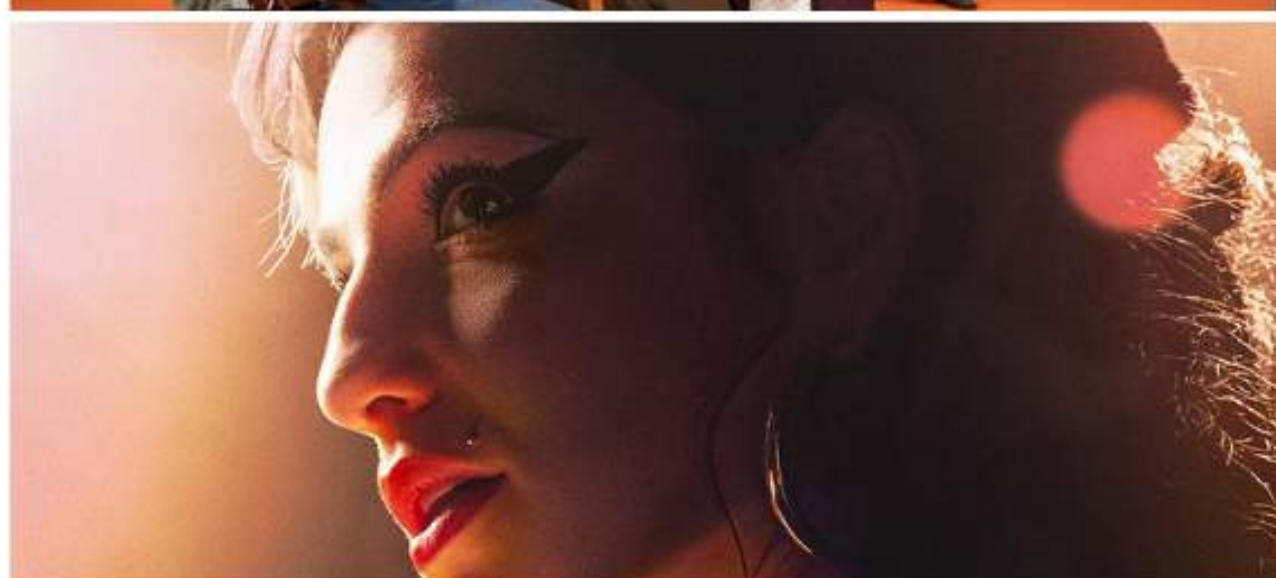
EVIL DOES NOT EXIST (12A)

The film follows Takumi and his daughter Hana who live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. One day, the village inhabitants become aware of a plan to build a glamping site near Takumi's house; offering city residents a comfortable 'escape' to nature.



LATE NIGHT WITH THE DEVIL (15)

Talk shows and terror collide in this brilliant found-footage horror starring David Dastmalchian as Jack Delroy, the host of a late-night 1970s show. Hoping to boost his flagging ratings, Jack has planned a Halloween special like no other – interviewing a girl who claims to be possessed and is the only surviving member of a Satanic cult's mass suicide. No-one is prepared for what comes next.



BACK TO BLACK (15)

The extraordinary story of Amy Winehouse's early rise to fame from her early days in Camden through to the making of her groundbreaking album, Back to Black. Told through Amy's eyes and inspired by her deeply personal lyrics, the film explores and embraces the many layers of the iconic artist and the tumultuous love story at the centre of one of the most legendary albums of all time.



GENTLEMEN PREFER BLONDES (U)

Jane Russell and Marilyn Monroe star in this musical comedy classic as they travel on board a cruise ship to Paris, where Lorelei (Monroe) intends to marry a millionaire. On the way Lorelei plays match-maker for Dorothy (Russell), and in an iconic cinema moment shows off both her famous pink dress and belief that "diamonds are a girl's best friend". **The next Film Club meet up is Tues 16 April at 7.30pm at The Famous Albert in Hebden Bridge. All welcome!**



THE ROYAL OPERA: CARMEN (12A)

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song. Antonello Manacorda conducts an exciting international cast, with Aigul Akhmetshina performing the title role. Running time 220 minutes (including one interval). Sung in French with English subtitles.

#LOVEINDEPENDENTCINEMA



MACBETH: RALPH FIENNES & INDIRA VARMA (12A)

Tony and BAFTA Award winner Ralph Fiennes (Antony & Cleopatra, Schindler's List, Coriolanus) and Olivier Award winner Indira Varma (Present Laughter, Game of Thrones, Luther) star in a brand-new 'full-voltage visceral' (★★★★★ Daily Telegraph) production of William Shakespeare's Macbeth.



CIVIL WAR (15)

In a dystopian future when America is torn apart by a Civil War, a team of military-embedded journalists embark on a perilous journey to reach Washington, D.C., before rebel factions overrun the White House. Led by a hardened photojournalist (Kirsten Dunst), they navigate through the war-torn landscape where the government has transformed into a tyrannical regime and extremist militias run rampant.



STAR WARS: EPISODE 1 - THE PHANTOM MENACE (12A)

Experience the heroic action and unforgettable adventures of Star Wars: Episode I – The Phantom Menace. **May the 4th be with you!** Stranded on the desert planet Tatooine after rescuing young Queen Amidala from the impending invasion of Naboo, Jedi apprentice Obi-Wan Kenobi and his Jedi Master Qui-Gon Jinn discover nine-year-old Anakin, who is unusually strong in the Force.



RYUICHI SAKAMOTO | OPUS (U)

A stunning, stripped-back concert film of one man and his piano, this unmissable cinematic swansong of the late, great Ryuichi Sakamoto showcases the Academy Award-winning composer as one of the greatest musical talents to grace the silver screen. **"A gorgeous, moving document of a supreme artist, immortalised once more on film." Little White Lies**



AFTER HOURS (15) - 4K RESTORATION

One of the most tonally distinct – and criminally underrated – films in Martin Scorsese's illustrious career, this dizzyingly paranoid, dreamlike comedy-inflected thriller returns to the big screen in a stunning new 4K restoration – approved by Scorsese's longtime collaborator and editor extraordinaire Thelma Schoonmaker.



SUPER WINGS: MAXIMUM SPEED (PG)

Super Wings' team member Jet is the fastest delivery airplane in the world, and he wants to be as popular as other Super Wings' team mates. When an evil mastermind kidnaps a group of innocent hostages, Jet helps his friend Fay save her mother and reunite with her family. In this moment of crisis, the Super Wings team must unite and stand together.



THE DELINQUENTS (12A)

Rodrigo Moreno's sprawling, playfully unconventional Argentinian heist comedy follows bank worker Morán, who steals \$650,000 from his workplace, plotting to share the fortune with colleague Román in return for hiding the loot. Argentina's Best International Feature Film entry to the Academy Awards. A Cannes Un Certain Regard, New York Film Festival and TIFF selection.