

# WHAT'S ON

29 MARCH - 11 APRIL

(AD) Audio Description  
(CC) Subtitled Description

FRI 29 MAR	Kung Fu Panda 4 (PG) Dune: Part Two (12A)	1.30pm (AD) 7pm (AD)
SAT 30 MAR	Kung Fu Panda 4 (PG) Kung Fu Panda 4 (PG) Fright Night: Videodrome (18)	12.30pm (AD) 4pm (AD) 8pm
SUN 31 MAR	Kung Fu Panda 4 (PG) Kung Fu Panda 4 (PG) An Angel At My Table (15) 	12.30pm (AD) 4pm (AD) 7pm
MON 1 APR	Kung Fu Panda 4 (PG) Copa 71 (PG)	1.30pm (AD) 7pm (AD + CC)
TUES 2 APR	Kung Fu Panda 4 (PG) Robot Dreams (PG)	1.30pm (AD) 7pm
WEDS 3 APR	Kung Fu Panda 4 (PG) Dune: Part Two (12A)	1.30pm (AD) 7pm (AD)
THURS 4 APR	Copa 71 (PG) Kung Fu Panda 4 (PG) Robot Dreams (PG)	11am (AD) 2.30pm (AD) 7pm
FRI 5 APR	Kung Fu Panda 4 (PG) Drive-Away Dolls (15)	1.30pm (AD) 7.45pm (AD)
SAT 6 APR	Kung Fu Panda 4 (PG) Kung Fu Panda 4 (PG) 20 Days in Mariupol (18)	12.30pm (AD) 4pm (AD) 7.45pm
SUN 7 APR	Kung Fu Panda 4 (PG) Kung Fu Panda 4 (PG) Red Island (12A)	12.30pm (AD) 4pm (AD) 7pm
MON 8 APR	Drive-Away Dolls (15)	7pm (AD)
TUES 9 APR	Royal Ballet: Macmillan Celebrated (12A)	7.15pm <i>Prompt start</i>
WEDS 10 APR	20 Days in Mariupol (18)	7pm
THURS 11 APR	Drive-Away Dolls (15) Red Island (12A)	11am (AD) 7pm



Lights, Camera, Screen Two is a project which explores the opportunity to add a second screen at Hebden Bridge Picture House. Your feedback is vital! Please scan the QR code to complete our survey.

LIGHTS  
CAMERA  
SCREEN 2  
HEBDEN BRIDGE PICTURE HOUSE



# WHAT'S ON

## 29 MAR - 11 APR



# #LOVEINDEPENDENTCINEMA



### EASTER CINEMA! KUNG FU PANDA 4 (PG)

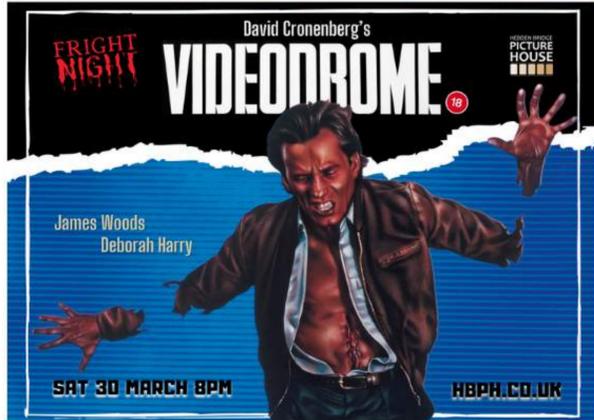
After three death-defying adventures defeating world-class villains with his unmatched courage and mad martial arts skills, Po, the Dragon Warrior (Golden Globe nominee Jack Black), is called upon by destiny to give it a rest already. More specifically, he's tapped to become the Spiritual Leader of the Valley of Peace.

**Autism Friendly screening on Sunday 14 April.**



### DUNE: PART TWO (12A)

Dune: Part Two, directed by Denis Villeneuve, delves into the gripping second half of Frank Herbert's iconic novel, as Paul Atreides, portrayed by Timothée Chalamet, navigates the treacherous landscape of power and rebellion. United with Chani and the Fremen, Paul seeks revenge for the destruction of House Atreides. With a stellar ensemble cast including newcomers Austin Butler & Florence Pugh, Dune: Part Two promises an enthralling continuation of the Sci-Fi adventure.



### FRIGHT NIGHT: VIDEODROME (18)

Hailed by his contemporaries John Carpenter ("he's better than all of us combined!") and Martin Scorsese ("no one makes films like he does") as a genius, Videodrome was David Cronenberg's most mature work to date and still stands as one of his greatest.

Combining the bio-horror elements of his earlier films whilst anticipating the technological themes of his later work, Videodrome exemplifies Cronenberg's extraordinary talent for making both visceral and cerebral cinema. NOT to be missed on the big screen!



### AN ANGEL AT MY TABLE (15)

Jane Campion brings to the screen the harrowing true-life story of Janet Frame, New Zealand's most distinguished author. The film follows Frame along her inspiring journey, from a poverty-stricken childhood to a misdiagnosis of schizophrenia and electroshock therapy, to finally, international literary fame.

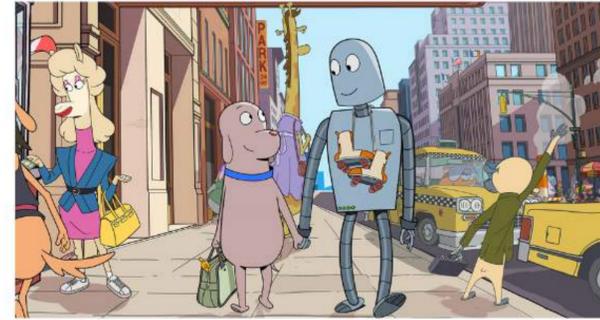
Beautifully capturing the colour and power of the New Zealand landscape, the film earned Campion a sweep of her country's film awards and the Special Jury Prize at the Venice Film Festival.



### COPA 71 (PG)

Told by the pioneering women who participated in it and built from archive unseen for fifty years, this is the extraordinary story of the 1971 Women's Soccer World Cup, a tournament witnessed by record crowds that has been written out of sporting history – until now.

**"A documentary poised to change how the history of women's sport is remembered."** - The Guardian



### ROBOT DREAMS (PG)

Based on the popular graphic novel by the North American writer Sara Varon, ROBOT DREAMS tells the adventures and misfortunes of Dog and Robot in NYC during the '80s. Dog lives in Manhattan and he's tired of being alone, so one day he decides to build himself a companion, Robot. Their friendship blossoms, and they become inseparable, together exploring the sights and sounds of 1980s New York. But one summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again?



### DRIVE-AWAY DOLLS (15)

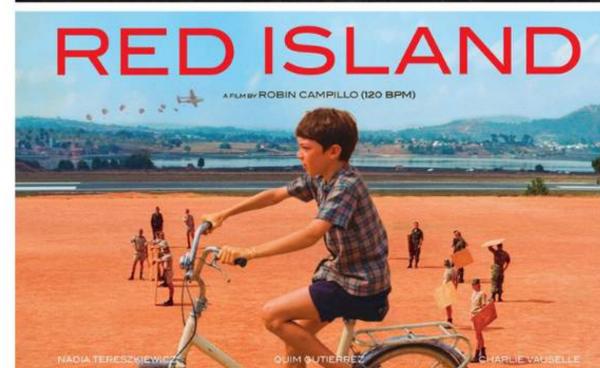
Drive-Away Dolls is a riotous road trip comedy penned by Ethan Coen and Tricia Cooke. The film follows Jamie, a free-spirited woman reeling from a breakup, and her reserved friend Marian, who craves excitement. Their impromptu journey to Tallahassee takes a wild turn when they accidentally steal a car filled with contraband, leading them to cross paths with a group of hapless criminals.



### 20 DAYS IN MARIUPOL (18)

Winner of Best Documentary Feature Film at the 2024 Academy Awards.

In this vivid and harrowing account of life under siege, Mstyslav Chernov and other Ukrainian journalists try to fulfil their mission to capture what later become defining images of the atrocities of the 2022 Russian invasion. Told here with a clarity that is chilling, the film presents the horror of what took place, along with an account of the trauma experienced by those whose job it is to witness their country in turmoil.



### RED ISLAND (12A)

A visually dazzling, emotionally affecting autobiographical drama from celebrated auteur Robin Campillo (120 BPM). At the beginning of the 70s, in Madagascar, a few armed forces and their families live in one of the last French military bases abroad, a relic of the ending French colonial empire. Influenced by his reading of the intrepid comic book heroine Fantômette, Thomas, a ten-year-old boy, sweeps with a curious glance what surrounds him. Beneath the carefree expatriate life, his eyes are gradually opening to another reality.



### ROYAL BALLET: MACMILLAN CELEBRATED

Danses Concertantes, commissioned by Ninette de Valois in 1955, was MacMillan's first major work. An early sign of the incredible artistic output that would follow, the work's critical success spurred MacMillan to abandon performing in favour of choreography.

The mixed programme concludes with Requiem, his 1976 work for Stuttgart Ballet, created in memory of its late artistic director, MacMillan's friend and former Royal Ballet dancer and choreographer John Cranko.

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

Book tickets at [HBPH.co.uk](http://HBPH.co.uk)