

WHAT'S ON

2 - 15 FEBRUARY

(AD) Audio Description (CC) Subtitled Description

FRI 2 FEB	Priscilla (15)	7.45pm (AD)
SAT 3 FEB	Next Goal Wins (12A)	12.30pm
	Priscilla (15)	4pm (AD)
	Poor Things (18)	7.30pm (AD)
SUN 4 FEB	Next Goal Wins (12A)	12.30pm
	Pet Shop Boys Dreamworld: The Hits Live (15)	4pm <i>prompt start</i>
	Society of the Snow (15)	7pm
MON 5 FEB	Priscilla (15)	7pm (AD + CC)
TUES 6 FEB	Poor Things (18)	7pm (AD)
WEDS 7 FEB	Royal Ballet: Manon (12A)	7.15pm <i>prompt start</i>
THURS 8 FEB	Priscilla (15)	11am (AD)
	Poor Things (18)	7pm (AD)
FRI 9 FEB	Half Term: Migration (U)	4pm (AD)
	The Holdovers (15)	7pm (AD)
SAT 10 FEB	Half Term: Migration (U)	12.30pm (AD)
	Half Term: Migration (U)	3.30pm (AD)
	Wildwater (PG) + Live Director Q&A	7pm (AD)
SUN 11 FEB	Half Term: Migration (U)	12.30pm (AD)
	Half Term: Migration (U)	3.30pm (AD)
	The Holdovers (15)	7pm (AD)
MON 12 FEB	Half Term: Migration (U)	1.30pm (AD)
	The Holdovers (15)	7pm (AD + CC)
TUES 13 FEB	Half Term: Migration (U)	1.30pm (AD)
WEDS 14 FEB	The Holdovers (15)	7pm (AD)
	Brief Encounter (PG)	11am
	Half Term: Migration (U)	3.30pm (AD)
THURS 15 FEB	Past Lives (12A)	7pm
	The Holdovers (15)	11am (AD)
	Half Term: Migration (U)	3.30pm (AD)
	The Disappearance of Shere Hite (15)	7pm

HEBDEN BRIDGE
PICTURE HOUSE
2 - 15 Feb



Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown.

Love Independent Cinema
HEBDEN BRIDGE
**PICTURE
HOUSE**



WHAT'S ON

2 – 15 FEB



#LOVEINDEPENDENTCINEMA



PRISCILLA (15)

Through Priscilla's eyes, Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland, in this deeply felt and ravishingly detailed portrait of love, fantasy, and fame.



NEXT GOAL WINS (12A)

Next Goal Wins follows the American Samoa soccer team's quest for redemption after their infamous 31-0 loss to Australia in 2001. With the 2014 World Cup qualifiers looming, they enlist down-and-out coach Thomas Rongen (Michael Fassbender) to turn the team's fortunes around. Rongen faces the Herculean task of transforming one of the world's weakest teams into contenders. Directed by Taika Waititi (Hunt for the Wilderpeople).



POOR THINGS (18)

From filmmaker Yorgos Lanthimos (The Favourite) and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Dafne Keen). With the help of a roguish lawyer (Mark Ruffalo), Bella runs away on a whirlwind tour of the world to satiate her plentiful desires, and discovers precisely what liberation means. Winner of 2 Golden Globe Awards.



PET SHOP BOYS DREAMWORLD: THE HITS LIVE (15)

Pet Shop Boys bring their critically-acclaimed greatest hits tour, Dreamworld, to movie theatres worldwide. Captured live at Copenhagen's Royal Arena, Neil Tennant and Chris Lowe put on an exhilarating performance, featuring a lavish stage show, full back-up band and mesmerizing visual backdrops, in front of an exuberant, sold-out audience.



SOCIETY OF THE SNOW (15)

Air Force Flight 571, carrying a rugby squad from Montevideo, Uruguay, devastatingly crashes in the remote heart of the Andes. Plunged into freezing isolation, survivors join forces and become each other's best hope as they navigate the gruelling journey to find a way back home. Based on Pablo Vierci's book of the same name, which recalls the miraculous testimonies of the tragedy's survivors, this wondrous drama is the official Spanish entry for Best International Feature at the 2024 Academy Awards.



ROYAL BALLET: MANON (12A)

This adaptation of Abbé Prévost's novel embodies Kenneth MacMillan at his best, his acute insight into human psychology and his mastery of narrative choreography finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire. The heroine's struggle to escape poverty makes Manon one of the most dramatic and devastating of ballets, emphasized by Nicholas Georgiadis' evocative designs.



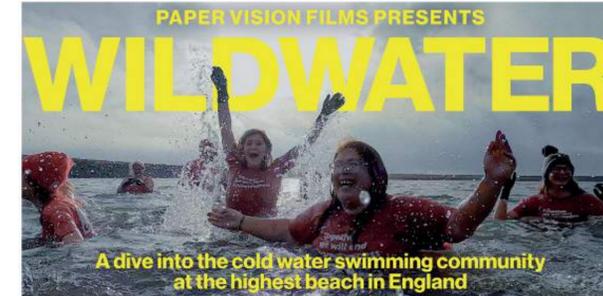
HALF TERM AT HBPH: MIGRATION (U)

The Mallard family is in a bit of rut. While dad Mack is content to keep his family safe paddling around their New England pond forever, mom Pam is eager to shake things up and show their kids—teen son Dax and duckling daughter Gwen—the whole wide world. After a migrating duck family alights on their pond with thrilling tales of far-flung places, Pam persuades Mack to embark on a family trip, via New York City, to tropical Jamaica.



THE HOLDOVERS (15)

From acclaimed director Alexander Payne, The Holdovers follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).



WILDWATER (PG) WITH LIVE DIRECTOR Q&A

Gaddings Dam is a reservoir hidden in the West Yorkshire moors 780 feet above sea level. The bleak but romantic landscape, steeped in the poetry and prose of Ted Hughes and the Brontës, is home to England's highest beach. The small strip of sand acts as a magnet to a community of swimmers, day-trippers, walkers, bikers and runners. We are delighted to welcome director Ben Davis for an in-person Q&A after the film.



VALENTINE'S DAY: BRIEF ENCOUNTER (PG)

Laura Jesson accidentally meets Alex Harvey at a railway station on her way home from a neighbouring town. Both married with children, the pair begin to question their previously happy home lives when their chance encounter turns into a regular acquaintance and their initial friendship becomes a burgeoning attraction. Also nominated for Best Screenplay and Best Director at the 1947 Academy Awards.



VALENTINE'S DAY: PAST LIVES (12A)

Nora and Hae Sung, two deeply connected childhood friends, are torn apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.

"A must-see" ★★★★★ Peter Bradshaw, The Guardian



THE DISAPPEARANCE OF SHERE HITE (15)

Feminist researcher Shere Hite changed the discussion around women's sexuality with her groundbreaking studies in the 1970s and 80s, and her books (including The Hite Report) became best-sellers. But both her methodology and her message came under criticism in the backlash from this popularity, and slowly but surely Shere was ridiculed and squeezed out of the mainstream – and eventually out of popular consciousness.