

# WHAT'S ON

16 - 29 FEBRUARY

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

(AD) Audio Description  
(CC) Subtitled Description

<b>FRI 16 FEB</b>	<b>All of Us Strangers (15)</b>	7.45pm (AD)
<b>SAT 17 FEB</b>	<b>Migration (U)</b>	12.30pm (AD)
	<b>Migration (U)</b>	4pm (AD)
	<b>Sprechen Cinema Presents Metropolis (PG) with Live Re-Score</b>	8pm
<b>SUN 18 FEB</b>	<b>Autism Friendly: Migration (U)</b>	<i>prompt start</i> 1pm (AD)
	<b>Half Term: Migration (U)</b>	3.30pm (AD)
	<b>All of Us Strangers (15)</b>	7pm (AD)
<b>MON 19 FEB</b>	<b>All of Us Strangers (15)</b>	7pm (AD + CC)
<b>TUES 20 FEB</b>	<b>All of Us Strangers (15)</b>	7pm (AD)
<b>WEDS 21 FEB</b>	<b>Oppenheimer (15) - 35mm Screening</b>	7pm
<b>THURS 22 FEB</b>	<b>All of Us Strangers (15)</b>	11am (AD)
	<b>National Theatre Live: Vanya (15)</b>	7pm <i>prompt start</i>
<b>FRI 23 FEB</b>	<b>The Color Purple (12A)</b>	7pm (AD)
<b>SAT 24 FEB</b>	<b>The Boy and the Heron (12A) - English dubbed</b>	12.30pm (AD)
	<b>The Color Purple (12A)</b>	4pm (AD)
	<b>Fright Night: Hellraiser (18)</b>	8pm
<b>SUN 25 FEB</b>	<b>The Boy and the Heron (12A) - English dubbed</b>	12.30pm (AD)
	<b>Winter's Bone (15)</b> 	4pm
	<b>Samsara (U)</b>	7pm
<b>MON 26 FEB</b>	<b>The Color Purple (12A)</b>	7pm (AD + CC)
<b>TUES 27 FEB</b>	<b>Parent &amp; Baby: The Color Purple (12A)</b>	11am (AD)
	<b>Monet to Matisse (12A)</b>	7pm (AD)
<b>WEDS 28 FEB</b>	<b>Samsara (U)</b>	7pm
<b>THURS 29 FEB</b>	<b>The Color Purple (12A)</b>	11am (AD)
	<b>BANFF Film Festival (12A)</b>	7.30pm

HEBDEN BRIDGE  
PICTURE HOUSE  
16 - 29 Feb



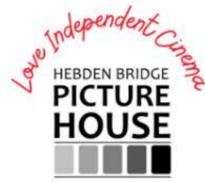
The Color Purple

Lights, Camera, Screen Two is a project which explores the opportunity to add a second screen at Hebden Bridge Picture House. Your feedback is vital! Please scan the QR code to complete our survey.



# WHAT'S ON

## 16 – 29 FEB



### ALL OF US STRANGERS (15)

One night in his near-empty tower block in contemporary London, Adam (Andrew Scott) has a chance encounter with a mysterious neighbour Harry (Paul Mescal), which punctures the rhythm of his everyday life. As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the suburban town where he grew up, and the childhood home where his parents (Claire Foy and Jamie Bell), appear to be living, just as they were on the day they died, 30 years before.



### MIGRATION (U)

The Mallard family is in a bit of rut. While dad Mack is content to keep his family safe paddling around their New England pond forever, mom Pam is eager to shake things up and show their kids—teen son Dax and duckling daughter Gwen—the whole wide world. After a migrating duck family alights on their pond with thrilling tales of far-flung places, Pam persuades Mack to embark on a family trip, via New York City, to tropical Jamaica.

**Autism Friendly screening on Sun 18 Feb**



### SPRECHEN CINEMA PRESENTS METROPOLIS (PG) WITH LIVE RE-SCORE

Sprechen music presents a new way to experience the dystopian future of Fritz Lang's sci-fi classic Metropolis with a new sound track of electronic sounds that brings the nearly 100 year old film up to date.

Expect music from the likes of Autechre, Aphex Twin, Lee Gamble, Four Tet, John Carpenter, The Utopia Strong and more mixed live by music producer, DJ and head of Sprechen Music Chris Massey alongside DJ and visual artist Richie V.



### OPPENHEIMER - 35 MM SCREENING

We are delighted to host a 35mm print screening of Christopher Nolan's 13-time Academy Award nominated epic - the most nominated film at the ceremony this year. Joining a spectacular canon which includes Tenet, Dunkirk, Interstellar, Inception and The Dark Knight trilogy, Christopher Nolan jumps back to 1945 to bring us this epic thriller. As the Second World War drags on, scientist Robert J. Oppenheimer (Cillian Murphy) finds himself in a different kind of battle as he races against the Nazis to develop the atomic bomb.



### NATIONAL THEATRE LIVE: VANYA (15)

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov's Uncle Vanya. Hopes, dreams and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

Filmed live during its sold-out run in London's West End.

# #LOVEINDEPENDENTCINEMA



### THE COLOR PURPLE (12A)

Produced by Oprah Winfrey, Steven Spielberg, Scott Sanders and Quincy Jones, The Color Purple is a bold new take on the classic story of love and resilience, adapted from the beloved novel and the Broadway musical. Torn apart from her sister and her children, Celie faces many hardships in her life, but ultimately learns to find extraordinary strength in the unbreakable bonds of a new kind of sisterhood. **Includes Parent & Baby screening.**



### THE BOY AND THE HERON (12A)

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship from the mind of Hayao Miyazaki. **English Dubbed screening.**



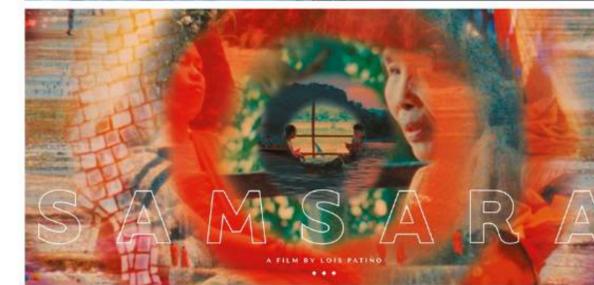
### FRIGHT NIGHT: HELLRAISER (18)

Stephen King was once quoted as saying: "I have seen the future of horror... his name is Clive Barker." Barker's original horror classic Hellraiser, based on his novella The Hellbound Heart, follows Kirsty Cotton (Ashley Laurence) as she comes head-to-head with the Cenobites - demonic beings from another realm who are intent on reclaiming the soul of her deviant Uncle Frank.



### WINTER'S BONE (15)

Faced with an unresponsive mother and a criminal father, Ozark teenager Ree Dolly (Jennifer Lawrence) does what she can to manage the household and take care of her two younger siblings. Informed by the sheriff that their father put their home up for bond and then disappeared, Ree sets out on a dangerous quest to find him. Her entire family's fate now in her hands, Ree challenges her outlaw kin's code of silence and risks her life to learn her father's fate.



### SAMSARA (U)

"Unlike anything else you will experience in the cinema" The Guardian

A meditative, spiritual cinematic journey of reincarnation from director and artist Lois Patiño, Samsara follows the procession of a soul from teenage monks in the temples of Laos to the beaches of Zanzibar. Patiño uses techniques from that world to astonishing effect with Samsara, bringing audiences a transcendental experience made for the big screen.



### PAINTING THE MODERN GARDEN: MONET TO MATISSE (12A)

Claude Monet was an avid horticulturist and arguably the most important painter of gardens in the history of art, but he was not alone. Great artists like Van Gogh, Bonnard, Sorolla, Sargent, Pissarro and Matisse all saw the garden as a powerful subject for their art. These great artists, along with many other famous names, feature in an innovative and extensive exhibition from the Royal Academy of Art, London.



### BANFF FILM FESTIVAL (12A)

The Banff Mountain Film Festival features a brand-new collection of short films filled with extreme journeys, untamed characters and captivating cinematography! Join the world's top adventure filmmakers and thrill-seekers as they climb, ski, paddle and ride into the wildest corners of the planet! Tickets on sale at [www.banff-uk.com/](http://www.banff-uk.com/)