

WHAT'S ON

5 – 18 JANUARY



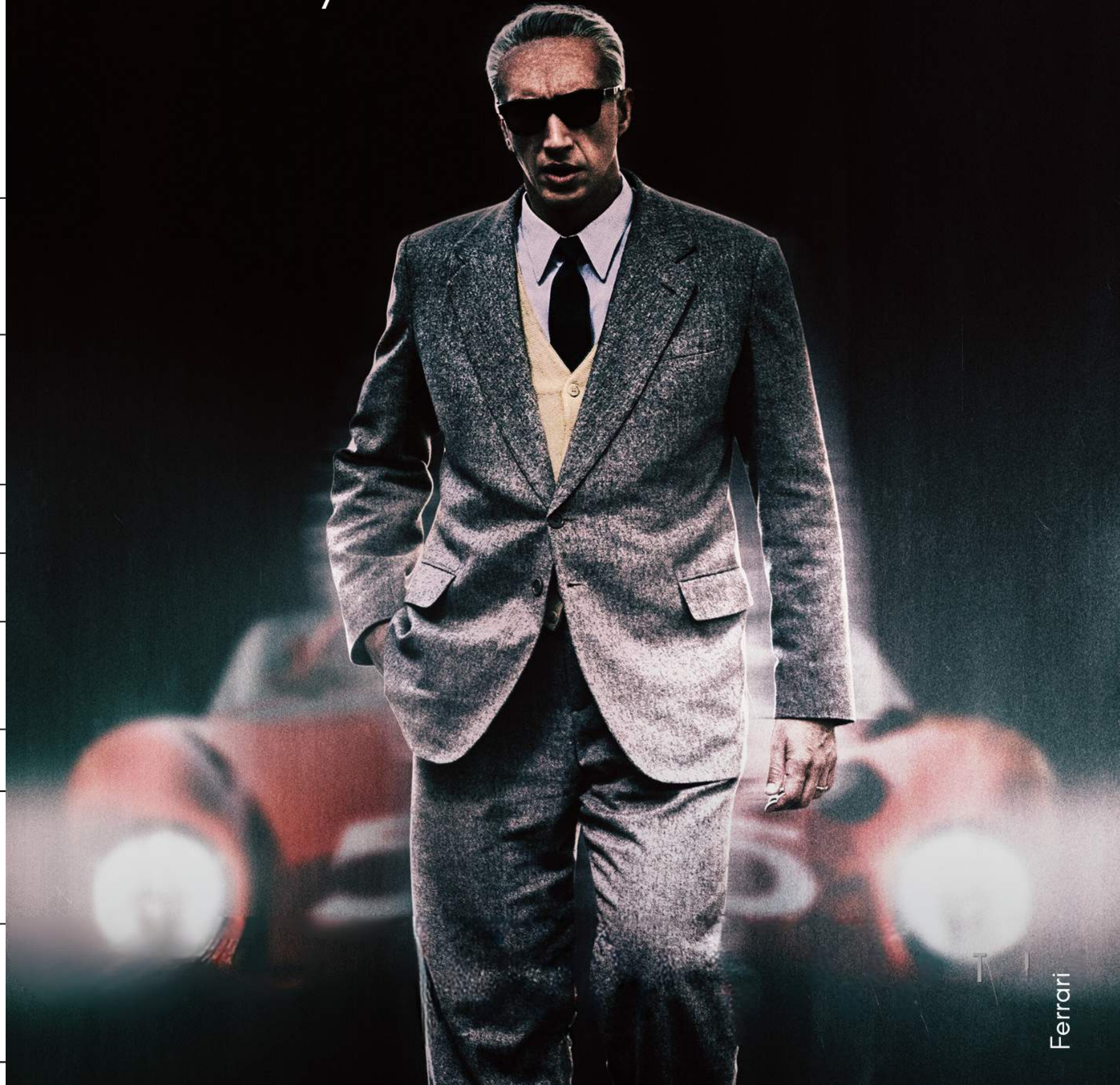
(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below

FRI 5 JAN	The Boy and the Heron (12A) - <i>English Dubbed</i>	7pm
SAT 6 JAN	Wish (U)	12.30pm
	The Boy and the Heron (12A) - <i>English Dubbed</i>	4pm
	Saltburn (15)	7.45pm (AD)
SUN 7 JAN	Wish (U)	12.30pm
	The Red Shoes (PG)	4pm
	The Boy and the Heron (12A) - <i>Japanese with English subtitles</i>	7.45pm
★★★★ WE ARE CLOSED MON 8 & TUES 9 JANUARY FOR ESSENTIAL MAINTENANCE ★★★★★		
WEDS 10 JAN	The Boy and the Heron (12A) - <i>English Dubbed</i>	7pm
THURS 11 JAN	Saltburn (15)	11am (AD)
	The Boy and the Heron (12A) - <i>Japanese with English subtitles</i>	7pm (AD)
FRI 12 JAN	Ferrari (15)	7.45pm (AD)
SAT 13 JAN	The Boy and the Heron (12A) - <i>English Dubbed</i>	12.30pm
	Ferrari (15)	4pm (AD)
	Scala!!! (18)	7.45pm (AD)
SUN 14 JAN	The Boy and the Heron (12A) - <i>English Dubbed</i>	12.30pm
	The Peasants (15)	4pm
	Anselm (PG)	7.45pm
MON 15 JAN	Ferrari (15)	7pm (AD + CC)
TUES 16 JAN	The Peasants (15)	7pm
WEDS 17 JAN	Ferrari (15)	7pm (AD)
THURS 18 JAN	Ferrari (15)	11am (AD)
	Anselm (PG)	7pm

HEBDEN BRIDGE PICTURE HOUSE

5 – 18 January



Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists scan the QR code.



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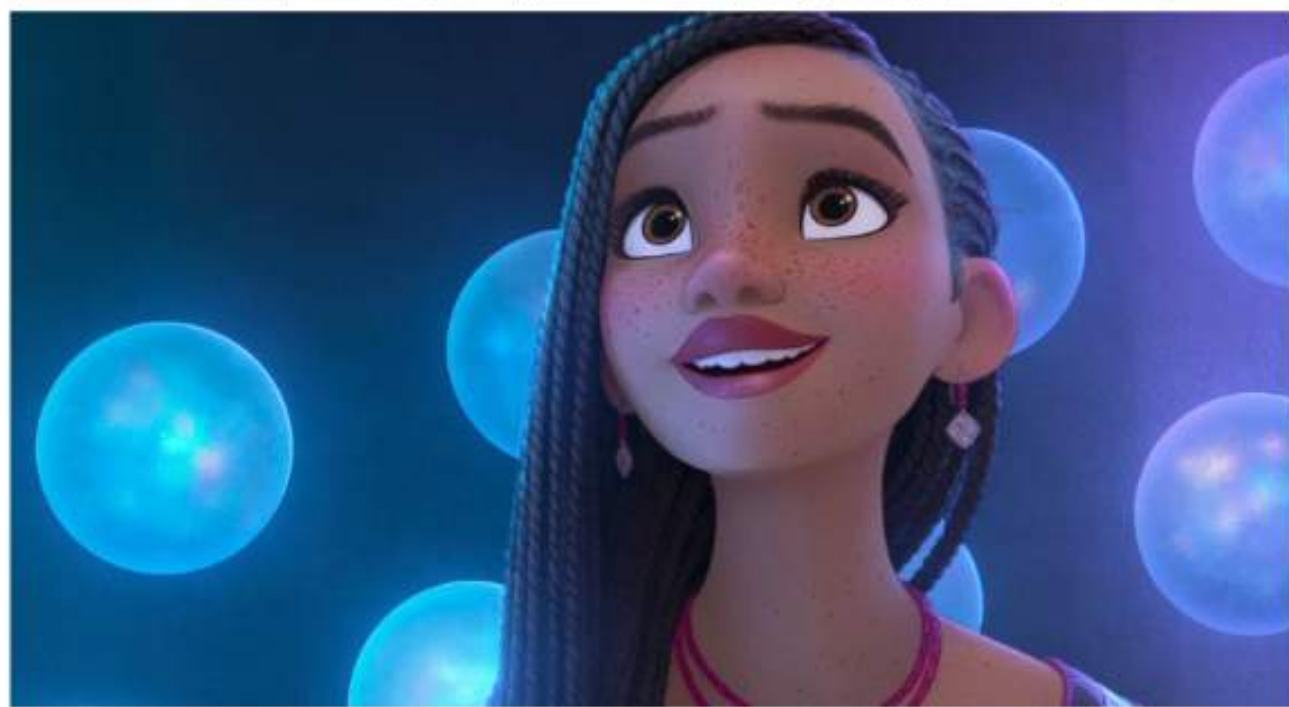
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THE BOY AND THE HERON (12A)

From Hayao Miyazaki and Studio Ghibli, the creators of SPIRITED AWAY and HOWL'S MOVING CASTLE. A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship from the mind of Hayao Miyazaki, his first feature film in 10 years,

We are screening English dubbed and Japanese (with English subtitles) versions of the film.



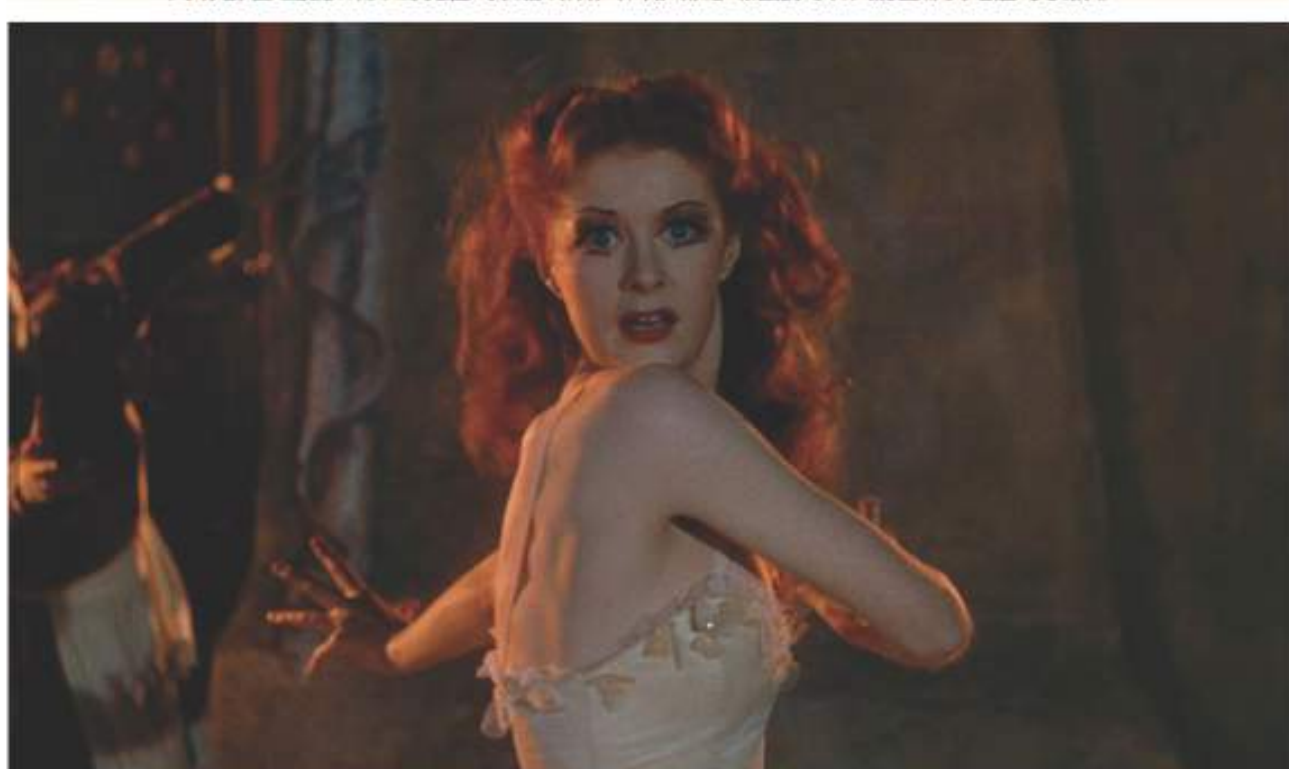
WISH (U)

Walt Disney Animation Studios' "Wish" is an all-new musical-comedy welcoming audiences to the magical kingdom of Rosas, where Asha, a sharp-witted idealist, makes a wish so powerful that it is answered by a cosmic force—a little ball of boundless energy called Star. Together, Asha and Star confront a most formidable foe—the ruler of Rosas, King Magnifico—to save her community and prove that when the will of one courageous human connects with the magic of the stars, wondrous things can happen.



SALTBURN (15)

Academy Award winning filmmaker Emerald Fennell (Promising Young Woman) brings us a beautifully wicked tale of privilege and desire. Struggling to find his place at Oxford University, student Oliver Quick (Barry Keoghan) finds himself drawn into the world of the charming and aristocratic Felix Catton (Jacob Elordi), who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten. *Saltburn contains Flickering Images which may affect viewers who are susceptible to photosensitive epilepsy.*



THE RED SHOES (PG)

The Red Shoes returns to cinemas for its 75th anniversary.

In Michael Powell and Emeric Pressburger's visually ravishing masterpiece, a young ballerina is torn between the demands of love and art. Like the heroine of Hans Christian Andersen's source fairytale, whose magic shoes compel her to dance, Victoria Page – played by real-life ballerina Moira Shearer – finds herself driven to breaking point by obsessive Russian impresario Lermontov (Anton Walbrook) when she's cast in his ballet The Red Shoes.

#LOVEINDEPENDENTCINEMA



FERRARI (15)

Michael Mann's much-anticipated portrait of Enzo Ferrari, the motor racing driver and founder of Ferrari, features a transformative Adam Driver and an extraordinary Penelope Cruz as his wife Laura. As detailed in its portrayal of the drama in Ferrari's life off the track as it captures the excitement and speed on it, Mann's long-cherished passion project is a thrilling ride.

"The driving scenes are astonishing – as electrifyingly, wind-whippingly real as anything in the genre's history, from Le Mans to Ford v Ferrari." ★★★★★ Daily Telegraph



SCALA!!! (18)

In Britain's post-punk Thatcher years, the infamous and legendary Scala cinema showed a diverse range of films, from high art to cult classics, sexploitation, horror, Kung-Fu and LGBTQIA+. Nudging boundaries of convention, it became an inspiration for future famous creatives. With interviews from nearly 50 contributors, previously unseen archive footage and film clips, Scala!!! is an anarchic, uproarious documentary telling the riotous inside story of the cinema, with an original soundtrack by celebrated musician Barry Adamson.



THE PEASANTS (15)

Using an advanced oil painting animation technique, The Peasants is a visually thrilling rendering of Wladyslaw Reymont's Nobel Prize-winning tale.

The Peasants tells the story of Jagna, a young woman determined to forge her own path within the confines of a late 19th century Polish village – a hotbed of gossip and on-going feuds, held together, rich and poor, by pride in their land, adherence to colourful traditions and deep-rooted patriarchy.



ANSELM (PG)

Wim Wenders explores the life and craft of Anselm Kiefer, the German painter and sculptor creating mass-scale works on confrontational and taboo moments in recent history.

An artist who 'holds a mirror up to society', Kiefer's bold and brave works look at the darker side of history, creating works to a grand conceptual and physical magnitude. Explore the mind of the artist and see the world through his eyes in this cinematic feat that brings together two of the greatest living minds from Germany.



Hebden Bridge Picture House

Screen 2 Consultation Survey

HAVE YOUR SAY!

