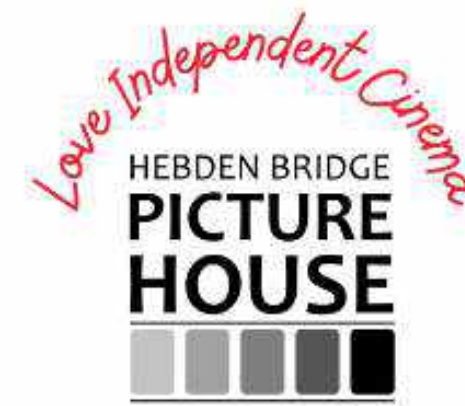


# WHAT'S ON

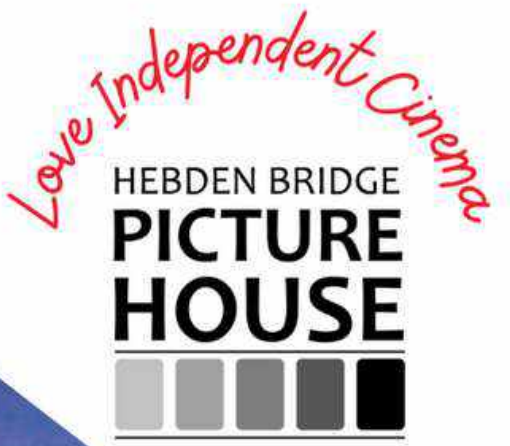
## 5 - 18 AUGUST



(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below.

<b>FRI 5 AUG</b>	<b>Thor: Love and Thunder (12A)</b>	7.30pm (AD)	
<b>SAT 6 AUG</b>	<b>Minions: The Rise of Gru (U)</b>	1pm (AD)	
	<b>Thor: Love and Thunder (12A)</b>	4.00pm (AD)	
	<b>Eric Ravilious: Drawn to War (PG)</b>	7.30pm	
<b>SUN 7 AUG</b>	<b>Minions: The Rise of Gru (U)</b>	1.00pm (AD)	
	<b>NT LIVE: Prima Facie (15)</b>	4.30pm <i>prompt start</i>	
	<b>Swan Song (12A)</b>	7.30pm (AD)	
<b>MON 8 AUG</b>	<b>Thor: Love and Thunder (12A)</b>	7.00pm (AD +CC)	
<b>TUES 9 AUG</b>	<b>Minions: The Rise of Gru (U)</b>	12pm (AD)	
	<i>12pm Handmade Parade craft workshop / 1pm film</i>		
	<b>Eric Ravilious: Drawn to War (PG)</b>	7pm	
<b>WEDS 10 AUG</b>	<b>Swan Song (12A)</b>	7pm (AD)	
<b>THURS 11 AUG</b>	<b>Eric Ravilious: Drawn to War (PG)</b>	11am	
	<b>Minions: The Rise of Gru (U)</b>	2.30pm (AD)	
	<b>Thor: Love and Thunder (12A)</b> <i>HB Film Club (all welcome) drinks at Nightjar after</i>	7pm	
<b>FRI 12 AUG</b>	<b>The Good Boss (15)</b>	7.45pm	
<b>SAT 13 AUG</b>	<b>Thor: Love and Thunder (12A)</b>	1pm (AD)	
	<b>Joyride (15)</b>	4.30pm	
	<b>Fright Night: Men (15)</b>	8pm	
<b>SUN 14 AUG</b>	<b>Thor: Love and Thunder (12A)</b>	1pm (AD)	
	<b>The Good Boss (15)</b>	4.30pm	
	<b>Robust (15)</b>	7.45pm	
<b>MON 15 AUG</b>	<b>Joyride (15)</b>	7pm	
<b>TUES 16 AUG</b>	<b>Thor: Love and Thunder (12A)</b> <i>12pm craft workshop / 1pm film</i>	12pm (AD)	
	<b>The Good Boss (15)</b>	7pm	
<b>WEDS 17 AUG</b>	<b>Robust (15)</b>	7pm	
<b>THURS 18 AUG</b>	<b>Joyride (15)</b>	11am	
	<b>Thor: Love and Thunder (12A)</b>	2.30pm (AD)	
	<b>The Good Boss (15)</b> <i>HB Film Club (all welcome) - drinks at Nightjar after</i>	7pm	



Please visit our website [HBPH.CO.UK](http://HBPH.CO.UK) for trailers, ticket information and bookings. To join our free mailing lists please scan the QR code. Thank you for supporting us!



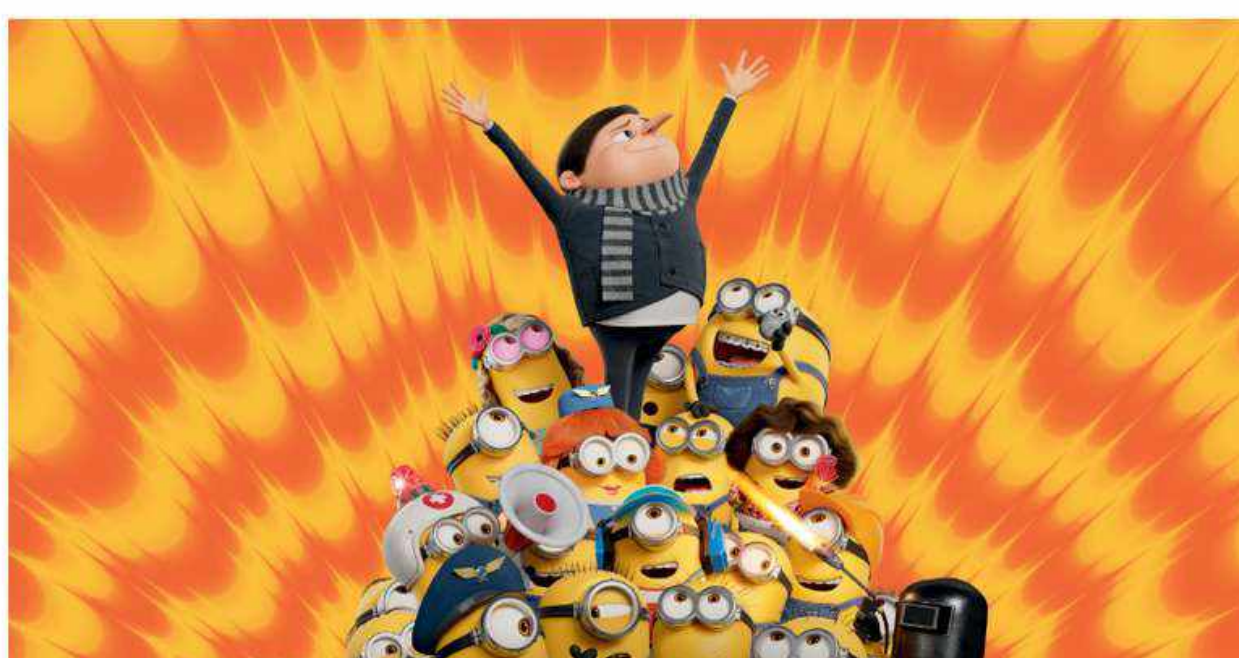


# WHAT'S ON 5 - 18 AUGUST



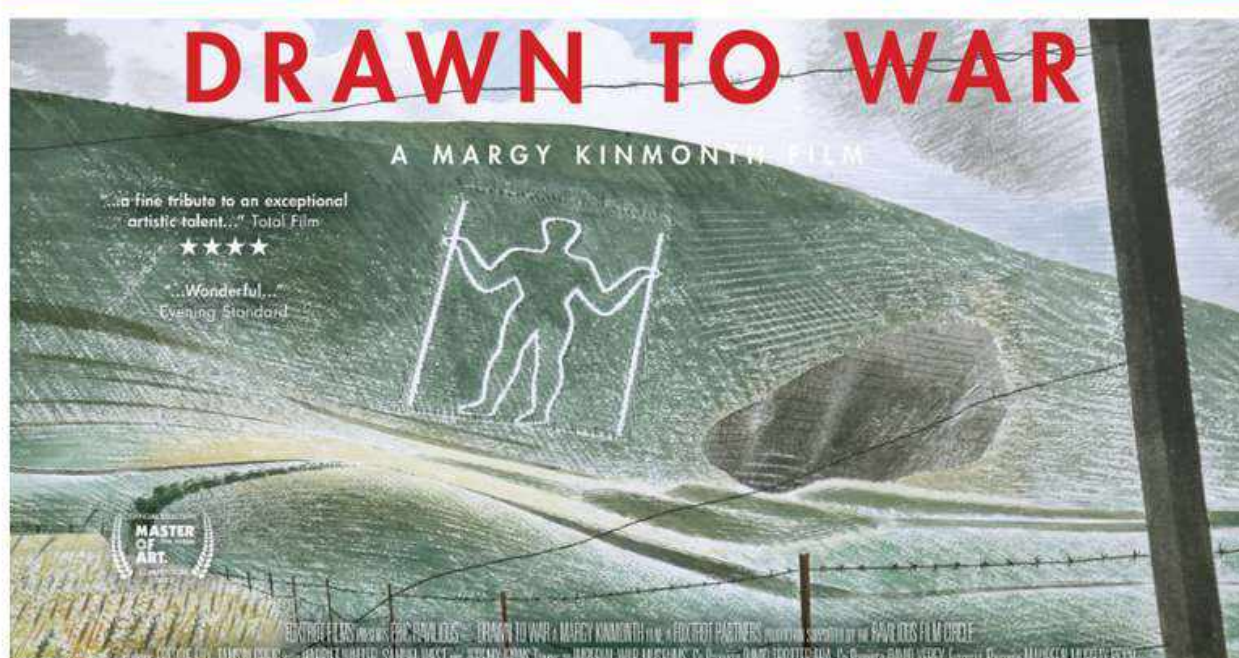
## Thor: Love and Thunder (12A)

"Thor: Love and Thunder" finds Thor (Chris Hemsworth) on a journey unlike anything he's ever faced, a quest for inner peace. But his retirement is interrupted by a galactic killer known as Gorr the God Butcher (Christian Bale), who seeks the extinction of the gods. To combat the threat, Thor enlists the help of King Valkyrie (Tessa Thompson), Korg (Taika Waititi) and ex-girlfriend Jane Foster (Natalie Portman), who, to Thor's surprise, inexplicably wields his magical hammer, Mjolnir, as the Mighty Thor. **\*Includes Handmade Parade workshop on Tues 16 August\***



## Minions: The Rise of Gru (U)

In the heart of the 1970s, amid a flurry of feathered hair and flared jeans, Gru (Oscar® nominee Steve Carell) is growing up in the suburbs. A fanboy of a supervillain supergroup known as the Vicious 6, Gru hatches a plan to become evil enough to join them. Luckily, he gets some mayhem-making backup from his loyal followers, the Minions. **\*Includes Handmade Parade workshop on Tues 9 August\***



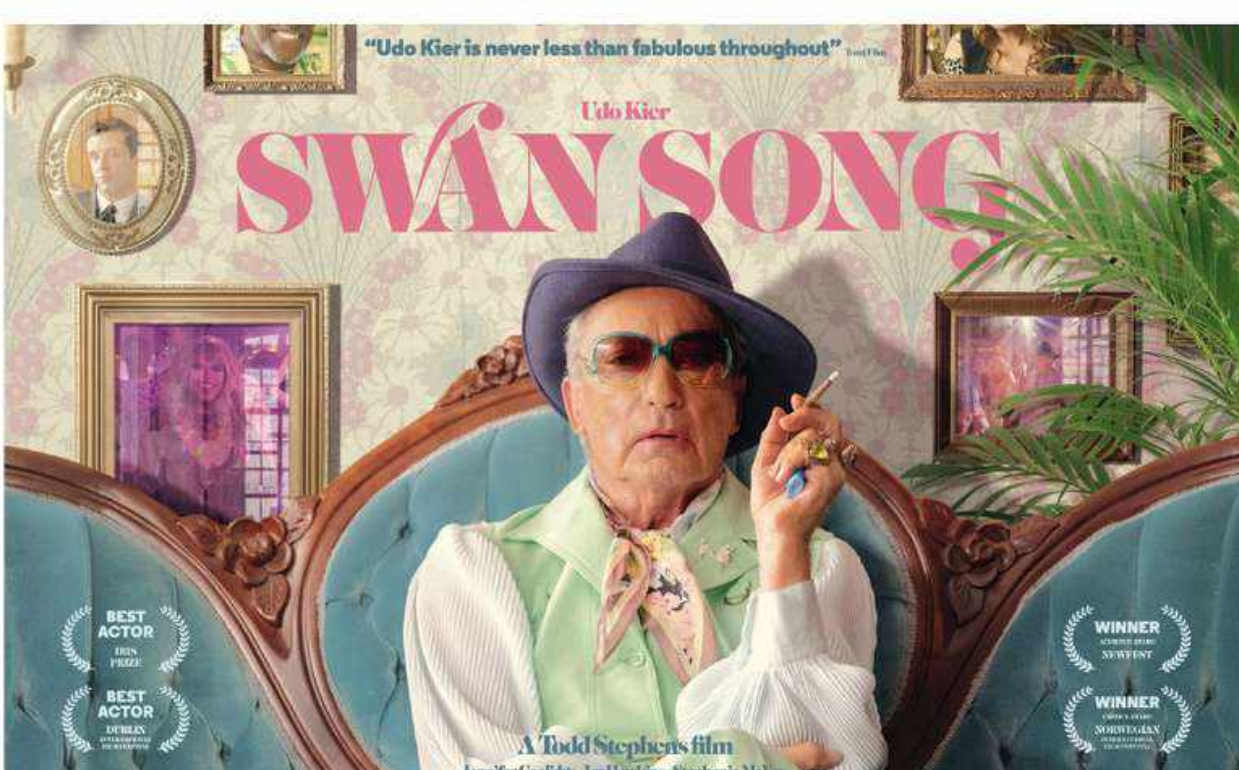
## Eric Ravilious: Drawn to War (PG)

Eric Ravilious is as compelling and enigmatic as his art. Set against the dramatic wartime locations that inspire him, Margy Kinmonth's film brings to life this brilliant but still grossly undervalued British artist. Caught in the crossfire of war 80 years ago, Ravilious's legacy largely sank without trace, until now. Made with the blessing of the Ravilious Estate, this first full length feature documentary about Ravilious unfolds in his own words, through previously unseen private correspondence and rare archive film.



## NATIONAL THEATRE LIVE: Prima Facie (15)

Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.



## Swan Song (12A)

Legendary actor Udo Kier stars as retired hairdresser Pat Pitsenbarger, who escapes the confines of his small-town Sandusky, Ohio nursing home after learning of his former client's dying wish for him to style her final hairdo. Soon, Pat embarks on an odyssey to confront the ghosts of his past and collect the beauty supplies necessary for the job. Swan Song is a comical and bittersweet journey about rediscovering one's sparkle, and looking gorgeous while doing so.

# #LOVEINDEPENDENTCINEMA



## The Good Boss (15)

Blanco (Bardem) initially appears to be a kindly, if bland, owner of a factory. 'Don't treat me like a boss', he gestures to his employees. But behind the genial façade lies a selfish profiteer. Blanco is all smiles for a visiting journalist and is intent on keeping morale up so he can win a government award. But when he makes a long-serving employee redundant and takes advantage of his latest intern, cracks start to appear in the industrialist's world.



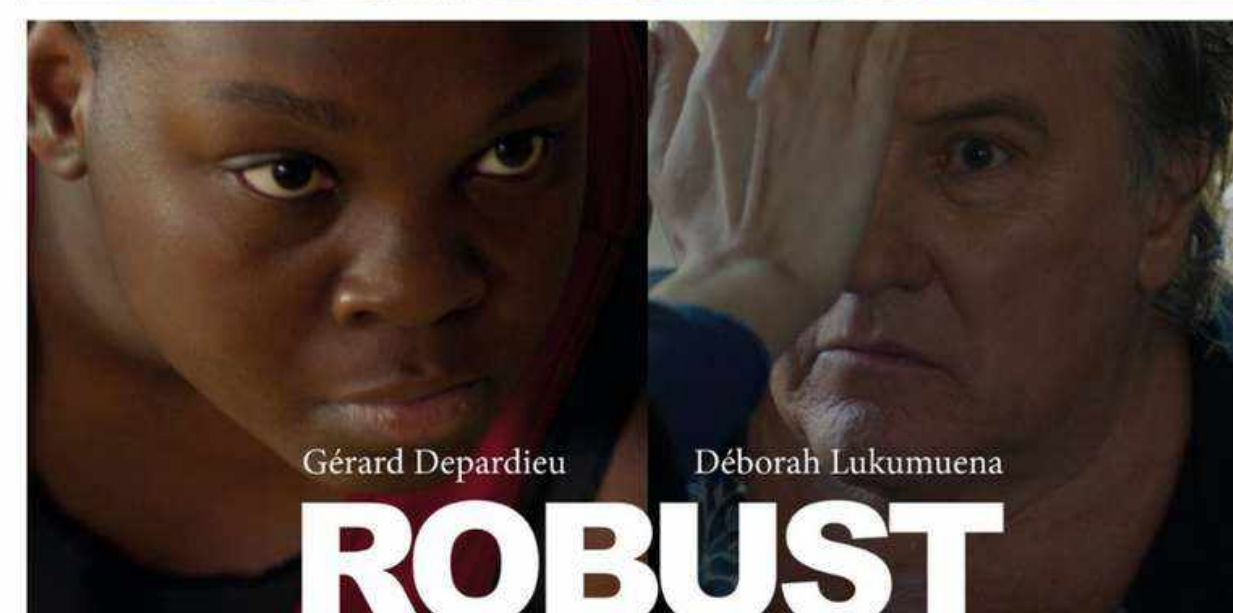
## Joyride (15)

Joy, a straight-talking solicitor (Olivia Colman) who didn't expect to get pregnant, is struggling with motherhood and is planning to give her baby to a friend who will raise the child as her own. She joins Mully on a wild journey across Ireland, stealing cars, hitch-hiking, catching ferries and breaking police barricades. Mully's father is in hot pursuit, and Joy is desperate to escape and leave her life behind.



## Fright Night: Men (15)

In the aftermath of a personal tragedy, Harper (Jessie Buckley) retreats alone to the beautiful English countryside, hoping to have found a place to heal. But someone or something from the surrounding woods appears to be stalking her. What begins as simmering dread becomes a fully-formed nightmare, inhabited by her darkest memories and fears in visionary filmmaker Alex Garland's (Ex Machina, Annihilation) feverish, shape-shifting new film.



## Robust (15)

"A charming, soulful French Drame... supremely well performed" Variety

George is an aging film star in decay. Aïssa, a semi-pro wrestler who earns a living as a security officer, has a hard time handling her love life. When Georges right-arm man and only friend takes a leave of absence for several weeks, Aïssa is immediately appointed as his replacement.

Handmade Parade AT Love Independent Cinema

**TUESDAY 9 AUG AT 12PM**  
Handmade Parade Workshop at 12pm  
Minions (U) at 1pm

**TUESDAY 16 AUG AT 12PM**  
Handmade Parade Workshop at 12pm  
Thor: Love and Thunder (12A) at 1pm

ENTRY: £3 ON ENTRY FOR CRAFT WORKSHOP  
£5 CHILDRENS FILM TICKET (CHILDREN MUST BE ACCOMPANIED BY AN ADULT)

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