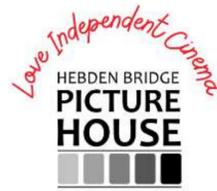


WHAT'S ON

8 - 21 JULY



(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below.

FRI 8 JULY	Good Luck to You, Leo Grande (15)	7.45pm (AD)
SAT 9 JULY	Jurassic World Dominion (12A)	12.00pm (AD)
	Elvis (12A)	4.00pm (AD)
	Fright Night: The Wicker Man (15)	8.00pm
SUN 10 JULY	Jurassic World Dominion (12A)	12.00pm (AD)
	Everything Went Fine (15)	3.30pm
	Elvis (12A)	7.00pm (AD)
MON 11 JULY	Good Luck to You, Leo Grande (15)	7.45pm (AD +CC)
TUES 12 JULY	Parent & Baby: Elvis (12A) EVENING PRIVATE HIRE	11am
WEDS 13 JULY	Good Luck to You, Leo Grande (15)	7.45pm
THURS 14 JULY	Good Luck to You, Leo Grande (15)	11am
	Everything Went Fine (15)  <i>HB Film Club (all welcome) - after film drinks at Nightjar</i>	7.00pm
FRI 15 JULY	Brian & Charles (PG)	7.45pm (AD)
SAT 16 JULY	Jurassic World Dominion (12A)	12.30pm (AD)
	The Big Hit (15)	4.30pm
	Brian & Charles (PG)	7.45pm (AD)
SUN 17 JULY	Jurassic World Dominion (12A)	12.30pm (AD)
	Brian & Charles (PG)	4.30pm (AD)
	The Big Hit (15)	7.45pm
MON 18 JULY	Brian & Charles (PG)	7.45pm (AD + CC)
TUES 19 JULY	Brian & Charles (PG)	7.45pm (AD)
WEDS 20 JULY	Brian & Charles (PG)  <i>HB Film Club (all welcome) - after film drinks at Nightjar</i>	7.00pm (AD)
THURS 21 JULY	Brian & Charles (PG)	11am (AD)
	NT Live: Prima Facie (15)	7pm prompt start



HEBDEN BRIDGE
PICTURE HOUSE
8 - 21 July



Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists please scan the QR code. Thank you for supporting us!



WHAT'S ON 8 - 21 JULY

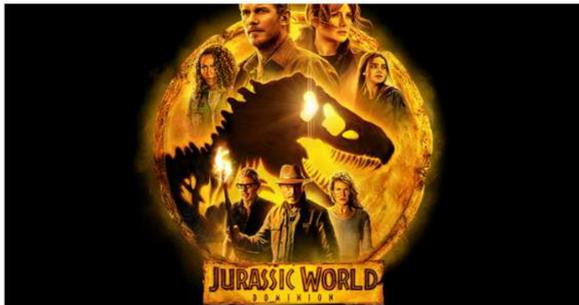


#LOVEINDEPENDENTCINEMA



Good Luck to You, Leo Grande (15)

Nancy Stokes (Emma Thompson), a retired schoolteacher and widow, is yearning for some adventure, some human connection, and some sex. Good sex. In an anonymous hotel room, Nancy greets a sex worker named Leo Grande (Daryl McCormack). He looks every bit as good as his picture, but what Nancy wasn't expecting was conversation as well as fornication - and over the course of three rendezvous, the power dynamics shift and their well-worn masks begin to slip.



Jurassic World Dominion (12A)

From Jurassic World architect and director Colin Trevorrow, Jurassic World Dominion takes place four years after the destruction of Isla Nublar. Dinosaurs now live - and hunt - alongside humans all over the world. This fragile balance will reshape the future and determine, once and for all, whether human beings are to remain the apex predators on a planet that they now share with history's most fearsome creatures in a new Era.



Elvis (12A)

An epic, big-screen spectacle from visionary filmmaker Baz Luhrmann, exploring the life and music of Elvis Presley. Elvis's story is seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker. As told by Parker, and with a backdrop of the evolving cultural landscape in America, the film delves into the complex dynamic between the two - a partnership that spanned over 20 years from Presley's rise to fame to his unprecedented stardom.



Everything Went Fine (15)

Peter Bradshaw, The Guardian ★★★★★

Everything Went Fine had its world premiere at the Cannes Film Festival in 2021. It starts when Emmanuelle (Sophie Marceau) receives a phone call that turns her life upside down and leaves her facing an unfathomable decision. Her father André has had a stroke at 85, Sick and half-paralyzed in his hospital bed, he asks Emmanuelle to help him end his life.



Brian and Charles (PG)

Brian and Charles follows Brian, a lonely inventor in rural Wales, who spends his days building quirky, unconventional contraptions that seldom work. Undeterred by his lack of success, Brian attempts his biggest project yet. Three days, a washing machine, and various spare parts later, he's invented Charles, an artificially intelligent robot who learns English from a dictionary and has an obsession with cabbages. What follows is a humorous and entirely heart-warming story about loneliness, friendship, family, finding love, and letting go.



The Big Hit (15)

Étienne (Kad Merad), an often-out-of-work but endearing actor, runs a theatre workshop in a prison, where he brings together an unlikely troupe of prisoners to stage Samuel Beckett's seminal play Waiting for Godot. When he is allowed to take the colourful band of convicts on a tour outside the prison, Étienne finally has the chance to thrive. Each date is a new success and a unique relationship grows between this ad hoc group of actors and their director. But soon comes the final performance in Paris.

Will their last night together be the biggest hit of them all? An uplifting comedy inspired by true events.



NT Live: Prima Facie (15)

Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

HEBDEN BRIDGE PICTURE HOUSE PRESENTS

MONTHLY HORROR SCREENINGS

FRIGHT NIGHT

THE WICKER MAN (15)

Saturday 9 July 8pm

f i t

HBPH.CO.UK

B&FAN THE NATIONAL LOTTERY Film Hub North INTO FILM HEBDEN BRIDGE PICTURE HOUSE