

# HEBDEN BRIDGE PICTURE HOUSE

February 2016  
The Revenant



All times listed are the programme start time unless otherwise stated.

Films start approx 30 mins after the programme start time.

Mon 1	Joy* (12A) at 7.45pm
Tues 2	Joy* (12A) at 7.45pm
Weds 3	Joy* (12A) at 7.45pm
Thurs 4	Dr Zhivago (PG) at 10.30am ROH: La Traviata (Adv.12A) at 6.45pm (Doors 5.45pm) Room (15) at 7.45pm
Fri 5	The Good Dinosaur (PG) at 1.30pm
Sat 6	Reel Film: Whistle Down The Wind (PG) at 4.30pm Room (15) at 7.45pm
Sun 7	The Good Dinosaur (PG) at 1.30pm Room (15) at 4.30pm In the Heart of the Sea* (12A) at 7.45pm
Mon 8	Room (15) at 7.45pm
Tues 9	Room (15) at 7.45pm
Weds 10	Room (15) at 7.45pm
Thurs 11	Room (15) at 10.30am In the Heart of the Sea* (12A) at 7.45pm
Fri 12	Alvin and the Chipmunks: The Road Chip* (U) at 3.30pm The Hateful Eight (18) at 7.45pm
Sat 13	Alvin and the Chipmunks: The Road Chip* (U) at 1.30pm Friends Presents: Babette's Feast* (U) at 4.30pm The Hateful Eight (18) at 7.45pm
Sun 14	Alvin and the Chipmunks: The Road Chip* (U) at 12.30pm The Hateful Eight (18) at 3.30pm Dirty Dancing (12) at 7.45pm
Mon 15	Alvin and the Chipmunks: The Road Chip* (U) at 1.30pm The Hateful Eight (18) at 7.45pm
Tues 16	Alvin and the Chipmunks: The Road Chip* (U) at 1.30pm Bolshoi Babylon (PG) at 7.45pm
Weds 17	Alvin and the Chipmunks: The Road Chip* (U) at 1.30pm Le Mepris (15) at 7.45pm
Thurs 18	The Hateful Eight (18) at 10.30am Alvin and the Chipmunks: The Road Chip* (U) at 2.30pm Janis: Little Girl Blue (TBC) at 7.45pm
Fri 19	Alvin and the Chipmunks: The Road Chip* (U) at 1.30pm The Revenant* (15) at 7.45pm
Sat 20	Alvin and the Chipmunks: The Road Chip* (U) at 1.00pm Teatime Classics: The Apartment (PG) at 4.00pm The Revenant* (15) at 7.45pm
Sun 21	Alvin and the Chipmunks: The Road Chip* (U) at 1.00pm The Revenant* (15) at 4.00pm** The Big Short* (15) at 7.45pm
Mon 22	The Big Short* (15) at 7.45pm
Tues 23	The Big Short* (15) at 7.45pm
Weds 24	Sleaford Mods: Invisible Britain (15) at 7.45pm
Thurs 25	The Revenant* (15) at 10.30am NT LIVE: As You Like It (Adv.12A) at 7.00pm (Doors 6.00pm)
Fri 26	Spotlight* (15) at 7.45pm
Sat 27	Star Wars: The Force Awakens* (12A) at 12.30pm Surreal Reels: Brazil (15) at 4.00pm Spotlight* (15) at 7.45pm
Sun 28	Star Wars: The Force Awakens* (12A) at 1.00pm Spotlight* (15) at 4.30pm** Lee Scratch Perry's Vision of Paradise (TBC) at 7.45pm
Mon 29	Spotlight* (15) at 7.45pm

\* - Audio Description available \*\* - Soft Subtitle screening

## FEBRUARY AT A GLANCE

### TICKETS & CONTACT DETAILS

#### Films (no advance booking)

Adults	£6.50
Over 60s, FT Students, Passport to Leisure	£5.50
Children (age 3-16)	£5.00
Eleven's & Parent and Baby (everybody)	£5.50
Family Matinee: Family of Three Group	£15.00
(to include at least one child) Extra Children	£5.00

#### Live Broadcasts (advance booking possible)

Adults	£15.00
Over 60s, FT Students, Passport to Leisure	£13.50
Children (age 3-16)	£12.00
Picture This Members	£1.50 off

**We operate a cash only box office and do not accept card payments. There is no telephone booking facility.**

#### Contact

T: 01422 842807

E: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)  
[www.hebdenbridgepicturehouse.co.uk](http://www.hebdenbridgepicturehouse.co.uk)



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#### Find Us



Picture House, New Road, Hebden Bridge,  
West Yorkshire, HX7 8AD.

### THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 847287 to enquire, or visit our website for full details.



### DECEMBER FLOODS

Due to the collective efforts of the community and beyond we've made great progress in cleaning up after the devastating Boxing Day floods, and are well on our way to recovery. During this period only the unaffected original balcony seating will be available, meaning capacity is reduced to 230. This also means access is limited for those unable to use the stairs. Once again, thank you for your support, generosity and hard work – we've been overwhelmed with your response. Please visit our website and social media sites for updates.



### SATURDAY TEATIME SCREENINGS

#### REEL FILM

**Whistle Down The Wind (PG)**  
**Saturday 6th February at 4.30pm**



Discover 'Reel' movie classics projected once a month in 35mm glory. Join us this month for the British classic, *Whistle Down The Wind*, starring Hayley Mills and Alan Bates. Visit our website for more information and updates on upcoming 35mm screenings.

#### FRIENDS OF THE PICTURE HOUSE PRESENTS

**Babette's Feast (U)\***  
**Saturday 13th February at 4.30pm**



Join the Friends of the Picture House once a month as they invite you to watch their favourite films. For future Friends screenings please visit our website or for details on becoming a member of the Friends (it's free!) please visit [www.hebdenbridgepicturehouse.co.uk/friends/](http://www.hebdenbridgepicturehouse.co.uk/friends/)

#### TEATIME CLASSICS

**The Apartment (PG)**  
**Saturday 20th February at 4.00pm**



All handpicked by you, rediscover your favourite iconic movies and watch them come to life on the big screen once a month at the Picture House. Thanks to our Staying Well funding we will have a carer on hand to provide help and support if needed. From true romance and westerns to action and thrillers, there's nothing better than old movie magic!

#### SURREAL REELS

**Brazil (15)**  
**Saturday 27th February at 4.00pm**



Hebden Bridge Picture House presents a new monthly series of Saturday teatime transgressive screenings celebrating twisted and macabre tales from cinema's finest filmmakers. Not to be missed!

### LIVE BROADCASTS COMING SOON

Advance tickets priced £15/£13.50/£12 (unless otherwise stated) available via our website and in person during box office hours.

**ROH: LA TRAVIATA (Adv 12A)**  
**Thursday 4th February at 6.45pm**  
**(Doors 5.45pm)**



**NT LIVE: AS YOU LIKE IT (Adv 12A)**  
**Thursday 25th February at 7.00pm**  
**(Doors 6.00pm)**



**NT LIVE: HANGMEN (15)**  
**Thursday 3rd March 2016 at 7.00pm**  
**(Doors 6.00pm)**



**ROH: BORIS GODUNOV (Adv 12A)**  
**Monday 21st March at 7.15pm**  
**(Doors 6.15pm)**



### HALF TERM AT THE PICTURE HOUSE

**Alvin and the Chipmunks: The Road Chip\* (U)**  
**Friday 12th - Sun 21st February**



School's out! Bring the family and friends this half term to the fourth 'squeakquel' in the Chipmunk series. Alvin and the Chipmunks: The Road Chip sees music manager Dave enjoying a blossoming romance. Through a series of misunderstandings, the chipmunks start to believe that a marriage proposal is on the horizon and, dreading the thought of an antagonistic stepbrother, Alvin, Theodore and Simon embark on a cross-country odyssey to prevent their pal from ruining their lives.

**FAMILY TICKETS**  
**£15**



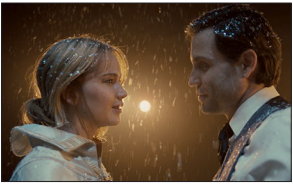
**Family of three to include at least one child. Matinees only (early afternoon). Additional children £5. Under 3's are still free!**



JOY (12A)\*

Mon 1st to Weds 3rd February

Dir: David O. Russell | USA | 2015 | 124 mins  
Cast: Jennifer Lawrence, Robert De Niro, Bradley Cooper, Edgar Ramirez.



Oscar-winner Jennifer Lawrence gives an imperious performance in the triumphant Joy, reunited with her *Silver Linings Playbook* director David O. Russell and co-stars Bradley Cooper and Robert de Niro. She plays beleaguered housewife Joy Mangano, who in a moment of domestic desperation invents the Miracle Mop. It’s an outstanding film, combining Russell’s trademark zaniness and screwball energy with something deeper.

DOCTOR ZHIVAGO (PG)

Thurs 4th February (Thurs Elevenses)



Dir. David Lean | USA / Italy / UK | 1965 | 192 mins  
Cast: Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay

A ravishing Julie Christie stars in one of cinema’s great love stories; David

Lean’s (*Lawrence of Arabia*) epic romance, based on the classic Boris Pasternak novel. Set against the turbulence of the Russian Revolution, in Moscow on the eve of the First World War, medical student Yuri Zhivago (Omar Sharif) meets the beautiful Lara (Christie), setting in train a fateful romance that turns their lives upside down. *Doctor Zhivago* portrays at its heart an intensely human and passionate relationship, challenged by the weight of war.

ROOM (15)

Fri 5th to Thurs 11th February (Thurs Elevenses)

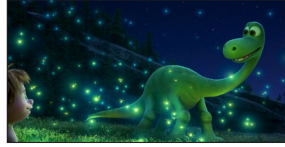
Dir. Lenny Abrahamson | USA | 2015 | 118 mins  
Cast: Brie Larson, Jacob Tremblay, Sean Bridgers, William H. Macy, Joan Allen



Lenny Abrahamson’s (*Garage, What Richard Did*) searing adaptation of Emma Donoghue’s Booker-shortlisted bestseller *Room* is tipped for awards success, aided by a superb performance from Brie Larson. Depicting a mother and child held captive for years and investigating their complex psychology, it’s a haunting and brilliantly realised film that’s all too resonant with real-life incidents in recent years.

THE GOOD DINOSAUR (PG)

Sat 6th & Sun 7th February



Dir: Peter Sohn | USA | 2015 | 101 mins  
Voice cast: Raymond Ochoa, Jack Bright, Anna Paquin, Steve Zahn, Jeffrey Wright

Earth: 65 million years ago. This beautifully realised Pixar animation imagines a historical past in which Earth

was never hit by an asteroid, and dinosaurs never became extinct; following a young Apatosaurus Arlo, who – finding himself stranded miles away from his family in the Clawed-Tooth Mountains – must team up with human, caveboy Spot (Jack Bright) to survive the wilderness.

REEL FILM: WHISTLE DOWN THE WIND (PG)

Sat 6th February

Dir: Bryan Forbes | USA | 1961 | 95 mins  
Cast: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird



Alan Bates and Hayley Mills star in this enduring British classic about three Lancashire children who, finding a criminal hiding out in their barn, come to believe that he's Jesus Christ. Adapted by Keith Waterhouse from a story by Mills' mother, Mary Hayley Bell, it's a touching parable about the power and limits of religious faith, and the displacement of childhood certainty with doubt. Watch in 35mm glory via our 1950s projector!

IN THE HEART OF THE SEA (12A)\*

Sun 7th & Thurs 11th February



Dir: Ron Howard | USA / Australia / Spain / UK / Canada | 2015 | 122 mins  
Cast: Chris Hemsworth, Cillian Murphy, Ben Whishaw, Brendan Gleeson,

Chris Hemsworth (*Thor*) and Cillian Murphy star in Ron Howard’s (*A Beautiful Mind*) muscular sea-faring

epic, telling the story of the maritime disaster that inspired Herman Melville’s (Ben Whishaw) *Moby Dick*. In the winter of 1820, the New England whaling ship Essex was assaulted by something no one could believe: a whale of mammoth size and an almost human sense of vengeance.

THE HATEFUL EIGHT (18)

Fri 12th to Mon 15th & Thurs 18th February (Thurs Elevenses)

Dir: Quentin Tarantino | USA | 2015 | 168 mins  
Cast: Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Tim Roth, Bruce Dern, Michael Madsen



Samuel L. Jackson takes centre stage in Quentin Tarantino’s (*Pulp Fiction*, *Django Unchained*) latest, a rollicking Western set in a historical, dead-of-winter Wyoming. It’s full of his trademark wit and creative, bloody violence, with a standout cast including Kurt Russell, Bruce Dern, Michael Madsen, Jennifer Jason Leigh and Tim Roth.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (U)\*

Fri 12th to Sun 21st February

Dir: Walt Becker | USA | 2015 | 92 mins  
Voice cast: Jason Lee, Tony Hale, Kimberly Williams-Paisley, Justin Long, Christina Applegate, Kaley Cuoco, Anna Faris



The fourth ‘squeakquel’ in the Chipmunk series, *The Road Chip* sees music manager Dave (Jason Lee) enjoying a blossoming romance. Through a series of misunderstandings, the chipmunks start to believe that a marriage proposal is on the horizon and, dreading the thought of an antagonistic stepbrother, Alvin, Theodore and Simon embark on a cross-country odyssey to prevent their pal from ruining their lives.

FRIENDS PRESENTS: BABETTE’S FEAST (U)\*

Sat 13th February

Dir. Gabriel Axel | Denmark | 1987 | 102 mins | Danish / Swedish / French w/Eng Subtitles  
Cast: Stéphane Audran, Bodil Kjer, Birgitte Federspiel



Winner of the 1987 Oscar for Best Foreign Language Film (and Pope Francis’s favourite film!), *Babette’s Feast* is set in a remote 19th Danish century village and takes in a dinner, hosted by French refugee Babette, for the two sisters who took her in. Utterly charming and completely distinctive, it’s a wonderfully beguiling film about the restorative powers of good food and drink.

“Still charms 25 years on” \*\*\*\* Peter Bradshaw, Guardian

VALENTINE'S NIGHT: DIRTY DANCING (15)

Sun 14th February



Dir. Emile Ardolino | USA | 1987 | 100 mins  
Cast: Patrick Swayze, Jennifer Grey

“Nobody puts Baby in the corner.” Probably the most popular dance movie of all time, *Dirty Dancing* is a sweet and thrilling romance; a blockbuster smash with a

surprisingly tough emotional core and fantastic chemistry between Jennifer Grey as ‘Baby’ Frances Houseman and the late Patrick Swayze as dance instructor Jonny, a man whose background is vastly different from her own. The perfect Valentine’s night out for couples *and* singles!

BOLSHOI BABYLON (PG)

Tues 16th February

Dir: Nick Read, Mark Franchetti | UK | 2015 | 87 mins | Documentary



Founded in 1776, the Bolshoi Ballet is Russia’s proudest symbol, but in 2013 garnered sensational headlines when its Artistic Director Sergei Filin was the victim of a shocking acid attack. The scandal showed the ruthless forces at work within the Ballet and by expansion, within Russia itself; and this fascinating documentary grants us extraordinary access behind the scenes.

LE MÉPRIS (15)

Weds 17th February



Dir: Bryan Forbes | USA | 1961 | 95 mins  
Cast: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird

Alan Bates and Hayley Mills star in this enduring British classic about three Lancashire children who, finding a criminal hiding out in their barn, come to

believe that he's Jesus Christ. Adapted by Keith Waterhouse from a story by Mills' mother, Mary Hayley Bell, it's a touching parable about the power and limits of religious faith, and the displacement of childhood certainty with doubt.

“Brigitte Bardot reminds us what all the fuss was about [...] sublime” \*\*\*\*\* Jonathan Romney, Guardian

JANIS: LITTLE GIRL BLUE (TBC)

Thurs 18th February

Dir: Amy Berg | USA | 2015 | 103 mins  
Documentary



Narrated by Cat Power, this affectionate documentary follows Janis Joplin’s evolution into a star via her personal letters and stunning archival footage. Like Amy Winehouse, Joplin was a white girl with a soulful voice connecting her to black culture, and equally troubled by fame. Amy Berg’s doc reveals a free-spirited, complex woman who changed the face of music with her astonishing talent.

THE REVENANT (15)\*

Fri 19th to Sun 21st & Thurs 25th February (Thurs Elevenses)



Dir: Alejandro González Iñárritu | USA | 2015 | 156 mins  
Cast: Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter

Leonardo DiCaprio stars in Alejandro González Iñárritu’s follow-up to his Oscar-winning *Birdman* (re-teaming him with cinematographer Emmanuel Lubezki) for one of the most anticipated films of the year. In 1892 during an expedition of the uncharted American wilderness, explorer Hugh Glass (DiCaprio) is brutally attacked by a bear and left for dead by members of his own hunting team. Enduring unimaginable griefs as well as the betrayal of his confidant, he’s motivated only by sheer will and the love of his family to navigate a vicious winter in a relentless quest to survive.

TEATIME CLASSICS: THE APARTMENT (PG)

Sat 20th February

Dir: Billy Wilder | USA | 1960 | 156 mins  
Cast: Jack Lemmon, Shirley Maclaine, Fred MacMurray



Billy Wilder’s 1960 classic, a gloriously witty romantic farce, is a delight. Jack Lemmon (*Some Like it Hot*) stars as Bud Baxter, a lonely office drudge who lends his Upper West Side apartment out to his bosses to use for their extramarital affairs; but finds matters complicated when his boss starts using it to see the girl he likes (Shirley Maclaine).

THE BIG SHORT (15)\*

Sun 21st to Tues 23rd February



Dir: Adam McKay | USA | 2015 | 130 mins  
Cast: Steve Carell, Brad Pitt, Ryan Gosling, Christian Bale, Marisa Tomei

It’s 2005, and the housing market is booming. But four outsiders see what no one else can: the whole thing is a time bomb. ‘*The Big Short*’ is their story.

People were buying houses they couldn’t afford, with money they didn’t have, which they borrowed from banks that were negligent and greedy. Four men realised a crash was coming, and bet against the American economy to take on the banks. And make themselves rich as well, of course.

SLEAFORD MODS: INVISIBLE BRITAIN (15)

Weds 24th February

Dir: Nathan Hannawin, Paul Sng | UK | 2015 | 86 mins  
Cast: Jason Williamson, Andrew Fearn, Jimmy McGovern



*Sleaford Mods: Invisible Britain* shows the most exciting and uncompromising British band in years articulating the rage and desperation of those without a voice in austerity Britain. Following the band on a UK tour before the 2015 election, it’s part band doc, part state of the nation study, exploring communities attempting to foster hope among the ruins, against the band’s blistering music.

"It's refreshing to see a rock documentary that so deliberately avoids the usual cliches" The Guardian

SPOTLIGHT (15)\*

Fri 26th to Thurs 3rd March (Thurs Elevenses)



Dir: Tom McCarthy | USA | 2015 | 128 mins  
Cast: Michael Keaton, Rachel McAdams, Mark Ruffalo, Brian d’Arcy Jones

Tom McCarthy’s returns to past form with *Spotlight*. McCarthy is known for his care and attention to the cruelties that are

befall ordinary people in films like *The Station Agent* and *The Visitor*. Despite the absolutely stunning cast (easier to ask which top American talent is not involved), the film eschews glitzy mechanics and flashy performances, instead respecting the harrowing real life situation that it depicts.

STAR WARS: THE FORCE AWAKENS (12A)\*

Sat 27th & Sun 28th February

Dir: J. J. Abrams | USA | 2015 | 135 mins  
Cast: Harrison Ford, Mark Hamill, Carrie Fisher, Adam Driver, Gwendoline Christie,



Back by popular demand! The breathlessly awaited new episode of George Lucas’s generation-spanning *Star Wars* saga – helmed by *Lost* creator and *Star Trek* director J. J. Abrams – is set 30 years after the Battle of Endor and the events portrayed in Return of the Jedi, and will plunge us into the further adventures of Luke Skywalker (Mark Hamill), Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher). New cast members feeling the force include Gwendoline Christie, Adam Driver and Oscar Isaac as well as newcomers John Boyega and Daisy Ridley.

SURREAL REELS: BRAZIL (15)

Sat 27th February



Dir: Terry Gilliam | UK | 1985 | 137 mins  
Cast: Jonathan Pryce, Robert De Niro, Kim Greist, Bob Hoskins, Ian Holm

Terry Gilliam’s (*12 Monkeys*) audacious, dystopian black comedy is an all-time classic. Set in an alternate reality, low-level bureaucrat Sam Lowry (Jonathan Pryce)

escapes the monotony of his life through a recurring romantic daydream. Investigating a mysterious case, he meets the woman from his daydream (Kim Greist) but gets caught in a web of mistaken identities, mindless bureaucracy and lies.

LEE SCRATCH PERRY’S VISION OF PARADISE (TBC)

Sun 28th February & Thurs 3rd March

Dir: Volker Schaner | Germany | 2015 | 100 mins | Documentary



Ahead of Lee Scratch Perry’s 80th birthday tour at The Trades Club on Monday 14th March is a superb, inspiring and involving portrait of one of the most radical and brilliant figures in contemporary music, *Lee Scratch Perry’s Vision of Paradise*. Shooting over 15 years, director Volker Schaner had unprecedented access to the man who can lay claim to be a godfather of both reggae and dub to tell a story that has never yet been told. Funny, poetic and frequently mind-blowing.

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme