



HEBDEN BRIDGE PICTURE HOUSE

MAGGIES'S PLAN (15)

Fri 29th to Sun 31st July & Thurs 4th August (Eleveneses)



Dir: Rebecca Miller | USA | 2015 | 99 mins
Cast: Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader

Join us for the wry, delightfully witty comedy from writer-director Rebecca Miller (**The Ballad of Jack and Rose**). Maggie (Gerwig) is single but planning to have a child alone when she falls for John (Hawke), and adjusts her plans. Three years later, she realises that while everything has worked out, she isn't happy: but why?

SUMMERTIME (15)

Sun 31st July & Weds 3rd August

Dir: Catherine Corsini | France / Belgium | 2015 | 105 mins | French w/ English Subtitles
Cast: Cécile De France, Izïa Higelin



Director Catherine Corsini's luminous drama follows a romance between two women in 70s France. Cécile De France is Carole, a radical feminist who inspires Delphine (Izïa Higelin) to political action as well as love. But when events force Delphine to return to her family in the countryside, she is torn between family loyalty, social norms, and sexual, romantic and political freedoms.

LIVE ARTS AT A GLANCE

Advance tickets priced £15/£13.50/£12 (Discover Arts from £10) available via our website and in person during box office hours.

DISCOVER ARTS: ST. PETER'S AND THE PAPAL BASCILAS OF ROME (Adv.12A)

Monday 4th July 2016 at 7.00pm (Doors 8.00pm)



BRANAGH THEATRE LIVE: ROMEO & JULIET (Adv.12A)

Thursday 7th July 2016 at 7.15pm (Doors 6.15pm)



GLYNDEBOURNE OPERA: DIE MEISTERSINGER VON NURNBERG (Adv.12A)

Tuesday 12th July 2016 at 5.30pm (Doors 4.30pm)



ANDRÉ RIEU'S 2016 MAASTRICHT CONCERT (Adv.12A)

Sunday 24th July 2016 at 3.00pm (Doors 2.00pm)



Films start approx 30 mins after the programme start time stated below. Live Arts actual start time is shown.

Fri 1	HBAF Presents Arthur Smith at 8pm (Doors 7pm)
Sat 2	A Long Way North (PG) at 1.30pm Reel Films (35mm): Room at the Top (12) at 4.30pm Race (PG) at 7.45pm
Sun 3	HBAF Presents Kate Rusby at 8pm (Doors 7pm)
Mon 4	Discover Arts: St Peter's & The Papal Basilicas Of Rome (Adv.12A) at 8pm (Doors 7pm)
Tues 5	The Measure of a Man (PG) at 7.45pm
Weds 6	The Measure of a Man (PG) at 7.45pm
Thurs 7	Race (PG) at 10.30am LIVE ARTS: Romeo and Juliet (12A) at 7.15pm (Doors 6.15pm)
Fri 8	The Nice Guys (15) at 7.45pm
Sat 9	Alice Through the Looking Glass (PG) at 1.30pm Friends Presents: In the Heat of the Night (12) at 4.30pm The Nice Guys (15) at 7.45pm
Sun 10	Alice Through the Looking Glass (PG) at 1.30pm Learning to Drive (15)* at 4.30pm** The Nice Guys (15) at 7.45pm
Mon 11	Learning to Drive (15)* at 7.45pm
Tues 12	Parent & Baby: Alice Through the Looking Glass (PG) at 10.30am LIVE ARTS: Die Meistersinger Von Nurnberg (Adv.12A) at 5.30pm (Doors 4.30pm)
Weds 13	Tale of Tales (15) at 7.45pm
Thurs 14	The Nice Guys (15) at 10.30am & Tale of Tales (15) at 7.45pm
Fri 15	Elvis and Nixon (15)* at 7.45pm
Sat 16	Warcraft: The Beginning (12A)* at 1.00pm Teatime Classics: The Lady from Shanghai (PG) at 4.30pm Elvis and Nixon (15)* at 7.45pm
Sun 17	Warcraft: The Beginning (12A)* at 1.00pm YSFF: Helen of Four Gates (PG) at 5pm (Doors 4.15pm) We Are Many (12A) at 7.45pm
Mon 18	Adult Life Skills (15) at 7.45pm
Tues 19	Bayou Maharajah (15) at 7.45pm
Weds 20	Bayou Maharajah (15) at 7.45pm
Thurs 21	Elvis and Nixon (15)* at 10.30am & Adult Life Skills (15) at 8.15pm
Fri 22	The Secret Life of Pets (U)* at 3.30pm Absolutely Fabulous (TBC)* at 7.45pm
Sat 23	YSFF: Comedy Triple Bill (PG) at 2pm (Doors 1.15pm) The Artist (PG) at 4.30pm Absolutely Fabulous (TBC)* at 7.45pm
Sun 24	Andre Rieu Live Maastricht Concert (Adv.12A) at 3pm (Doors 2pm) Absolutely Fabulous (TBC)* at 7.45pm
Mon 25	The Secret Life of Pets (U)* at 1.30pm Embrace of the Serpent (12A) at 7.45pm
Tues 26	The Secret Life of Pets (U)* at 1.30pm & Not Film & Film (PG) at 7.45pm
Weds 27	The Secret Life of Pets (U)* at 1.30pm Absolutely Fabulous (TBC)* at 7.45pm
Thurs 28	Absolutely Fabulous (TBC)* at 10.30am The Secret Life of Pets (U)* at 1.30pm Embrace of the Serpent (12A) at 7.45pm
Fri 29	The Secret Life of Pets (U)* at 1.30pm & Maggie's Plan (15) at 7.45pm
Sat 30	The Secret Life of Pets (U)* at 1.30pm YSFF & Surreal Reels: Metropolis (PG) at 4.30pm (Doors 3.45pm) Maggie's Plan (15) at 7.45pm
Sun 31	The Secret Life of Pets (U)* at 1.30pm Maggie's Plan (15) at 4.30pm & Summertime (15) at 7.45pm

* - Audio Description available ** - Soft Subtitle screening

YORKSHIRE SILENT FILM FESTIVAL

Sun 17th, Sat 23rd and Sat 30th July

Save the date for the first Yorkshire-wide celebration of silent film with live music taking place throughout the month of July.

Tickets £10, £9 (concessions), £8 (under 25s, FT students). See all three films for £24/£22/£20. Accompanied children to the **Comedy Triple Bill** are just £1! Advance tickets available via www.hebdenbridgepicturehouse.co.uk/live-events/ysff

HELEN OF FOUR GATES WITH LIVE HARP & Q&A

Saturday 17th July (Doors 4.15pm)

To celebrate the return of Helen of Four Gates to Hebden Bridge, this screening will be accompanied by the world premiere of a new score by the celebrated silent film harpist Elizabeth-Jane Baldry. A night to remember. With intro and Q&A from Nick Wilding.



COMEDY TRIPLE BILL

Saturday 23rd July (Doors 1.15pm)

Three great silent film comedies: Chaplin's mini-masterpiece Easy Street sees the little tramp become a cop and tame the most dangerous street in the city. Buster Keaton's Cops is the biggest chase sequence in all of silent film comedy. And A Pair of Tights stars the female answer to Laurel and Hardy and is an all to rare example of a female-led silent film comedy. With Live musical accompaniment by Jonathan Best.



METROPOLIS (PG)

Saturday 30th July (Doors 3.45pm)

Fritz Lang's 1927 vision of a futuristic city still blows the mind. Spectacular, gripping, unforgettable; Metropolis is the first great movie sci-fi and an experience you won't forget. With Live musical accompaniment by Jonathan Best.



HEBDEN BRIDGE ARTS FESTIVAL

Advance tickets available via www.hbaf.co.uk

ARTHUR SMITH

Friday 1st July (Doors 7.30pm)

Join comedian, writer, broadcaster and all-round British institution Arthur Smith and bask in an evening of laughter and off the wall humour.



KATE RUSBY

Sunday 3rd July (Doors 7.00pm)

Of all the stars in Folk Music's wondrous firmament few shine as brightly as Yorkshire's Kate Rusby.



TICKETS & CONTACT DETAILS

Films (no advance booking)

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Adults	£7
Senior Over 60s	£6
Children & Young Adult (age 3-25)	£5
Passport to Leisure Card Holder	£6
Full Time Student	£5
Family Matinee: Family of Three Group	£15
Eleveneses & Parent and Baby (everybody)	£6
Under 3s	Free

Picture This Members enjoy £1 off all of the above prices

Live Arts (advance booking possible)*

Adults	£15
Senior - Over 60s	£13.50
Child & Young Adult (age 3-25)	£12
Passport to Leisure Card Holder	£13.50
FT Students	£12

Picture This Members enjoy £1.50 off all of the above prices

*Some Live Arts screenings may be at lower prices.

Contact

T: 01422 842807

E: info@hebdenbridgepicturehouse.co.uk

www.hebdenbridgepicturehouse.co.uk

Find Us

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD.

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.



ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Eleveneses screenings from 10.15am, and the programme begins at 10.30am. All Eleveneses films start at 11.00am.

Thurs 7th July

Race (PG)

Thurs 14th July

The Nice Guys (15)

Thurs 21st July

Elvis and Nixon (15)*

Thurs 28th July

Absolutely Fabulous (TBC)



All tickets for Eleveneses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies.

Tues 12th July Alice Through the Looking Glass (PG) at 10.30am (11.00am start)

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk. **. Please note all other screenings of these films are without soft subtitles.

Sun 10th July Learning to Drive (15)* at 4.30pm**



All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

A LONG WAY NORTH (PG)

Sat 2nd July

Dir: Rémi Chayé | France / Denmark | 2015 | 81 mins
Voice cast: Chloé Dunn, Vivienne Vermes, Peter Hudson, Antony Hickling, Tom Perkins



This vivid, spirited animation tells the story of Sasha, a young aristocrat growing up in 19th century Russia. She longs for the frozen north, and anguishes over the fate of her grandfather Oloukine, a renowned explorer lost on an Arctic expedition. But her parents don't approve of her dreams. So Sasha rebels, fleeing home and resolving to find Oloukine... a long way North.

REEL FILMS: ROOM AT THE TOP (12)

Sat 2nd July



Dir: Jack Clayton | UK | 1959 | 117 mins
Cast: Laurence Harvey, Simone Signoret, Heather Sears

One of the most important films in British cinema, Jack Clayton's seminal melodrama was

nominated for six Oscars and launched his career. Laurence Harvey is Joe, young, working-class and ruthlessly climbing to the top. But when his romantic inclinations coincide with business, he's forced to make potentially devastating decisions that chime with his ambition, but not with his heart. Presented in 35mm glory via our 50s projector!

RACE (PG)

Sat 2nd & Thurs 7th July (Thurs Elevenses)

Dir: Stephen Hopkins | France / Germany / Canada | 2016 | 134 mins
Cast: Stephan James, Jason Sudeikis, Jeremy Irons, Carice Van Houten



A thrilling, timely biopic of Jesse Owens, the legendary African-American athlete who triumphed at the 1936 Berlin Olympics, winning more medals than anyone else and defying Hitler's attempt to exploit the Games to promote white racial supremacy. Stephan James is superb as Owens, the young man from Depression-era Cleveland with a revelatory talent, with Jason Sudeikis equally excellent as his coach.

THE MEASURE OF A MAN (PG)

Tues 5th & Weds 6th July



Dir: Stéphane Brizé | France | 2015 | 91 mins | French w/ English Subtitles
Cast: Vincent Lindon, Karine de Mirbeck, Matthieu Schaller

Vincent Lindon gives an intense, rigorous depiction of a man struggling with the confines of working class life in Stéphane Brizé's *The Measure of a Man*. He's Thierry, made redundant from his job and searching for work in contemporary France. A rich and carefully judged film that's reminiscent of the Dardennes' brothers' work; in particular **Two Days, One Night**.

THE NICE GUYS (15)

Fri 8th to Sun 10th & Thurs 14th July (Thurs Elevenses)

Dir: Shane Black | USA | 2016 | 116 mins
Cast: Ryan Gosling, Russell Crowe, Kim Basinger, Matt Bomer



Ryan Gosling and Russell Crowe make a perfect odd-couple in this hilarious, offbeat bromance by Shane Black, director of cult hit **Kiss Kiss Bang Bang**. Set in 1970s L.A., it sees a down-on-his-luck private eye (Gosling) and a hired enforcer (Crowe) forced to work together to solve the case of a missing girl.

ALICE THROUGH THE LOOKING GLASS (PG)

Sat 9th & Sun 10th & Tues 12th July (Tues Parent & Baby)



Dir: James Bobin | USA | 2016 | 113 mins
Cast: Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Anne Hathaway, Sacha Baron Cohen

Enter Wonderland again with James Bobin's *Alice Through the Looking Glass*, a spectacular new adventure sequel to Tim Burton's 2010 *Alice in Wonderland*. Alice returns to the whimsical magical world of her idiosyncratic and magical friends – including The Mad Hatter (Johnny Depp) and The Red Queen (Helena Bonham Carter) – and meets new characters including half-clockwork, half-human Time (Sacha Baron Cohen).

FRIENDS PRESENTS: IN THE HEAT OF THE NIGHT (12)

Sat 9th July

Dir: Norman Jewison | USA | 1967 | 110 mins
Cast: Sidney Poitier, Rod Steiger, Warren Oates



Sidney Poitier gives one of his most acclaimed performances in Norman Jewison's potent 60s thriller, set against the racial tensions of the deep South. He's Philadelphia detective Virgil, suspected of murder by racist local police chief Bill (Rod Steiger) - until he proves not only his own innocence but that of another man, and they join forces to track down the real killer.

LEARNING TO DRIVE (15)*

Sun 10th & Mon 11th July

Dir: Isabel Coixet | UK / USA | 2014 | 90 mins
Cast: Patricia Clarkson, Ben Kingsley, Grace Gummer, Sarita Choudhury



Isabel Coixet's (**My Life Without Me**) perceptive comedy drama stars Patricia Clarkson as Wendy, a middle-aged book critic who's shocked when her husband leaves her. In order to visit her daughter (Grace Gummer), she starts taking driving lessons from Darwan (Ben Kingsley), a Sikh cab driver contemplating an arranged marriage. Together they strike up a friendship with unexpected results.

TALE OF TALES (15)

Weds 13th & Thurs 14th July



Dir: Matteo Garrone | Italy / France / UK | 2015 | 134 mins
Cast: Salma Hayek, John C. Reilly, Vincent Cassel, Toby Jones, Shirley Henderson

Salma Hayek, John C. Reilly and Vincent Cassel star in Gomorrah director Matteo Garrone's superlative, surreal English language debut. Inspired by seventeenth-century Neapolitan fairytales, it sees a king and queen (Reilly and Hayek) seeking gruesome advice from a sorcerer; another monarch (Toby Jones) nursing a pet until it grows alarmingly in size; and Cassel's sex-obsessed leader tricked into an undesirable tryst... Deliriously inventive. "Matteo Garrone's Tale of Tales is fabulous in every sense [...] gloriously mad, rigorously imagined, visually wonderful" ***** Peter Bradshaw

ELVIS & NIXON (15)*

Fri 15th, Sat 16th & Thurs 21st July (Thurs Elevenses)



Dir: Liza Johnson | USA | 2016 | 86 mins
Cast: Michael Shannon, Kevin Spacey, Alex Pettyfer, Johnny Knoxville, Colin Hanks, Tracy Letts

In 1970, Elvis Presley arrived at the White House, asking to meet then President Richard Nixon. What happened next is reimaged here in Liza Johnson's immensely funny, engaging and nostalgic comedy. Michael Shannon brilliantly underplays his louche and charismatic Elvis, bizarrely keen to offer his services to Kevin Spacey's baffled, curmudgeonly Nixon as – of all things – an undercover federal agent.

WARCRAFT: THE BEGINNING (12A)*

Sat 16th & Sun 17th July

Dir: Duncan Jones | USA | 2016 | 123 mins
Cast: Travis Fimmel, Paula Patton, Callan Mulvey, Clancy Brown, Ben Foster, Dominic Cooper



Director of **Moon** and **Source Code**, Duncan Jones brilliantly recreates the complex, sprawling universe of the *Warcraft* video game in this action epic. Looking to escape from his dying world, the orc shaman Gul'dan utilises dark magic to open a portal to the human realm of Azeroth. As two races collide, leaders from each side start to question if war is the only answer.

TEATIME CLASSICS: THE LADY FROM SHANGHAI (PG)

Sat 16th July

Dir: Orson Welles | USA | 1947 | 87 mins
Cast: Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted de Corsia, Erskine Sanford



"You know nothing about wickedness." Orson Welles (Citizen Kane) directs and stars in this weird, wonderfully convoluted noir as sailor Michael, who meets beautiful Elsa (Rita Hayworth) in Central Park. Attracted to her, he accepts a job aboard her husband's yacht and finds himself a pawn in a game of murder. Audaciously stylish, it's a disturbing and brilliant noir. "Complex, courageous, and utterly compelling." – ***** Geoff Andrew, Time Out

WE ARE MANY (12A)

Sun 17th July



Dir: Amir Amirani | UK | 2014 | 110 mins
Documentary

Ahead of the upcoming publication of the Chilcot Inquiry, it feels timely to revisit Amir Amirani's incendiary documentary *We Are Many*. It's the story of 15 February 2003, when over 30 million people in over 800 cities across the world marched in demonstration against the Iraq War. How did this day come about? Who organised it? And was it, as many people claimed, a total failure?

ADULT LIFE SKILLS (15)

Mon 18th & Thurs 21st July

Dir: Rachel Tunnard | UK | 2016 | 94 mins
Cast: Jodie Whittaker, Lorraine Ashbourne, Brett Goldstein, Rachael Deering



Rachel Tunnard's impressive debut feature, a deft and nuanced comedy starring Jodie Whittaker, takes a quixotic look at the stresses of modern life. Anna (Whittaker) is stuck: she's approaching 30, living in her mum's garden shed and wondering why the suffragettes ever bothered. A week before her birthday, her Mum says she has to move out, get a haircut and stop dressing like a homeless teenager. Naturally, Anna tells her Mum to back off: but when her school friend comes to visit, her self-imposed isolation becomes impossible to maintain.

BAYOU MAHARAJAH (15)

Tues 19th & Weds 20th July



Dir: Lily Keber | USA | 2013 | 90 mins
Documentary

Bayou Maharajah explores the life of New Orleans piano legend James Booker, the man Dr. John called "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." A pianist of provocative brilliance, his talent belied a life of struggle, isolation and chronic addictions. With never-before-seen concert footage and exclusive interviews, Lily Keber's evocative documentary reveals an often overlooked genius.

ABSOLUTELY FABULOUS (15)*

Fri 22nd to Thurs 28th July excluding Mon 25th & Tues 26th (Thurs Elevenses)

Dir: Mandie Fletcher | UK / USA | 2016 | Run time 90 mins
Cast: Jennifer Saunders, Joanna Lumley, Julia Sawalha, Jon Hamm, Cara Delevingne



"How bad can it be?" "You've killed Kate Moss." A hilarious feature-length riff on Jennifer Saunders' chaotic PR 'guru' Edina Monsoon and her former model pal Patsy (Joanna Lumley) as they cause an unfortunate, supermodel-based incident. With Ab Fab stalwarts June Whitfield, Julia Sawalha and Jane Horrocks and a host of cameos from Jon Hamm to Dame Edna Everage, it's fantastically funny.

THE ARTIST (PG)

Sat 23rd July



Dir: Michel Hazanavicius | France | 2011 | 101 mins
Cast: Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell

Lovingly made and ecstatically received, the multiple Oscar-winner (including for Best Picture) *The Artist* is an unforgettable homage to silent film. Aspiring starlet Peppy Miller (Bérénice Bejo) gets her big break via a chance photo with the world's biggest movie star, George Valentin (Dujardin). A whimsical love story begins; but as her star soars, his begins to fade.

THE SECRET LIFE OF PETS (U)*

Fri 22nd & Mon 25th to Sun 31st July

Dir: Chris Renaud, Yarrow Cheney | USA | 2016 | 91 mins
Voice cast: Louis C.K., Jenny Slate, Ellie Kemper, Kevin Hart, Lake Bell, Steve Coogan



Comedian Louis C.K. gives enjoyable voice to terrier Max in this very funny animation. Max lives in a bustling apartment building where each day, all the pets race to hang out as soon as their owners go to work. He adores his owner Katie (Ellie Kemper) and is slighted when she brings home a mongrel named Duke (Eric Stonestreet) from the dog pound – but they have to put their rivalry behind them when a seemingly adorable white rabbit (Kevin Hart) and his army of abandoned pets turn up.

EMBRACE OF THE SERPENT (12A)

Mon 25th & Thurs 28th July



Dir: Ciro Guerra | Colombia / Venezuela / Argentina | 2015 | 125 mins
Cast: Nilbio Torres, Jan Bijvoet, Antonio Bolívar

Ciro Guerra's Oscar-nominated *Embrace of the Serpent* takes a breathtaking journey through the Colombian Amazon, following the interwoven stories of two European explorers; one in the early 1900s, the other 40 years later. Shot in mesmerising monochrome, it's both a hypnotically beautiful ode to life in the Amazon and an unequivocally affecting critique of the harrowing effects of colonialism. A masterpiece. "A mystical tribal shaman leads two western explorers through his disappearing world, in this psychedelic, politically tinged Colombian adventure" ***** Jordan Hoffman, Guardian

NOT FILM (SCREENING WITH FILM) (PG)

Tues 26th July

Dir: Ross Lipman | USA | 1965 | 130 mins
Documentary



In this extensive cinematic essay, Ross Lipman explores the literary, cinematic and personal history surrounding the production of lauded playwright Samuel Beckett's *Film*, starring Buster Keaton. Beckett himself considered *Film* a failure; but Lipman remains fascinated by it. Drawing upon the UCLA Film & Television Archive and interviews with Beckett's colleagues and friends, he studies Beckett's extraordinary ideas and their genesis.

FILM (SCREENING WITH NOT FILM) (U)

Tues 26th July

Dir: Alan Schneider | USA | 1965 | 20 mins
Cast | Buster Keaton, Neil Harrison, James Karen

In 1965, lauded playwright and future Nobel Laureate Samuel Beckett collaborated with silent film star Buster Keaton and director Alan Schneider to make his one and only film, in which 'O' (Keaton) attempts to evade observation by an all-seeing eye. Complex, strange and almost totally silent, Beckett's foray into cinema is a philosophical chase film and a profoundly mysterious cinematic document.

More films cont.

* = Audio description available

For all dates and showing times, please consult the listings on the back of the programme

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.