

# WHAT'S ON

1 - 14 MARCH

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

(AD) Audio Description  
(CC) Subtitled Description

<b>FRI 1 MAR</b>	<b>Wicked Little Letters (15)</b>	7.45pm (AD)
<b>SAT 2 MAR</b>	<b>Peppa's Cinema Party (U)</b>	10.30am
	<b>Blue Giant (12A) - Japanese with Eng subtitles</b>	1pm
	<b>Wicked Little Letters (15)</b>	4.30pm (AD)
<b>SUN 3 MAR</b>	<b>American Fiction (15)</b>	7.45pm
	<b>Peppa's Cinema Party (U)</b>	10.30am
	<b>Blue Giant (12A) - Japanese with Eng subtitles</b>	1pm
	<b>Wicked Little Letters (15)</b>	4.30pm (AD)
<b>MON 4 MAR</b>	<b>The Zone of Interest (12A)</b>	7.45pm (AD)
	<b>Wicked Little Letters (15)</b>	7pm (AD + CC)
<b>TUES 5 MAR</b>	<b>American Fiction (15)</b>	7pm (AD)
<b>WEDS 6 MAR</b>	<b>Wicked Little Letters (15)</b>	7pm (AD)
<b>THURS 7 MAR</b>	<b>Wicked Little Letters (15)</b>	11am (AD)
	<b>The Zone of Interest (12A)</b>	7pm (AD)
<b>FRI 8 MAR</b>	<b>International Womens Day: Barbie (12A)</b>	4pm (AD)
	<b>Bob Marley: One Love (12A) with Live DJ Set</b>	7.45pm (AD)
<b>SAT 9 MAR</b>	<b>Barbie (12A)</b>	12.30pm (AD)
	<b>Wildwater (PG)</b>	4pm
	<b>Bob Marley: One Love (12A) with Live DJ Set</b>	7pm (AD)
<b>SUN 10 MAR</b>	<b>Barbie (12A)</b>	12.30pm (AD)
	<b>The Taste of Things (12A)</b>	4pm
	<b>The Iron Claw (15)</b>	7.45pm
<b>MON 11 MAR</b>	<b>Bob Marley: One Love (12A)</b>	7pm (AD + CC)
<b>TUES 12 MAR</b>	<b>Parent &amp; Baby - Bob Marley: One Love (12A)</b>	11am (AD)
	<b>The Taste of Things (12A)</b>	7pm
<b>WEDS 13 MAR</b>	<b>The Iron Claw (15)</b>	7pm
<b>THURS 14 MAR</b>	<b>The Taste of Things (12A)</b>	11am
	<b>Bob Marley: One Love (12A)</b>	7pm (AD)

HEBDEN BRIDGE  
PICTURE HOUSE  
1 - 14 March



Lights, Camera, Screen Two is a project which explores the opportunity to add a second screen at Hebdens Bridge Picture House. Your feedback is vital! Please scan the QR code to complete our survey.



The Color Purple

# WHAT'S ON

## 1 - 14 MARCH



# #LOVEINDEPENDENTCINEMA



### WICKED LITTLE LETTERS (15)

Based on a stranger than fiction true story, WICKED LITTLE LETTERS follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. However, as the town's women - led by Police Officer Gladys Moss (Anjana Vasana) - begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.



### PEPPA'S CINEMA PARTY (U)

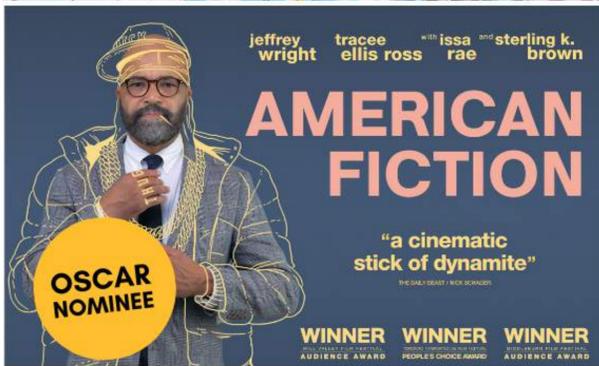
This year Peppa Pig celebrates her 20th anniversary and you are invited to the party! Featuring the voices of Katy Perry as Ms. Leopard and Orlando Bloom as Mr. Raccoon in an episode of the 3-part Wedding Party story, the whole family can enjoy 10 never-before-seen Peppa Pig episodes! And with 5 brand new songs, as well as 11 interactive entertainment shorts with Peppa and her friends playing, dancing and singing in the real world, you and your little ones will be moving and grooving with Peppa in a whole new way!



### BLUE GIANT (12A) JAPANESE WITH ENGLISH SUBTITLES

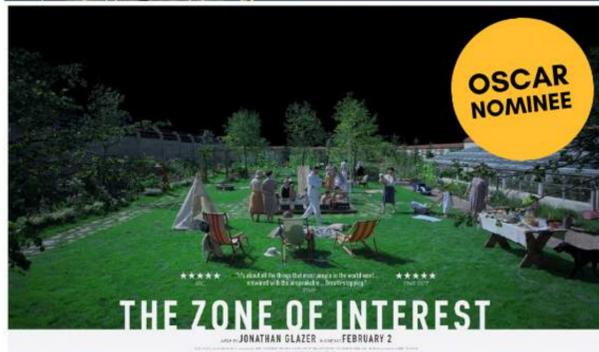
From director Yuzuru Tachikawa (Mob Psycho 100) and based on the award-winning manga, Blue Giant is a moving ode to the power of music and the artist, featuring electric performances and a stunning jazz soundtrack.

A former high school basketball player, Dai picks up a saxophone and begins practising day and night, determined to become one of the greatest of all time. He leaves his sleepy hometown for the bustling nightclubs of Tokyo, but soon finds the life of a professional musician is not for the faint of heart.



### AMERICAN FICTION (15)

Now nominated for five Oscars, including Best Picture! Monk (Jeffrey Wright), a frustrated novelist, is fed up with the establishment profiting from 'Black' entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain. Cord Jefferson's hilarious directorial debut, American Fiction confronts our culture's obsession with reducing people to outrageous stereotypes.



### THE ZONE OF INTEREST (12A)

Visionary director Jonathan Glazer (Sexy Beast, Under the Skin) returns with a new masterpiece, The Zone of Interest. Following the commandant of Auschwitz, Rudolf Höss (Christian Friedel), and his wife Hedwig (Sandra Hüller), strive to build a dream life for their family in a house and garden next to the camp. Based on the novel by Martin Amis, Glazer has adapted the book to be a powerful and deeply chilling account of the calculations and machinations behind the construction of the Holocaust, and the disturbing juxtaposition of idyllic Nazi homelife alongside mass genocide.



### BARBIE (12A)

With always-blue skies, pastel pink houses, and all the fashionable fun a doll could desire, life is perfect in Barbie Land - unless you're having an existential crisis. Barbie (Margot Robbie) happens to be having one. When her questions put her on the path to the real world, naturally Ken (Ryan Gosling) isn't far behind, and the pair soon discover the joys and perils of living life among humans.



### BOB MARLEY: ONE LOVE (12A)

Bob Marley: One Love celebrates the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music. On Friday and Saturday we kick off the screening with an opening set by local DJ Bama Mike, followed by an unforgettable night of reggae vibes at the Wavy Steps Bar & kitchen until the late hours.



### WILDWATER (PG)

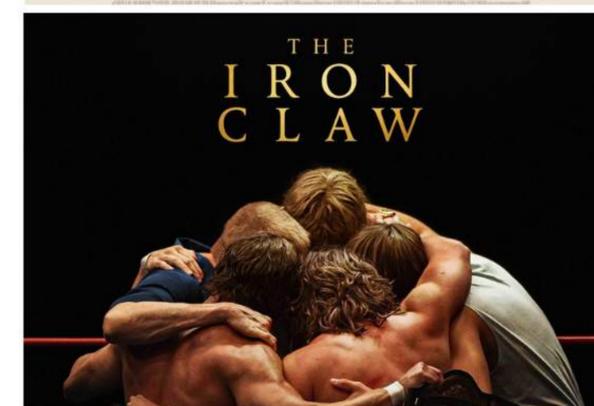
Shot through the seasons over 16 months, Wild Water dives into the cold water swimming community of Gaddings Dam, Calderdale, West Yorkshire, home to England's highest beach.

The film tracks the breathtaking landscape and its community of wild swimmers as they use the restorative powers of cold water to reconnect with their mental health, identity and the natural environment.



### THE TASTE OF THINGS (12A)

Peerless cook Eugenie (Juliette Binoche) has worked for the famous gourmet Dodin (Benoît Magimel) for the last 20 years. Bonding over a passion for gastronomy and mutual admiration, their relationship develops into romance and gives rise to delicious dishes that impress even the world's most illustrious chefs. But Eugenie is fond of her freedom and has never wanted to marry Dodin. So, he decides to do something he has never done before: cook for her. A delectable feast for the senses, THE TASTE OF THINGS is a stunningly beautiful romance that simmers with emotion. The new film from acclaimed director Trần Anh Hùng, it will be an unmissable cinematic treat.



### THE IRON CLAW (15)

The true story of Kevin Von Erich (Zac Efron) and his inseparable Von Erich brothers, who made history in the intensely competitive world of professional wrestling in the early 1980s, and developed their signature move, the Iron Claw.

The story follows their tragedies and triumphs on the biggest stage in sports, under the shadow of their domineering father and coach. The film stars Zac Efron, Jeremy Allen White, Harris Dickinson, Maura Tierney, Holt McCallany, and Lily James.