

WHAT'S ON

8 - 21 DECEMBER



(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below

FRI 8 DEC	Napoleon (15)	7pm (AD)
SAT 9 DEC	Home Alone (PG)	12.30pm
	Dream Scenario (15)	4pm (AD + CC)
	We Dare to Dream (PG) + Director Q&A in partnership with St Augustine's Centre and Making Friends	7pm
SUN 10 DEC	Santa Claus: The Movie (PG)	2pm
	The Eternal Memory (12A)	5pm
	Dream Scenario (15)	7.45pm (AD)
MON 11 DEC	Napoleon (15)	7pm (AD)
TUES 12 DEC	Royal Ballet: The Nutcracker (12A)	Prompt start 7.15pm
WEDS 13 DEC	Napoleon (15)	7pm (AD)
THURS 14 DEC	Dream Scenario (15)	11am (AD)
	The Eternal Memory (12A)	7pm (AD)
FRI 15 DEC	Maestro (15)	7.30pm (AD)
SAT 16 DEC	The Grinch (U)	1pm
	Maestro (15)	4.30pm (AD)
	Fallen Leaves (12A)	8pm (AD)
SUN 17 DEC	How the Grinch Stole Christmas (PG)	1pm
	Maestro (15)	4.30pm (AD)
	How to Have Sex (15)	8pm
MON 18 DEC	Maestro (15)	7pm (AD + CC)
TUES 19 DEC	Parent & Baby: Fallen Leaves (12A)	11am
	Maestro (15)	7pm (AD)
WEDS 20 DEC	Maestro (15)	7pm (AD)
THURS 21 DEC	Maestro (15)	11am (AD)
	Fallen Leaves (12A)	6.30pm (AD)



Visit our website at HBPH.CO.UK for access to trailers, ticket information, and bookings. Scan the QR code to join our free mailing list. We appreciate your support!



WHAT'S ON

8 – 21 DECEMBER



NAPOLEON (15)

Napoleon is a spectacle-filled action epic that details the checkered rise and fall of the iconic French Emperor Napoleon Bonaparte, played by Oscar®-winner Joaquin Phoenix. Against a stunning backdrop of large-scale filmmaking orchestrated by legendary director Ridley Scott, the film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine.



HOME ALONE (PG)

When bratty 8-year-old Kevin McCallister (Macaulay Culkin) gets in trouble the night before a family trip to Paris, his mother (Catherine O'Hara) makes him sleep in the attic. After the McCallisters mistakenly leave for the airport without Kevin, he awakens to an empty house and assumes his wish to have no family has come true!



DREAM SCENARIO (15)

Hapless family man Paul Matthews (Nicolas Cage) finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams. But when his nighttime appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom, in this wickedly entertaining comedy from writer-director Kristoffer Borgli (Sick of Myself) and producer Ari Aster.



SANTA CLAUS: THE MOVIE (PG)

Starring Dudley Moore and John Lithgow, audiences can now witness every detail of the film's enchanting landscapes, whimsical characters, and dazzling special effects with unparalleled clarity and vibrancy. It's a Christmas treat for the senses, now in magical 4K!



WE DARE TO DREAM (PG) WITH DIRECTOR Q&A IN PARTNERSHIP WITH ST AUGUSTINE'S

Join us for a special evening as St Augustine's Centre and Making Friends present a Q&A screening of 'We Dare to Dream', a compelling documentary about refugee athletes from Iran, Syria, South Sudan and Cameroon who swim, run and fight their way to opportunity and safety in host nations across the world. Includes a LIVE JUDO demo!



THE ETERNAL MEMORY (12A)

When journalist Augusto is diagnosed with Alzheimer's, his wife and actor Paulina decides to become his sole carer. Documentarist Maite Alberdi (The Mole Agent) draws on archive footage of Augusto reporting on the Pinochet dictatorship, intimate moments filmed by Paulina on her phone and home movies to craft a delicate account of political memory, love and commitment.



ROYAL BALLET: THE NUTCRACKER (12A)

Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets. Peter Wright's much-loved production for The Royal Ballet, with gorgeous period designs by Julia Trevelyan Oman, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing.

#LOVEINDEPENDENTCINEMA



MAESTRO (15)

Maestro is a towering and fearless love story chronicling the lifelong relationship between cultural icon Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro, at its core, is an emotionally epic portrayal of family and love.

"Bradley Cooper is masterful as the composer Leonard Bernstein" ★★★★★ THE TIMES

"Carey Mulligan's performance is a sparkling tour de force" BBC CULTURE



THE GRINCH (U)

The Grinch lives a solitary life inside a cave on Mt. Crumpet with only his loyal dog, Max, for company. With a cave rigged with inventions and contraptions for his day-to-day needs, the Grinch only sees his neighbours in Whoville when he runs out of food. Each year at Christmas they disrupt his tranquil solitude with their increasingly bigger, brighter and louder celebrations. When the Whos declare they are going to make Christmas three times bigger this year, the Grinch realises there is only one way for him to gain some peace and quiet: he must steal Christmas.



FALLEN LEAVES (12A)

Set in modern-day Helsinki, the film tells the story of Ansa (Alma Pöysti) and Holappa (Jussi Vatanen), two lonely souls whose chance meeting at a local karaoke bar is beset by numerous hurdles. From lost phone numbers to mistaken addresses, alcoholism and a charming stray dog, the pair's path to happiness is as bittersweet as it is ultimately delightful. **Includes a Parent and baby screening!**



HOW THE GRINCH STOLE CHRISTMAS (PG)

In this live-action adaptation of the beloved children's tale by Dr. Seuss, the reclusive green Grinch (Jim Carrey) decides to ruin Christmas for the cheery citizens of Whoville. Reluctantly joined by his hapless dog, Max, the Grinch comes down from his mountaintop home and sneaks into town to swipe everything holiday-related from the Whos. However, the bitter grump finds a hitch in his plans when he encounters the endearing Cindy Lou Who (Taylor Momsen).



HOW TO HAVE SEX (15)

Tara (Mia McKenna-Bruce), Skye (Lara Peake) and Em (Enva Lewis) are off on the summer holiday of their dreams; a mixture of sun, sea and non-stop partying. When they meet another threesome of young holidaymakers, it looks like romance may be on the cards. They become fast friends and soon begin to pair off, but things take a dark turn when the young women are separated. Winner of Un Certain Regard in Cannes 2023, Molly Manning Walker's feature debut is an absolute knockout; extremely daring yet subtle, exploring the complexities of sex, consent and relationships.

