

WHAT'S ON

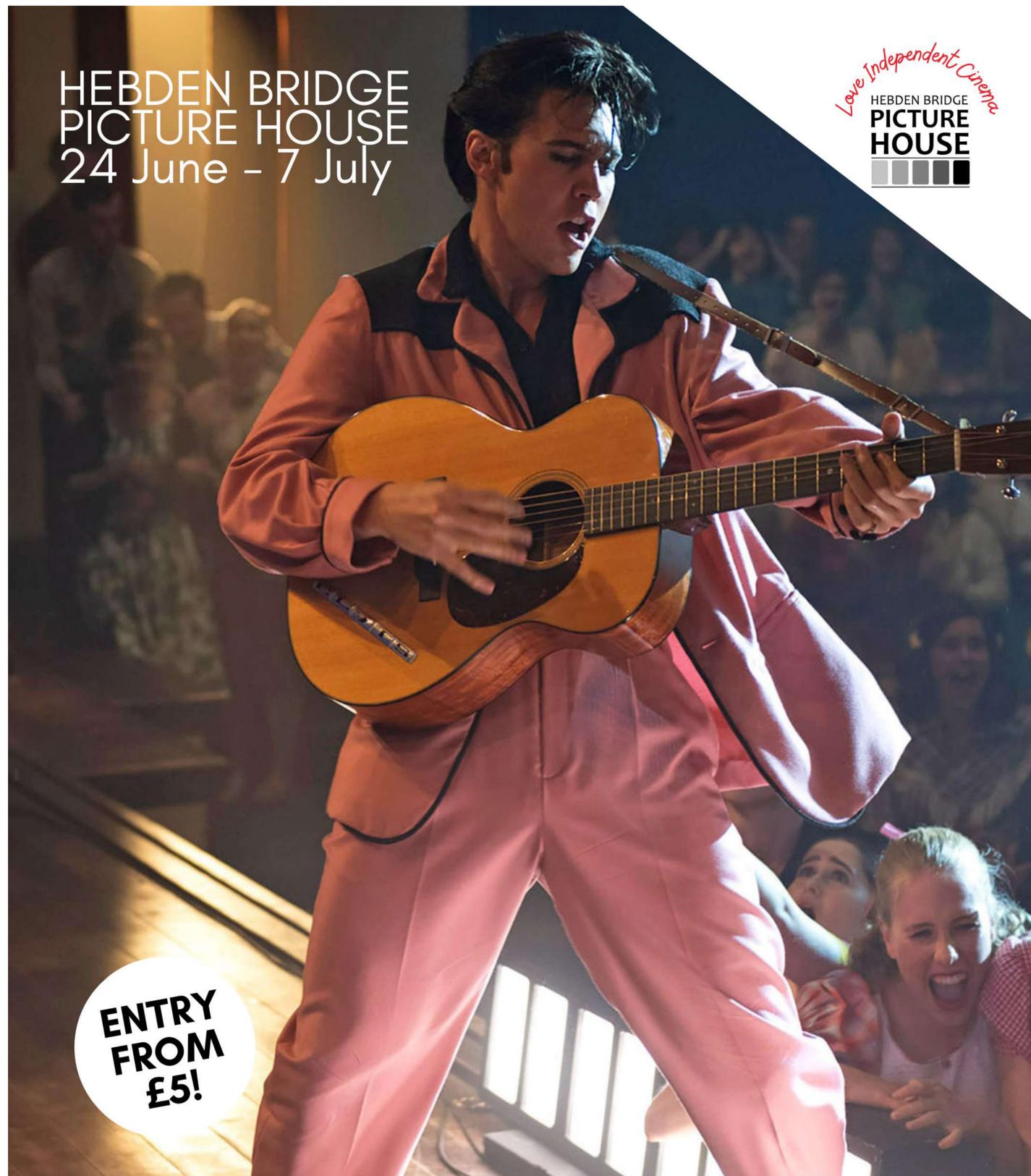
24 JUNE - 7 JULY



(AD) Audio Description (CC) Subtitled Description

Our doors open 30 minutes before the start time listed, unless stated otherwise. Films start approximately 30 minutes after the programme (adverts & trailers) start time shown below.

FRI 24 JUNE	All My Friends Hate Me (15)	7.45pm (AD)
SAT 25 JUNE	Boonie Bears: Back to Earth (PG)	12.30pm
	Helen of Four Gates (12A) with new score performed by the Treske Ensemble	7.30pm
SUN 26 JUNE	Autism Friendly: Boonie Bears Back to Earth (PG)	1.00pm <i>(prompt start - no ads or trailers)</i>
	Il Buco (U)	4.30pm
	Luzzu (15)	7.45pm
MON 27 JUNE	All My Friends Hate Me (15)	7.45pm (AD +CC)
TUES 28 JUNE	Il Buco (U)	7.45pm
WEDS 29 JUNE	Luzzu (15)	7.45pm
THURS 30 JUNE	Il Buco (U)	11am
	All My Friends Hate Me (15) <i>HB Film Club (all welcome) - after film drinks at Nightjar</i>	7.00pm 
FRI 1 JULY	Elvis (12A)	7.30pm (AD)
SAT 2 JULY	The Bob's Burgers Movie (PG)	12.00pm
	The Camera is Ours (12A)	3pm
	Elvis (12A)	7.30pm (AD)
SUN 3 JULY	The Bob's Burgers Movie (PG)	1.00pm
	The Railway Children (U)	4.00pm
	Elvis (12A)	7.30pm (AD)
MON 4 JULY	Elvis (12A) <i>Picture House Members bring a friend for free!</i>	7.30pm (AD + CC)
TUES 5 JULY	Elvis (12A)	7.30pm (AD)
WEDS 6 JULY	Elvis (12A)	7.30pm (AD)
THURS 7 JULY	Elvis (12A)	11am (AD)
	Elvis (12A) <i>HB Film Club (all welcome) - after film drinks at Nightjar</i>	6.30pm (AD) 



Please visit our website HBPH.CO.UK for trailers, ticket information and bookings. To join our free mailing lists please scan the QR code. Thank you for supporting us!



WHAT'S ON 24 JUNE - 7 JULY

#LOVEINDEPENDENTCINEMA



All My Friends Hate Me (15)

Returned from volunteering in a refugee camp, it's Pete's (Tom Stourton) 31st birthday party and the old gang from college are throwing him a party out in the country. During what's meant to be a joyful weekend reunion, Pete finds himself increasingly unnerved by his friends inside jokes and snarky comments. As the atmosphere goes from awkward to terrifying to downright surreal, Pete is pushed to the breaking point.



Boonie Bears: Back to Earth (PG)

In the new movie, Boonie Bears: Back to Earth, the two iconic bear siblings embark on a new adventure after the younger brother accidentally acquires a mysterious power from a cube-shaped object that falls from space, resulting in the two anthropomorphic heroes teaming up with their foe-turned friend, a bald-headed lumberjack, to face off an aggressive alien as well as an evil army equipped with high-tech weapons.



il Buco (U)

"Where nature, the universe, and humans converge... A mystical cinematic experience." — Bong Joon Ho

Inspired by a 1961 potholing expedition, this gentle and mesmerising film is set on the Italian Calabrian plateau where a group of speleologists discover one of the world's deepest caves, the Bifurto Abyss.



Luzzu (15)

When local fisherman Jesmark's boat springs a leak, his chances of stable work and life with his wife and new-born son, also begin to drain away. Whilst trying to fix his boat, he must find a living somewhere too, but this may mean seeking work in less than legal quarters, to avoid having to decide on a more drastic solution.

Luzzu is a moving portrait of a world in flux, capturing the bitter change of times and loss of tradition against the arresting and vibrant Maltese landscape.



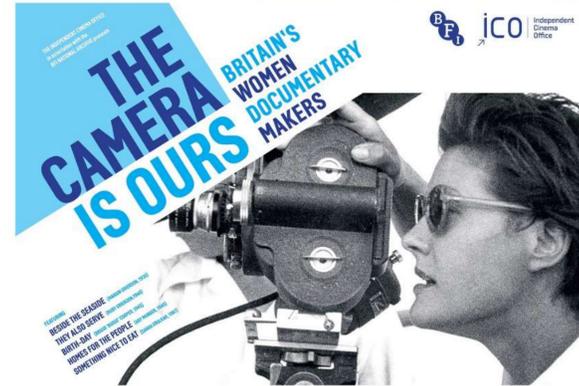
Elvis (12A)

From Oscar-nominated visionary filmmaker Baz Luhrmann comes Warner Bros. Pictures' drama Elvis, starring Austin Butler and Oscar winner Tom Hanks. The film explores the life and music of Elvis Presley (Butler), seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker (Hanks). The story delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America.



The Bob's Burgers Movie (PG)

The Bob's Burgers Movie is an animated, big-screen, musical comedy-mystery-adventure based on the long-running Emmy-winning series. The story begins when a ruptured water main creates an enormous sinkhole right in front of Bob's Burgers, blocking the entrance indefinitely and ruining the Belchers' plans for a successful summer. While Bob and Linda struggle to keep the business afloat, the kids try to solve a mystery that could save their family's restaurant. As the dangers mount, these underdogs help each other find hope and fight to get back behind the counter, where they belong.



The Camera is Ours (12A)

John Grierson is sometimes referred to as the father of British documentary and is credited with coining the term 'documentary'. However, from the outset there were pivotal female influences on the genre, including Grierson's sisters Ruby and Marion. We're delighted to showcase Ruby's work alongside that of other pioneering documentary-makers in many new digital restorations from the BFI National Archive, supported by The Film Foundation. These films are at the heart of the BFI's project to raise the visibility of the women who've been making documentaries for almost 100 years.

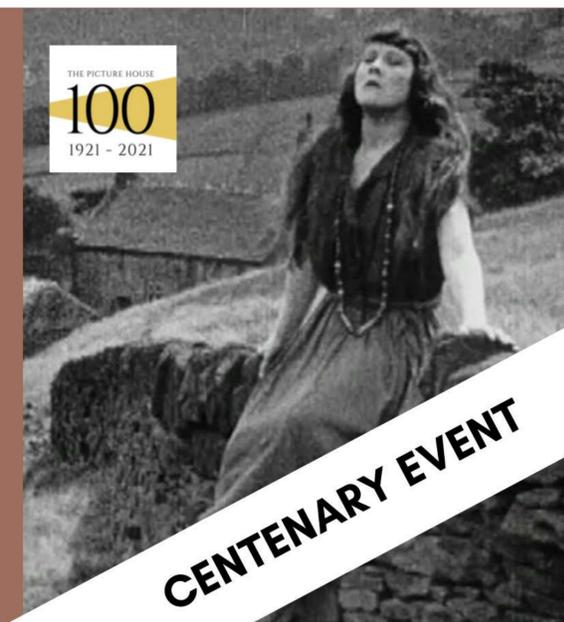


Railway Children (U) (1970)

After Charles Waterbury (Iain Cuthbertson) is imprisoned on false charges of selling state secrets, his wife (Dinah Sheridan) must move to a small house near a railway station. The Waterbury children -- Bobbie (Jenny Agutter), Phyllis (Sally Thomsett) and Peter (Gary Warren) -- occupy themselves watching the trains, even befriending a gentleman (William Mervyn) who frequents the station. When the children discover what has happened to their father, their new friend provides key assistance.

Helen of Four Gates (12A) with new score performed by the Treske Ensemble

This vivid rural melodrama sees our heroine fall victim to a lurid revenge plot hatched by her mother's rejected beau. A fine performance from James Carew as the devious villain is a prime ingredient in this heady brew. But the extensive filming around Heptonstall in Yorkshire steals the limelight in a tale of treachery, madness and thwarted love among 19th-century country folk. The film will be accompanied by a new score composed by Ben Burrows, which will be performed live by the Treske Ensemble.



CENTENARY EVENT