

HEBDEN BRIDGE PICTURE HOUSE



March 2015
Big Hero 6

Hebden Royd
Town Council

MARCH AT A GLANCE

Sun 1	Annie* (PG) at 1.00pm Trash* (15) at 7.45pm Love is Strange (15) at 7.45pm
Mon 2	Trash* (15) at 7.45pm
Tues 3	Love is Strange (15) at 7.45pm
Wed 4	RSC Presents Love's Labour's Won (12A) at 7.00pm (6.00pm)
Thurs 5	Trash* (15) at 10.30am Love is Strange (15) at 7.45pm
Fri 6	John Shuttleworth: A Wee Ken To Remember at 8.00pm (Doors 7.00pm)
Sat 7	Paddington (PG) at 1.30pm A Most Violent Year (15) at 7.45pm
Sun 8	Paddington (PG) at 1.30pm Bringing Tibet Home (15) at 4.30pm A Most Violent Year (15) at 7.45pm
Mon 9	A Most Violent Year (15) at 7.45pm
Tues 10	Preview: The Taking (18) at 7.45pm
Weds 11	ENO Presents La Traviata (12A) at 7.30pm (6.30pm)
Thurs 12	A Most Violent Year (15) at 10.30am NT Live Presents Behind The Beautiful Forevers (15) at 7.00pm (Doors 6.00pm)
Fri 13	Inherent Vice* (15) at 7.45pm
Sat 14	Big Hero 6* (PG) at 1.30pm Inherent Vice* (15) at 7.45pm
Sun 15	Big Hero 6* (PG) at 1.30pm The Duke of Burgundy (18) at 4.30pm Pelo Malo (Bad Hair) (15) at 7.45pm
Mon 16	Pelo Malo (Bad Hair) (15) at 7.45pm
Tues 17	The Royal Ballet Presents Swan Lake (12A) at 7.15pm (Doors 6.15pm)
Wed 18	The Duke of Burgundy (18) at 7.45pm
Thurs 19	Inherent Vice* (15) at 10.30am The Duke of Burgundy (18) at 7.45pm
Fri 20	The Second Best Exotic Marigold Hotel* (PG) at 7.45pm
Sat 21	Big Hero 6* (PG) at 1.30pm The Second Best Exotic Marigold Hotel* (PG) at 7.45pm
Sun 22	Big Hero 6* (PG) at 1.30pm The Second Best Exotic Marigold Hotel* (PG) at 4.30pm** The Second Best Exotic Marigold Hotel* (PG) at 7.45pm
Mon 23	Royal Exchange Presents Maxine Peake in Hamlet (15) with Q&A at 7.00pm (6.00pm)
Tues 24	The Second Best Exotic Marigold Hotel* (PG) at 10.30am (Parent & Baby) The Second Best Exotic Marigold Hotel* (PG) at 7.45pm
Weds 25	The Second Best Exotic Marigold Hotel* (PG) at 7.45pm
Thurs 26	The Second Best Exotic Marigold Hotel* (PG) at 10.30am NT Live Presents A View From The Bridge (12A) at 7.00pm (6.00pm)
Fri 27	Selma* (12A) at 7.45pm
Sat 28	Grease Sing-A-Long (PG) at 1.30pm Selma* (12A) at 7.45pm
Sun 29	Grease Sing-A-Long (PG) at 1.00pm Selma* (12A) at 4.00pm** Catch Me Daddy (15) at 7.45pm
Mon 30	Shaun The Sheep: The Movie (U) at 1.30pm Catch Me Daddy (15) at 7.45pm
Tues 31	Shaun The Sheep: The Movie (U) at 1.30pm The Theory of Everything* (12A) at 7.45pm
Weds 1	Shaun The Sheep: The Movie (U) at 1.30pm

* - Audio Description available ** - Soft Subtitled screening

TICKETS & CONTACT DETAILS

Tickets

Adults	£6.50
Over 60s, Students, Passport to Leisure	£5.50
Elevenses (everybody)	£5.50
Children (age 3-16)	£5.00

Contact 01422 842807

We currently do not accept payment for tickets via credit/debit card.

info@hebdenbridgepicturehouse.co.uk

www.hebdenbridgepicturehouse.co.uk



follow us @hbpicturehouse



like us www.facebook.com/HebdenBridgePictureHouse

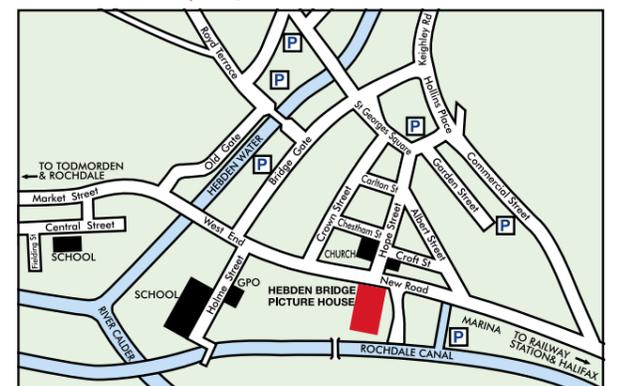
THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 84287 to enquire, or visit our website for full details.



WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies.

Tues 24th March **The Second Best Exotic Marigold Hotel* (PG) at 10.30am (11.00am start)**

All tickets are £5.50 and include a free tea/coffee or glass of squash. Please visit our website for further information.

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Elevenses screenings from 10:15am, and the programme begins at 10:30am. All Elevenses films start at 11:00am.

Thurs 5th March **Trash* (15) at 10.30am**

Thurs 12th March **A Most Violent Year (15) at 10.30am**

Thurs 19th March **Inherent Vice* (15) at 10.30am**

Thurs 26th March **The Second Best Exotic Marigold Hotel* (PG) at 10.30am**

All tickets for Elevenses are just £5.50 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 22nd March **The Second Best Exotic Marigold Hotel* (PG) at 4.30pm****

Sun 29th March **Selma* (12A) at 4.00pm****

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

LIVE BROADCASTS

Advance tickets priced £15/£14 available via our website and during box office hours.

The Royal Shakespeare Company Presents Love's Labour's Won (12A)

Weds 4th March at 7.00pm (Doors 6.00pm)

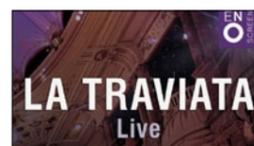
Shakespeare's comic romance plays out amidst the brittle high spirits of a post-war house party, as youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins the day.



English National Opera Presents La Traviata (12A)

Weds 11th March at 7.30pm (Doors 6.30pm)

La Traviata tells the moving story of how the beautiful but fragile courtesan Violetta is coerced into sacrificing her one hope of personal happiness for the sake of her lover's reputation.



National Theatre Live Presents Behind The Beautiful Forevers (15)

Thurs 12th March at 7.00pm (Doors 6.00pm)

India is surging with global ambition. But beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum, full of people with plans of their own. The play follows Zehrunisa and her son Abdul, Sunil, Asha and her daughter Manju who all have big ambitions to change their lives for the better.



The Royal Ballet Presents Swan Lake (12A)

Tues 17th March at 7.15pm (Doors 6.15pm)

Swan Lake, is the captivating story of a beautiful woman transformed into a swan, and a heart-rending tribute to the power of love. Tchaikovsky's first ballet score is now synonymous with ballet itself, inspiring generations of dancers and crossing over into popular culture.



Picture Houses Presents Maxine Peake in Hamlet (15) with Q&A

Mon 23rd March at 7.00pm (Doors 6.00pm)

In this stripped-back, fresh and fast-paced version, BAFTA nominee Maxine Peake creates a Hamlet for now, giving a performance hailed as "delicately ferocious" by The Guardian and "a milestone Hamlet" by the Manchester Evening News. Artistic Director Sarah Frankcom will introduce the performance (including Q&A).



National Theatre Live Presents A View From The Bridge (12A)

Thurs 26th March at 7.00pm (Doors 6.00pm)

Don't miss a stellar cast led by Mark Strong (*The Imitation Game; Tinker, Tailor, Soldier, Spy*) in the Young Vic's 'magnetic, electrifying, astonishingly bold' production of A View from the Bridge – the Evening Standard, Guardian and Independent's top theatre pick of 2014.



EASTER HOLIDAY SCREENINGS

Join us for a feast of family friendly entertainment during the Easter holidays including live broadcasts, weekday and weekend matinees.



GREASE SING-A-LONG (PG)

Sat 28th & Sun 29th March

SHAUN THE SHEEP: THE MOVIE (U)

Mon 30th March to Thurs 2nd April & Fri 10th to Sun 12th April

HOME (PG)

Fri 3rd to Thurs 9th April

PREVIEW: THE TAKING (18)

Best known for his role as Paddy in ITV's soap Emmerdale, Dominic Brunt burst onto the horror scene in 2012 with his directorial debut Before Dawn. For his second feature, Brunt examines how humans can be more evil and monstrous than any fantastical creature in this story about two market stall holders whose dreams of opening a small tearoom are shattered when they fall foul of a violent sociopathic loan shark Brunt. The screening will be introduced by Director, Dominic Brunt.



LIVE EVENTS

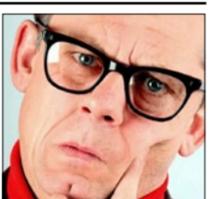
HBAF PRESENTS JOHN SHUTTLEWORTH: A WEE KEN TO REMEMBER

Fri 6th March at 8.00pm (Doors 7.00pm)

Tickets £16/£14 - www.hbaf.co.uk

In this brand new show, Shuttleworth will perform classic tunes such as *Two Margarines* and *I Can't Go Back To Savoury Now* as well as new ditties like *Bitter Sweet Memories* and *Relatives In Rotherham*.

"His stand up is second to none, his timing is impeccable, and you can practically warm your hands on his good nature" The Guardian



ANNIE (PG)*

Sun 1st March



Dir: Will Gluck | USA | 2014 | 118 mins

Cast | Quvenzhané Wallis, Cameron Diaz, Jamie Foxx, Rose Byrne, Bobby Cannavale

Oscar nominee Quvenzhané Wallis (*Beasts of the Southern Wild*) stars as foster kid Annie, making her way on the streets

of New York, in this sparkling remake. Abandoned by her parents, it's been a hard knock life ever since with her mean foster mom Miss Hannigan (Cameron Diaz), but things change when mayoral candidate Will Stacks (Jamie Foxx) takes her in.

TRASH (15)*

Sun 1st to Mon 2nd & Thurs 5th March

Dir | Stephen Daldry | USA | 2014 | 114 mins

Cast | Rooney Mara, Martin Sheen, Wagner Moura, Selton Mello

Stephen Daldry's (*Billy Elliott*) searing film follows three Brazilian teens who spend their days picking through litter in Rio's brutal slums. Finding something incendiary in the trash, they're brought into conflict with corrupt officials. Seeking help from Father Juilliard (Martin Sheen) and aid worker Olivia (Rooney Mara) they must solve the riddle before someone dangerous does. Suspenseful, moving, and brilliant.



LOVE IS STRANGE (15)

Sun 1st, Tues 3rd & Thurs 5th March



Dir | Ira Sachs | USA / France / Brazil / Greece | 2014 | 94 mins

Cast | John Lithgow, Alfred Molina, Marisa Tomei, Charlie Tahan

John Lithgow and Alfred Molina are wonderful in Ira Sachs' graceful, delightful

Love is Strange as a gay couple who, after their long-awaited marriage are forced to sell their home and live apart until they can find an affordable new place. Struggling with the separation, they must also navigate the family dynamics of their new digs. Moving and comic in equal measure.

"A moving and brilliantly acted story about love, friendship and the pains of New York real estate" **** Emma Brockes, The Guardian

PADDINGTON (PG)

Sat 7th & Sun 8th March

Dir: Paul King | 2014 | UK | 95 mins

Cast | Hugh Bonneville, Nicole Kidman, Sally Hawkins, Julie Walters, Ben Whishaw (voice)

Everyone's favourite ursine stowaway gets the big-screen treatment in this handsome adaptation of Michael Bond's beloved books. A young Peruvian bear (voiced by Ben Whishaw) with a passion for all things British travels to London, in search of a new home. Lost and alone at Paddington Station, he's saved by the friendly Brown family who take him under their wing.



"Endearing, hilarious, and for humans of a certain vintage, tearfully nostalgic" **** Kate Muir, The Times

A MOST VIOLENT YEAR (15)

Sat 7th to Mon 9th & Thurs 12th March



Dir | J. C. Chandor | USA | 2014 | 125 mins

Cast | Oscar Isaac, Jessica Chastain, David Oyelowo, Alessandro Nivola, Albert Brooks

Oscar Isaac and Jessica Chastain star in this tough,

brilliantly crafted New York crime drama from acclaimed director J. C. Chandor (*Margin Call*). Set in 1981 – one of the most crime-ridden years in the city's history – Isaac plays Abel Morales, an immigrant trying to expand his business and in doing so, forced to navigate the overwhelming violence and corruption around him.

"Rigorous, resourceful and as smart as a whip" **** Xan Brooks, The Guardian

BRINGING TIBET HOME (15)

Sun 8th March

Dir: Tenzin Choklay | 2013 | USA | 82 mins

Documentary

This immensely poignant film follows artist and poet Tenzing Rigdol as he fulfils a dangerous quest: navigating the borders between China, Nepal and India to smuggle Tibetan soil to a community of Tibetans in exile. Suffused with a dreamy longing for his homeland, Choklay's film is insightful on dispossession and the contemporary Tibetan experience.



"Tense and heartfelt" **** Sophie Monks Kaufman, Little White Lies

PREVIEW: THE TAKING (18)

Tues 10th March



Dir: Dominic Brunt | 2014 | UK | 85 mins

Cast | Victoria Smurfit, Adam Fogerty, Rula Lenska

This excellent revenge thriller from Dominic Brunt (*Before Dawn*) follows Bex and Dawn, whose dream of opening a café is thwarted when the banks reject

their business plan. No one will take a risk on them until they meet Jeremy, an independent businessman who offers his backing. They accept – but all too soon his true motives become evident in a tale of bloody, savage and pitiless retribution.

INHERENT VICE (15)*

Fri 13th, Sat 14th & Thurs 19th March

Dir: Paul Thomas Anderson | USA | 2014 | 149 mins

Cast | Joaquin Phoenix, Josh Brolin, Owen Wilson, Katherine Waterston, Reese Witherspoon, Benicio del Toro, Jena Malone, Maya Rudolph, Martin Short

Contemporary master Paul Thomas Anderson's (*There Will Be Blood*, *The Master*) hilarious, jubilant *Inherent Vice* is the first ever adaptation of a Thomas Pynchon novel. Set in kaleidoscopic 1970s California, it stars Joaquin Phoenix as a shambolic private investigator tasked with a curious mystery. Trippy and convoluted, by turns colourfully antic and dreamily woozy, with a killer cast.



BIG HERO 6 (PG)*

Sat 14th & Sun 15th March and Sat 21st & Sun 22nd March



Dir | Don Hall, Chris Williams | USA | 2014 | 102 mins

Voice cast | Ryan Potter, Scott Adsit, Jamie Chung

This superb new Disney animation follows robotics prodigy Hiro Hamada, who learns to harness his curious genius thanks to his brilliant brother Tadashi and their like-minded friends. When a turn of events catapults them into the midst of a dangerous plot, Hiro turns to his closest companion-a robot named Baymax-and transforms the group into a band of high-tech heroes determined to solve the mystery.

"A gorgeously realised tale of boy and 'bot'" **** Wendy Ide, The Times

THE DUKE OF BURGUNDY (18)

Sun 15th, Weds 18th & Thurs 19th March

Dir: Peter Strickland | UK | 2014 | 101 mins

Cast | Sidse Babbett Knudsen, Chiara D'Anna, Monica Swinn

The new film from Peter Strickland (*Katalin Varga*, *Berberian Sound Studio*) is an intense erotic melodrama following the balance of sexual power between two women – lepidopterist Cynthia (Sidse Babbett Knudsen) and her housekeeper Evelyn (Chiara D'Anna). Despite explicit sex, this is a beguiling and tender film which confirms Strickland as one of our most ambitious and exploratory filmmakers.



PELO MALO (BAD HAIR) (15)

Sun 15th & Mon 16th March



Dir: Mariana Rondón | Venezuela / Peru / Argentina / Germany | 2013 | 93 mins

Cast | Samuel Lange Zambrano, Samantha Castillo, Nelly Ramos, María Emilia Sulbaran

Mariana Rondón's (*Postcards from Leningrad*) superb new film – both tough and sensitive – follows the nine-year-old Junior, who hates his stubbornly curly hair. He wants to straighten it, but the more he beautifies himself, the more his mother rejects him, leading to painful confrontations. A tender portrait of a boy whose appearance is laden with issues of social and sexual identity he is too young to understand.

THE SECOND BEST EXOTIC MARIGOLD HOTEL (PG) *

Fri 20th to 22nd Sun & Tues 24th to Thurs 26th March



Dir | John Madden | US | 2015 | 122 mins

Cast | Judi Dench, Bill Nighy, Maggie Smith, Richard Gere, Dev Patel, Penelope Wilton, Celia Imrie, Tamsin Grieg

Judi Dench, Bill Nighy, Maggie Smith et al return for the sequel to John Madden's adored *The*

Best Exotic Marigold Hotel, about the establishment populated by British retirees looking for a fresh start. Newcomers Guy Chambers (Richard Gere) and Lavinia (Tamsin Grieg) are on the scene, as Evelyn (Dench) and Douglas (Nighy) are wondering where their regular dates will lead.

SELMA (12A) *

Fri 27th to Sun 29th March & Thurs 2nd April

Dir: Ava DuVernay | US | 2014 | 128 mins

Cast | David Oyelowo, Carmen Ejogo, Tim Roth, Oprah Winfrey, Cuba Gooding Jr.

The supremely powerful, Oscar nominated *Selma* features a commanding David Oyelowo (*The*



Butler) as Martin Luther King and dramatises a pivotal episode in America's civil rights movement. Ava DuVernay's outstanding and important film paints a deeply compassionate portrait of this painful, often violent struggle; drawing subtle and startling parallels to current rifts in racial relations in the US.

"It's a stirring and thrilling film" ***** Peter Bradshaw, The Guardian

GREASE SING-A-LONG (PG)

Sat 28th & Sun 29th March



Dir: Randal Kleiser | US | 1978 | 106 mins

Cast | John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway

Rydell High's most famous graduating class – from the highest grossing musical of all time – comes to new life

with this sing-along version. Join in with all of your favourite songs as T-Bird Danny Zuko (John Travolta) and Pink Lady Sandy Olsson (Olivia Newton-John) fall in love. Take a carnival ride back to those amazing summer niiii-iights!

CATCH ME DADDY (15)

Sun 29th & Mon 30th March

Dir: Daniel Wolfe | UK | English / Panjabi | 2014 | 111 mins

Cast | Sameena Jabeen Ahmed, Conor McCarron, Gary Lewis

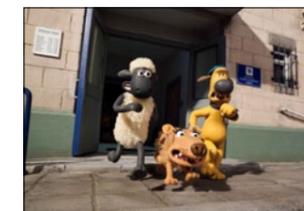
This striking new British film is a provocative modern Western following the hunt for a missing girl. 17-year-old Laila (Sameena Jabeen Ahmed) and her boyfriend Aaron are on the run from her strict Muslim family; attempting to start afresh on the Yorkshire Moors, they find their past is never far behind. Wolfe's immensely promising debut explores family dynamics, race and class in contemporary Britain.



"Unblinking and upsetting [...] gives us surprising scenes and moods all along the way" **** Dave Calhoun, Time Out

SHAUN THE SHEEP: THE MOVIE (U)

Mon 30th March to Thurs 2nd April & Fri 10th to Sun 12th April



Dir | Richard Starzak, Mark Burton | UK | 2014 | 85 mins

Voice cast | Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber

From Aardman, creators of *Wallace & Gromit* and *Chicken Run*, comes the highly anticipated big screen debut of loveable Shaun the Sheep!

When Shaun decides to take the day off and have some fun, he gets a little more action than he baa-rgained for... Join Shaun and the flock on their hilarious, action-packed adventure in *Shaun the Sheep: the Movie*.

"Purely charming [...] The big screen debut of Aardman's beloved TV character is a gloriously crackpot, silent comedy wonder" **** Robbie Collin, The Telegraph

THE THEORY OF EVERYTHING (12A)*

Tues 31st March & Thurs 2nd April



Dir: James Marsh | UK | 2014 | 123 mins

Cast | Eddie Redmayne, Felicity Jones, Tom Prior

Eddie Redmayne (*My Week with Marilyn*) is a revelation as young Stephen Hawking in this moving, inspiring biopic of the iconic astrophysicist, based on

a memoir by his former wife Jane, excellently played here by Felicity Jones (*Away From Her*). Meeting at Cambridge, they fall deeply in love; afterwards, Stephen embarks on incredibly ambitious scientific work, studying the very thing he now has precious little of - time.

HOME (TBC) *

Fri 3rd to Thurs 9th April

Dir: Tim Johnson | USA | 2015 |

Voice cast | Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez

When Oh, a loveable misfit from another planet, lands on Earth and finds himself on the run from his own people, he forms an unlikely friendship with an adventurous girl named Tip who is on a quest of her own. Through a series of comic adventures with Tip, Oh comes to understand that being different and making mistakes is all part of being human.



* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme