

HEBDEN BRIDGE PICTURE HOUSE



August 2013
The Wolverine



AUGUST AT A GLANCE

Thurs 1	Renoir (15) at 10:30am Despicable Me 2 * (U) at 1:30pm The East (15) at 7:45pm
Fri 2	Monsters University * (U) at 1:30pm The Bling Ring (15) at 7:45pm Monsters University * (U) at 1:30pm
Sat 3	The Bling Ring (15) at 7:45pm Monsters University * (U) at 1:30pm & 4:30pm
Sun 4	The Bling Ring (15) at 7:45pm Monsters University * (U) at 1:30pm
Mon 5	A Field in England (15) at 7:45pm Paris-Manhattan (12A) at 10:30am – Parent & Baby
Tues 6	Monsters University * (U) at 1:30pm A Field in England (15) at 7:45pm Monsters University * (U) at 1:30pm
Weds 7	Paris-Manhattan (12A) at 7:45pm Paris-Manhattan (12A) at 10:30am
Thurs 8	Monsters University * (U) at 1:30pm The Act of Killing (15) at 7:45pm Monsters University * (U) at 1:30pm
Fri 9	This is the End (15) at 7:45pm Monsters University * (U) at 1:30pm
Sat 10	Monsters University * (U) at 1:30pm This is the End (15) at 7:45pm
Sun 11	Monsters University * (U) at 1:30pm We Steal Secrets (15) at 7:45pm
Mon 12	Monsters University * (U) at 1:30pm We Steal Secrets (15) at 7:45pm
Tues 13	Monsters University * (U) at 1:30pm The Deep (12A) at 7:45pm
Weds 14	Monsters University * (U) at 1:30pm The Deep (12A) at 7:45pm
Thurs 15	We Steal Secrets (15) at 10:30am Monsters University * (U) at 2:00pm Otway the Movie + Q&A (12A) at 7:45pm
Fri 16	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Pacific Rim * (12A) at 7:45pm
Sat 17	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Pacific Rim * (12A) at 7:45pm
Sun 18	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Pacific Rim * (12A) at 7:45pm **
Mon 19	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Blancnieves (12A) at 7:45pm
Tues 20	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Blancnieves (12A) at 7:45pm
Weds 21	Percy Jackson - Sea of Monsters * (PG) at 1:30pm Breathe In (15) at 7:45pm
Thurs 22	Breathe In (15) at 10:30am & 7:45pm Percy Jackson - Sea of Monsters * (PG) at 1:30pm
Fri 23	The Smurfs 2 (U) at 1:30pm The World's End * (15) at 7:45pm
Sat 24	The Smurfs 2 (U) at 1:30pm The World's End * (15) at 7:45pm
Sun 25	The Smurfs 2 (U) at 1:00pm The Wolverine * (12A) at 4:00pm The World's End * (15) at 7:45pm
Mon 26	The Smurfs 2 (U) at 1:30pm Morrissey 25: Live (12A - TBC) at 7:45pm
Tues 27	The Smurfs 2 (U) at 1:30pm The Wolverine * (12A) at 7:45pm
Weds 28	The Smurfs 2 (U) at 1:30pm The Wolverine * (12A) at 7:45pm
Thurs 29	The World's End * (15) at 10:30am ** & 7:45pm The Smurfs 2 (U) at 1:30pm
Fri 30	The Smurfs 2 (U) at 1:30pm The Conjuring (15) at 7:45pm
Sat 31	The Smurfs 2 (U) at 1:30pm The Conjuring (15) at 7:45pm
Sun 1	The Smurfs 2 (U) at 1:30pm Only God Forgives (18) at 7:45pm
Mon 2	Only God Forgives (18) at 7:45pm

* - Audio Description available ** - Soft Subtitled screening



PICTURE HOUSE INFORMATION

Tickets

Adults	£6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders	£5.00

Contact Details

Tel: 01422 842807 for information
Email: info@hebdenbridgepicturehouse.co.uk
Website: www.hebdenbridgepicturehouse.co.uk

Twitter: follow us @hbpicturehouse



Facebook: www.facebook.com/HebdenBridgePictureHouse



ABOUT US

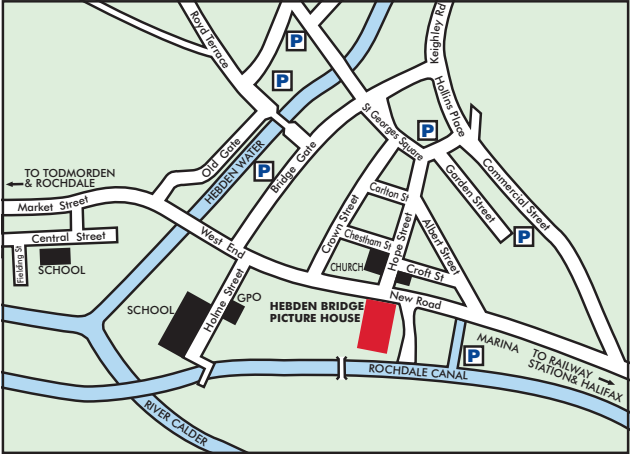
The Picture House is a 490 seat, multi-functional arts venue providing a mix of mainstream and arthouse cinema with a proud commitment to community provision. We also offer a variety of live events, spoken word and concerts.



The cinema is available for hire at competitive rates, please enquire on (01422) 847287 for further details.

WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



SPECIAL SCREENINGS

OTWAY THE MOVIE (12A) + Live Q&A
Thurs 15th August at 7:45pm

John Otway will take part in a special Q&A and perform a couple of songs following the screening... a must for fans!



This surprisingly good film charts the all too frequent lows and spasmodic spectacular highs of this one man's ongoing reach for stardom. Featuring classic archive film and TV footage plus interviews from family and antagonists universal in their estimation of his talent, it shows just how much can be made out of just how little. Analysing the disastrous decisions that led to 25 years out of the limelight before returning once again to the top, it demonstrates all too well the pitfalls of the rock 'n' roll dream.

Tickets priced £10 (£9) available in advance via www.wegottickets.com/hbpicturehouse (booking fees apply) and from the Picture House during opening hours (no booking fees, cash only & no telephone bookings). All seating is unreserved.

MORRISSEY 25: LIVE (12A TBC)
Mon 26th August at 7:45pm

Morrissey 25: LIVE is a legacy concert film marking 25 years of the solo career of one of the world's most iconic and enigmatic performers. Shot during Morrissey's most intimate gig in decades at the Hollywood High School in Los Angeles in March 2013, tickets to the concert sold out in just 12 seconds. The first authorised Morrissey film for nine years and featuring many classic tracks from the artist's prolific repertoire, Morrissey 25: LIVE is an unmissable cinema event for fans worldwide.



Tickets priced £10 (£9) available in advance via www.wegottickets.com/hbpicturehouse (booking fees apply) and from the Picture House during opening hours (no booking fees, cash only & no telephone bookings). All seating is unreserved.

LIVE BROADCAST

OTHELLO (Adv. 12A)
Thurs 26th September - 7:00pm start (doors 6:00pm)

The National Theatre presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy.

Olivier Award-winning actor Adrian Lester (Henry V at the National Theatre, BBC's Hustle) takes the title role. Playing opposite him as the duplicitous Iago is fellow Olivier Award-winner Rory Kinnear (The Last of the Haussmans, Skyfall), who is reunited with director Nicholas Hytner following their acclaimed collaboration on the National Theatre's recent production of Hamlet.

Othello, newly married to Desdemona, who is half his age, is appointed leader of a major military operation. Iago, passed over for promotion by Othello in favour of the young Cassio, persuades Othello that Cassio and Desdemona are having an affair...

Tickets priced £15 (£14) available in advance via www.wegottickets.co.uk/hbpicturehouse (booking fees apply) and from the Picture House during opening hours (no booking fees, cash only & no telephone bookings). All seating is unreserved.



ELEVENSES AT THE PICTURE HOUSE

Door are open for all Elevenses screenings from 10:15am, and the programme begins at 10:30am. All Elevenses films start at 11:00am.

Thurs 1st August

Renoir (15) at 10:30am

Thurs 8th August

Paris-Manhattan (12A) at 10:30am

Thurs 15th August

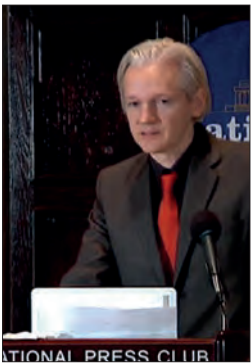
We Steal Secrets (15) at 10:30am

Thurs 22nd August

Breathe In (15) at 10:30am

Thurs 29th August

The World's End (15) at 10:30am **



We Steal Secrets

All tickets for Elevenses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

Sun 18th August

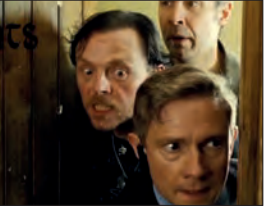
Pacific Rim (12A)
at 7:45pm



Pacific Rim

Thurs 29th August

The World's End (15)
at 10:30am



The World's End

All films with Audio Description available are signified with an asterisk (*) on the listings. Details of these films are often limited at time of print, so please check our website www.hebdenbridgepicturehouse.co.uk for more details as they are announced.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies. Please note only adults with babies/young children can be admitted to this screening.

Tues 6th August

Paris-Manhattan (12A)
at 10:30am (11am start) **



Paris-Manhattan

All tickets are £5 and include a free hot drink or glass of squash. Please visit our website for further information www.hebdenbridgepicturehouse.co.uk/parent-and-baby ** – This film will feature soft subtitles

FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.



DESPICABLE ME 2 * (U)

Fri 25th July – Thurs 1st August

Dir. Pierre Coffin & Chris Renaud, USA, 2013, 98 mins
Voices: Steve Carell, Kristen Wiig, Steve Coogan, Al Pacino, Miranda Cosgrove

Last time we met shiny-domed, pointy-nosed, spindly-legged megalomaniac Gru (Carell), he was tamed by a trio of adorable orphan girls. But Gru’s life of happy domesticity as an adoptive father isn’t going to last. He’s abducted by Lucy Wilde (Wiig) of the Anti-Villain League and whisked to the organisation’s HQ in her cool underwater car. Here the League’s supremo, Silas Ramsbottom (Coogan), explains that Gru’s detailed knowledge of the evil mind is needed to help defeat a sinister new villain named Eduardo (Pacino).



RENOIR (15)

Tues 30th July & Thurs 1st August

Dir. Gilles Bourdos, France, 2012, 111 mins, subtitles
Michel Bouquet, Christa Theret, Vincent Rottiers

Renoir tells the story of celebrated Impressionist painter Pierre-Auguste Renoir, in declining health at age 74, and his middle son Jean, who returns home to convalesce after being wounded in World War I. The elder Renoir is filled with a new, wholly unexpected energy when a young girl, Andrée, miraculously enters his world. At the same time, Jean also falls under the spell of the free-spirited Andrée.

THE EAST (15)

Weds 31st July & Thurs 1st August

Dir. Zal Batmanglij, USA/UK, 2013, 116 mins
Brit Marling, Alexander Skarsgård, Ellen Page

Sarah works at an elite private intelligence firm that ruthlessly protects the interests of its A-list corporate clientele. Handpicked for a plum assignment by the company’s boss, Sarah goes deep undercover to infiltrate The East, an elusive anarchist collective seeking revenge against major corporations guilty of covering up criminal activity. But living closely with the intensely committed members of The East, Sarah finds herself torn between her two worlds as she starts to connect with anarchists.



MONSTERS UNIVERSITY * (U)

Fri 2nd – Thurs 15th August

Dir. Dan Scanlon, USA, 2013, 110 mins
Voices: Billy Crystal, John Goodman, Helen Mirren, Steve Buscemi, Mike Wazowski and James P. Sullivan are an inseparable pair, but that wasn’t always the case. From



the moment these two mismatched monsters met they couldn’t stand each other. The latest animation from Pixar Studios (**Monsters Inc**, **Toy Story**, **Wall-e**) unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

THE BLING RING (15)

Fri 2nd – Sun 4th August

Dir. Sophia Coppola, USA, 2013, 90 mins
Emma Watson, Katie Chang, Israel Broussard, Lesley Mann

From Oscar award-winning writer and director Sofia Coppola (**Lost in Translation**), **The Bling Ring** tells the story of a group of teenagers obsessed with fashion and celebrity that burgle celebrities’ homes in Los Angeles. Reflecting on the naïveté of youth and the mistakes we all make when young, we see through the members of the Bling Ring temptations that almost any teenager would feel. What starts out as teenage fun spins out of control and leaves us with a sobering view of our culture today.



A FIELD IN ENGLAND (15)

Mon 5th & Tues 6th August

Dir. Ben Wheatley, UK, 2013, 90 mins
Michael Smiley, Reece Shearsmith, Julian Barratt

England : 1648 AD. A small group of deserters flee from a raging battle through an overgrown field where they are captured by two men. O’Neil,



an alchemist, forces the group to aid him in his search to find a hidden treasure that he believes is buried in the field. Crossing a vast mushroom circle, which provides their first meal, the group quickly descend into a chaos of arguments, fighting and paranoia, and, as it becomes clear that the treasure might be something other than gold, they slowly become victim to the terrifying energies trapped inside the field.

PARIS-MANHATTAN (12A)

Tues 6th (parent & baby), Weds 7th & Thurs 8th August

Dir. Sophie Lellouche, France, 2012, 80 mins
Alice Taglioni, Patrick Bruel, Marine Delterme, Michel Aumont

Idealistic pharmacist, Alice, is totally obsessed with the works of Woody Allen. She surrounds herself with images of him, continually quotes lines from his films and even prescribes her customers DVDs of his movies. Alice’s increasingly concerned Jewish parents hope to cure her fixation by setting her up with a handsome gentleman, but he soon realises that he’s no match for the man of her dreams... Featuring a slew of great one-liners, this is a fun and nostalgic comedy for anyone with an admiration for Allen or a passion for the **City of Lights**.



THE ACT OF KILLING (15)

Thurs 8th August – For one night only

Dir. Joshua Oppenheimer, Denmark/Norway/UK/Sweden/Finland, 2012, 115 mins, subtitles
Haji Anif, Syamsul Arifin, Sakhyan Asmara

In this chilling and inventive documentary, the unrepentant former members of Indonesian death squads are challenged to re-enact some of their many murders in the style of the American movies they love. Proud of their deeds and completely unpunished, Anwar and his friends enthusiastically take up the challenge using hired actors, making elaborate sets and costumes and even using pyrotechnic, but eventually as the movie violence is played out and reconstructed, Anwar finally begins to feel unease and remorse.



‘The most compelling thing you’ll ever see’ Catherine Shoard, The Guardian *****

BBFC advice - Contains graphic descriptions of torture & killings & strong sex references



THIS IS THE END (15)

Fri 9th & Sat 10th August

Dir. Seth Rogen & Evan Goldberg, USA, 2013, 107 mins
James Franco, Paul Rudd, Seth Rogen, Emma Watson, Jonah Hill, Jason Segel, Michael Cera

This Is the End is a riotous comedy that follows six friends (all Hollywood actors playing themselves), trapped inside James Franco’s house after a series of strange and catastrophic events devastate Los Angeles. As the world unravels outside, dwindling supplies and cabin fever threaten to tear apart the friendships inside. Eventually, they are forced to leave the house, facing their fate and the true meaning of friendship and redemption.

WE STEAL SECRETS: THE STORY OF WIKILEAKS (15)

Sun 11th, Mon 12th & Thurs 15th August

Dir. Alex Gibney, USA, 2013, 130 mins

Filmed with the startling immediacy of unfolding history, Academy Award-winning director Alex Gibney’s documentary details the creation of Julian Assange’s controversial website, which facilitated the largest security breach in US history. Hailed by some as a free-speech hero and others as a traitor and terrorist, the enigmatic Assange’s rise and fall are paralleled with that of PFC Bradley Manning, the brilliant, troubled young soldier who revealed the workings of the government’s international diplomacy and military strategy. In seeking to expose abuse in the corridors of power, Assange and Manning were undermined by forces within and without, as well as by their own human failings.



‘Compelling, enlightening and utterly accessible’ – Michael Leader, Film 4



THE DEEP (12A)

Tues 13th & Weds 14th August

Dir. Baltasar Kormákur, Iceland, 2012, 95 mins, subtitles
Ólafur Darri Ólafsson, Jóhann G. Jóhannsson, Þorbjörg Helga Þorgilsdóttir

In 1984, a crew of fishermen set off from their small Icelandic island for what should have been another routine few days plying their trade in the North Atlantic Sea. This time however, their boat sinks, killing every crew member almost immediately, except Gulli (Ólafsson), an overweight schlub. Gulli somehow manages to swim for six hours in the treacherously cold water, reaching his island and walking for another two hours before reaching a house. When a doctor from Reykjavik watches Gulli tell his improbable story on TV, he takes him to a Royal Navy facility in London to conduct tests on how he survived an ordeal nobody else ever had.

PERCY JACKSON: SEA OF MONSTERS * (PG)

Fri 16th – Thurs 22nd August



Dir. Thor Freudenthal, USA, 2013, runtime 97 mins
Logan Lerman, Alexandra Daddario, Nathan Fillion, Sean Bean

Based on the publishing phenomenon, **Percy Jackson: Sea of Monsters** continues the young demigod’s epic journey to fulfill his destiny. To save their world, Percy and his friends must find the fabled and magical Golden Fleece. Embarking on a treacherous odyssey into the uncharted waters of the Sea of Monsters (known to humans as the Bermuda Triangle), they battle terrifying creatures, an army of zombies, and the ultimate Evil.

PACIFIC RIM * (12A)

Fri 16th – Sun 18th August

Dir. Guillermo del Toro, USA, 2013, 131 mins
Idris Elba, Charlie Hunman, Rinko Kikuchi, Burn Gorman

Guillermo del Torro (**Pan’s Labyrinth**) takes inspiration from the Japanese monster movies of the 50s and 60s in this hugely enjoyable blockbuster. When legions of monstrous creatures, known as Kaiju, started rising from the sea, a war began that would consume humanity’s resources for years on end. To combat them, massive robots were devised, called Jaegers, which are controlled simultaneously by two pilots. On the verge of defeat, two unlikely heroes, a washed up former pilot (Hunnam) and an untested trainee (Kikuchi), are teamed to drive a legendary Jaeger from the past. Together, they stand as humankind’s last hope against the mounting apocalypse.



BLANCANIEVES (12A)

Mon 19th & Tues 20th August

Dir. Pablo Berger, Spain/France/Belgium, 2012, 104 mins, subtitles
Maribel Verdú, Daniel Giménez Cacho, Ángela Molina

Set in southern Spain in 1920s, Snow White is recast as a bullfighter in this fantastic modern silent-movie. Once upon a time there was a little girl who had never known her mother. She learned the art of her father, a famous bullfighter, but was hated by her evil stepmother. One day she ran away with a troupe of dwarves...and became a legend. A dark and sensual gothic fairytale that looks back on cinema’s past.



‘Extraordinarily enjoyable...a film to treasure’ – Peter Bradshaw *****



BREATHE IN (15)

Weds 21st & Thurs 22nd August

Dir. Drake Doremus, USA, 2013, 98 mins
Guy Pearce, Felicity Jones, Amy Ryan
Intimate and intelligent, Drake Doremus’ (**Like Crazy**) drama unfolds

in a sleepy community in upper New York State. Sophie arrives to stay with a family, taking piano lessons from Keith and hanging out with his daughter Lauren. However, Sophie’s longing for excitement, Keith’s growing disenchantment with his life and his wife Megan’s reluctance to move back to the city threaten their comfortable existence.

THE SMURFS 2 (U)

Fri 23rd August - Sun 1st September

Dir. Raja Gosnell, USA, 2013, 105 mins
Voices: Hank Azaria, Neil Patrick Harris, Jayma Mays, Brendan Gleeson, Katy Perry

The Smurfs venture off into the human world once again, this time to save one of their own. Smurfette has been kidnapped by the evil sorcerer Gargamel, because she is the only one who knows how to turn his evil minions into real Smurfs. With the help of their friends Patrick and Grace Windslow, the Smurfs travel to Paris to save their friend.



THE WORLD’S END * (15)

Fri 23rd – Sun 25th & Thurs 29th August



Simon Pegg, Nick Frost, Rosamund Pike, Martin Freeman, Paddy Considine, Eddie Marsan

The third instalment of director Edgar Wright’s trilogy of comedies starring Simon Pegg and Nick Frost, following **Shaun of the Dead** and **Hot Fuzz**.

Twenty years after attempting an epic pub crawl, five childhood friends reunite when one of them becomes hell-bent on trying the drinking marathon again. As they attempt to reconcile the past and present, they realise the real struggle is for the future, not just theirs but humankind’s. Reaching The World’s End is the least of their worries.

‘By turns trashy, poignant and gut-bustingly funny, and often all three at once.’ – Robbie Collin, Telegraph ****

THE WOLVERINE * (12A)

Sun 25th, Tues 27th & Weds 28th August

Dir. James Mangold, USA, 2013, 126 mins

Hugh Jackman, Famke Jansen, Will Yun Lee, Rila Fukushima

Based on the celebrated comic book arc, this epic action-adventure takes Wolverine (Jackman), the most iconic character of the X-Men universe, to modern day Japan. Out of his depth in an unknown world he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed. Vulnerable for the first time and pushed to his physical and emotional limits, he confronts not only lethal samurai steel but also his inner struggle against his own immortality.



THE CONJURING (15)

Fri 30th & Sat 31st August

Dir. James Wan, USA, 2013, 112 mins
Vera Farmiga, Patrick Wilson, Lili Taylor

The Conjuring tells the true story of Ed and Lorraine Warren (Patrick Wilson, Vera Farmiga), world renowned paranormal investigators, who were called to help a family terrorised by a dark presence in a

secluded farmhouse. Forced to confront a powerful demonic entity, the Warrens find themselves caught in the most horrifying case of their lives.

‘A sensationally entertaining old-school freakout and one of the smartest, most viscerally effective thrillers in recent memory.’ Justin Change – Variety

ONLY GOD FORGIVES (18)

Sun 1st & Mon 2nd September

Dir. Nicolas Winding Refn, France/Thailand/USA/Sweden, 2013, 90 mins
Ryan Gosling, Kristen Scott Thomas, Vithaya Pansringarm, Yayaying Rhatha Phongam

Nicolas Winding Refn reteams with Ryan Gosling following their acclaimed work on 2011’s cult hit Drive. Julian (Gosling), a respected figure in the criminal underworld of Bangkok, runs a Thai boxing club and smuggling ring with his brother Billy. Billy is suddenly murdered and their crime lord matriarch, Crystal (Thomas) arrives from London to bring back the body. When Jenna forces Julian to settle the score with his brother’s killers, Julian finds himself in the ultimate showdown.



BBFC advice – Contains strong bloody violence

* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme