

WHAT'S ON

24 NOV - 7 DEC



(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below

FRI 24 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A)	7pm (AD)
SAT 25 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A) Smoke Sauna Sisterhood (15) FRIGHT NIGHT Rare Exports: A Christmas Tale (15)	12.30pm (AD) 4.30pm 7.45pm
SUN 26 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A) A Matter of Life and Death (U) Smoke Sauna Sisterhood (15)	12.30pm (AD) 4.30pm <small>HEBDEN BRIDGE FILM CLUB</small> 7.45pm
MON 27 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A)	7pm (AD + CC)
TUES 28 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A)	7pm (AD)
WEDS 29 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A)	7pm (AD)
THURS 30 NOV	The Hunger Games: The Ballad Of Songbirds and Snakes (12A) Tish (15) with Director Q&A	11am (AD) 7pm (AD)
FRI 1 DEC	Bridget Christie: Who am I? (15) <i>Doors 6.30pm Prompt start</i>	7.30pm
SAT 2 DEC	Elf (PG) Anatomy of a Fall (15) Napoleon (15)	12.30pm 3.30pm 7.30pm (AD)
SUN 3 DEC	The Muppet Christmas Carol (U) Napoleon (15) Anatomy of a Fall (15)	12.30pm 3.30pm (AD) 7.30pm
MON 4 DEC	Napoleon (15)	7pm (AD + CC)
TUES 5 DEC	Napoleon (15)	7pm (AD)
WEDS 6 DEC	Napoleon (15)	7pm (AD)
THURS 7 DEC	Napoleon (15) Napoleon (15)	11am (AD) 7pm (AD)



Please visit our website [HBPH.CO.UK](https://www.hbph.co.uk) for trailers, ticket information and bookings. To join our free mailing lists scan the QR code. Thank you for supporting us!



WHAT'S ON 24 NOV – 7 DEC



THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES (12A)

Experience the story of The Hunger Games – 64 years before Katniss Everdeen volunteered as tribute, and decades before Coriolanus Snow became the tyrannical President of Panem. The story follows a young Coriolanus who is the last hope for his failing lineage, the once-proud Snow family that has fallen from grace in a post-war Capitol. With his livelihood threatened, Snow is reluctantly assigned to mentor Lucy Gray Baird, a tribute from the impoverished District 12. But after Lucy's charm captivates the audience of Panem, Snow sees an opportunity to shift their fates.



SMOKE SAUNA SISTERHOOD (15)

In the darkness of smoke sauna, women share their innermost secrets and intimate experiences. Through a sense of communion, women wash off the shame trapped in their bodies and regain their strength. The first documentary by an Estonian director to compete and win at Sundance, Smoke Sauna Sisterhood is a deeply moving, intimate and breathtaking approach to issues of trauma, healing and community.



FRIGHT NIGHT PRESENTS RARE EXPORTS: A CHRISTMAS TALE (15)

In the depths of the Korvatunturi Mountains a team of scientists uncover a secret that has been buried for hundreds of years. The time has come to learn the ugly truth about the real Father Christmas. With a dash of Tim Burton-esque whimsy and a malevolence that evokes the darkest of fairytales, Rare Exports is overflowing with inventive ideas and crafty twists. Part children's adventure, part macabre seasonal shocker, the film gleefully blends genres to create a darkly humorous concoction that defies categorization, proudly standing alone as a true one of a kind.



HEBDEN BRIDGE FILM CLUB PRESENTS A MATTER OF LIFE AND DEATH (U)

David Niven plays a British airman who survives a plane crash and falls in love with an American radio operator (Kim Hunter), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring). But is heaven just a hallucination brought on by brain injury? Powell and Pressburger layer breathtaking visual tricks on top of this whimsical premise, such as a celebrated point-of-view shot in which our hero's eyelid closes over the camera lens.



HEBDEN BRIDGE FILM FESTIVAL PRESENTS TISH (15) AND DIRECTOR Q&A

This screening will be followed by a Q&A with director Paul Sng hosted by Louise Wadley from the Hebden Bridge Film Festival.

Presented by Murtha's daughter Ella, custodian of the Tish Murtha Archive, as she seeks to elevate and preserve her mother's work and legacy, Tish is a passionate and compassionate tribute to a brilliantly talented photographer and art world radical who located herself outside and in opposition to the dominant narratives of the times, speaking to those who knew her and studying the images she left behind.

#LOVEINDEPENDENTCINEMA



BRIDGET CHRISTIE: WHO AM I? (15)

Bridget Christie is hot, but not in a good way. The 51 year old critically-acclaimed stand-up leaks blood, sweat, and thinks that Chris Rock is the same person as The Rock. The Foster's Edinburgh Comedy Award winning comedian cannot ride the motorbike she bought to combat her mid-life crisis because of early osteoarthritis in her hips and RSI in her wrist; and wonders why there are so many films, made by men, about young women discovering their sexuality, but none about middle-aged women forgetting theirs. It's a menopause laugh-a-minute with a confused, furious, sweaty lady who is annoyed by everything.



ELF (PG)

Buddy (Will Ferrell) was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa's elves. Unable to shake the feeling that he doesn't fit in, the adult Buddy travels to New York, in full elf uniform, in search of his real father. As it happens, this is Walter Hobbs (James Caan), a cynical businessman. After a DNA test proves this, Walter reluctantly attempts to start a relationship with the childlike Buddy with increasingly chaotic and hilarious results.



THE MUPPET CHRISTMAS CAROL (U)

The Muppets perform the classic Dickens holiday tale, with Kermit the Frog playing Bob Cratchit, the put-upon clerk of stingy Ebenezer Scrooge (Michael Caine). Other Muppets – Miss Piggy, Gonzo, Fozzie Bear and Sam the Eagle – weave in and out of the story, while Scrooge receives visits from spirits of three Christmases – past, present and future. They show him the error of his self-serving ways, but the miserable old man seems to be past any hope of redemption and happiness.



ANATOMY OF A FALL (15)

When her husband Samuel is mysteriously found dead in the snow below their secluded chalet, Sandra becomes the main suspect when the police begin to question whether he fell or was pushed. The trial soon becomes not just an investigation, but a gripping psychological journey into the depths of Sandra and Samuel's complicated marriage. With conflicting evidence and inconsistent testimony, words are wielded like weapons and shocking truths come to light in this thrilling Palme d'Or winner.



NAPOLEON (15)

Napoleon is a spectacle-filled action epic that details the checkered rise and fall of the iconic French Emperor Napoleon Bonaparte, played by Oscar®-winner Joaquin Phoenix. Against a stunning backdrop of large-scale filmmaking orchestrated by legendary director Ridley Scott, the film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine, showcasing his visionary military and political tactics against some of the most dynamic practical battle sequences ever filmed.